

Piano Sonata in C major, Hob.XVI:35

Score

1. Allegro con brio

Franz Joseph Haydn
Joshua Choe

Allegro con brio

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Contrabass

Detailed description: This block contains the first three measures of the score. The Violin I part begins with a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final note. The Violin II, Viola, and Cello parts provide harmonic support with sustained notes and rhythmic patterns. The Contrabass part is mostly silent in these measures. Dynamics are marked as piano (*p*) for the Violin I, II, and Viola parts.

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains measures 4 through 7. The Violin I part continues its melodic line with eighth-note patterns. The Violin II part has a rhythmic accompaniment of quarter notes. The Viola part has a similar rhythmic accompaniment. The Cello and Contrabass parts continue their harmonic support. There are no dynamics explicitly marked in this section.

Piano Sonata in C major, Hob. XVI:35

2
8

Musical score for measures 2-8. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is C major and the time signature is 2/8. The first measure (measure 2) features a dynamic marking of *f* (forte) for the Violin I part. The Violin II, Viola, Violoncello, and Contrabasso parts all play a continuous triplet of eighth notes. The Violin I part has a melodic line with a fermata over the first measure and a slur over the last measure. The score is divided into three measures by vertical bar lines.

11

Musical score for measures 11-17. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is C major and the time signature is 2/8. The score is divided into three measures by vertical bar lines. The Violin I part has a melodic line with a fermata over the first measure and a slur over the last measure. The Violin II, Viola, Violoncello, and Contrabasso parts all play a continuous triplet of eighth notes. The Violin II part has a dynamic marking of *f* (forte) at the beginning of the first measure. The Violin I part has a dynamic marking of *f* (forte) at the beginning of the second measure.

Piano Sonata in C major, Hob.XVI:35

14

Musical score for measures 14-17. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Treble clef. Measures 14-15: eighth-note patterns with slurs. Measure 16: quarter notes. Measure 17: quarter notes. Dynamics: *mf* starting in measure 16.
- Vln. II:** Treble clef. Measures 14-15: eighth-note triplets. Measure 16: quarter notes with a slur. Measure 17: quarter notes. Dynamics: *mf* starting in measure 16.
- Vla.:** Alto clef. Measures 14-15: eighth-note triplets. Measure 16: quarter notes with a slur. Measure 17: quarter notes. Dynamics: *mf* starting in measure 16.
- Vc.:** Bass clef. Measures 14-15: eighth-note triplets. Measure 16: eighth-note triplets. Measure 17: eighth-note triplets. Dynamics: *mf* starting in measure 16.
- Cb.:** Bass clef. Measures 14-15: eighth-note triplets. Measure 16: eighth-note triplets. Measure 17: eighth-note triplets. Dynamics: *mf* starting in measure 16.

18

Musical score for measures 18-21. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Treble clef. Measures 18-19: eighth-note patterns with slurs. Measure 20: quarter notes. Measure 21: eighth-note patterns with slurs. Dynamics: *f* starting in measure 20.
- Vln. II:** Treble clef. Measures 18-19: quarter notes with a slur. Measure 20: quarter notes. Measure 21: eighth-note triplets. Dynamics: *f* starting in measure 20.
- Vla.:** Alto clef. Measures 18-19: quarter notes with a slur. Measure 20: quarter notes. Measure 21: eighth-note triplets. Dynamics: *f* starting in measure 20.
- Vc.:** Bass clef. Measures 18-19: quarter notes. Measure 20: quarter notes. Measure 21: eighth-note triplets. Dynamics: *f* starting in measure 20.
- Cb.:** Bass clef. Measures 18-19: quarter notes. Measure 20: quarter notes. Measure 21: eighth-note triplets. Dynamics: *f* starting in measure 20.

4
21

Piano Sonata in C major, Hob.XVI:35

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Sonata in C major, Hob.XVI:35

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Sonata in C major, Hob.XVI:35

6
31

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Piano Sonata in C major, Hob.XVI:35

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

p

cresc.

7

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

fz

p

pp

fz

p

pp

p

p

Piano Sonata in C major, Hob.XVI:35

8
46

Vln. I

Vln. II

Vla.

pp

Vc.

Cb.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Sonata in C major, Hob.XVI:35

9

53

Vln. I

Staff 1: Violin I. Measures 53-55. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*. Slur over measures 53-55.

Vln. II

Staff 2: Violin II. Measures 53-55. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*. Slur over measures 53-55.

Vla.

Vc.

Cb.

56

Vln. I

Staff 1: Violin I. Measures 56-58. Dynamics: *p*, *f*, *p*, *f*. Slur over measures 56-58.

Vln. II

Staff 2: Violin II. Measures 56-58. Dynamics: *p*, *f*. Slur over measures 56-58.

Vla.

Vc.

Cb.

10
59

Piano Sonata in C major, Hob.XVI:35

Musical score for measures 10-59. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Features a melodic line with a trill (tr) and triplet markings (3).
- Vln. II:** Features a melodic line with a slur.
- Vla.:** Features a melodic line with a slur and a dynamic marking of *f*.
- Vc.:** Features a bass line with a dynamic marking of *f*.
- Cb.:** Features a bass line with a dynamic marking of *f*.

62

Musical score for measures 62-93. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Features a melodic line with a slur and a dynamic marking of *f*.
- Vln. II:** Features a rhythmic line with triplet markings (3).
- Vla.:** Features a rhythmic line with triplet markings (3).
- Vc.:** Features a rhythmic line with triplet markings (3).
- Cb.:** Features a rhythmic line with triplet markings (3).

Piano Sonata in C major, Hob.XVI:35

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

ppp

cresc.

p *cresc.*

p *cresc.*

12
71

Piano Sonata in C major Hob.XVI:35

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Sonata in C major, Hob.XVI:35

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 77, 78, and 79. Measures 77 and 78 feature a complex texture with Vln. I playing a melodic line with slurs and accents, while Vln. II, Vla., Vc., and Cb. play a dense accompaniment of triplets. Measure 79 is a cadence where Vln. I and Vln. II play a final triplet with accents, and the lower strings play a sustained note with an accent.

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 80, 81, and 82. Measures 80 and 81 continue the triplet accompaniment from the previous system. Measure 82 is a cadence where Vln. I and Vln. II play a final triplet with accents, and the lower strings play a sustained note with an accent.

14
83

Piano Sonata in C major, Hob.XVI:35

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Sonata in C major, Hob.XVI:35

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

16
93

Piano Sonata in C major, Hob.XVI:35

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Sonata in C major, Hob.XVI:35

99

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

Detailed description: This system covers measures 99, 100, and 101. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 99 and 100 show a dense texture with triplets in the strings and a melodic line in the violins. Measure 101 begins with a dynamic marking of *p* (piano) and features sustained notes in the lower strings and a melodic line in the violins.

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

Detailed description: This system covers measures 102, 103, 104, and 105. Measures 102 and 103 continue the texture from the previous system. Measure 104 has a dynamic marking of *p* and shows a change in the violin parts. Measure 105 features a more active texture with many sixteenth notes in the strings and accents in the violins.

18
107

Piano Sonata in C major, Hob.XVI:35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

Piano Sonata in C major, Hob.XVI:35

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 113 and 114. The Vln. I part features a melodic line with a slur over measures 113-114 and a fermata over the final note of measure 114. The Vln. II, Vla., Vc., and Cb. parts consist of continuous eighth-note triplets. The key signature changes from one flat (Bb) to no flats (C major) at the start of measure 114.

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 115, 116, and 117. The Vln. I part has a melodic line with slurs and fermatas over measures 115-116 and 117. The Vln. II, Vla., Vc., and Cb. parts continue with eighth-note triplets. The key signature remains C major.

20
118

Piano Sonata in C major, Hob.XVI:35

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

Piano Sonata in C major, Hob.XVI:35

125

Musical score for measures 125-127. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).
- Vln. I: Treble clef, rests in measures 125 and 126, then plays a melodic line starting in measure 127 with a *p* dynamic.
- Vln. II: Treble clef, plays a continuous eighth-note triplet accompaniment starting in measure 125 with a *p* dynamic.
- Vla.: Bass clef, plays a continuous eighth-note triplet accompaniment starting in measure 125 with a *p* dynamic.
- Vc.: Bass clef, plays a continuous eighth-note triplet accompaniment starting in measure 125 with a *p* dynamic.
- Cb.: Bass clef, plays a continuous eighth-note triplet accompaniment starting in measure 125 with a *p* dynamic.

128

Musical score for measures 128-130. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).
- Vln. I: Treble clef, continues the melodic line from measure 127, with a *cresc.* marking in measure 129.
- Vln. II: Treble clef, continues the eighth-note triplet accompaniment with a *cresc.* marking in measure 129.
- Vla.: Bass clef, continues the eighth-note triplet accompaniment with a *cresc.* marking in measure 129.
- Vc.: Bass clef, continues the eighth-note triplet accompaniment with a *cresc.* marking in measure 129.
- Cb.: Bass clef, continues the eighth-note triplet accompaniment with a *cresc.* marking in measure 129.

22
131

Piano Sonata in C major, Hob. XVI:35

Vln. I

p

cresc.

p

pp

3

Vln. II

p

cresc.

p

pp

Vla.

p

pp

Vc.

p

p

Cb.

p

Vln. I

136

f

3

Vln. II

f

Vla.

pp

Vc.

Cb.

Piano Sonata in C major, Hob.XVI:35

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 141 to 143. The Vln. I part features a melodic line with triplets and dynamic markings of *p* and *f*. The Vln. II part provides harmonic support with a similar triplet pattern. The lower strings (Vla., Vc., Cb.) are shown with rests, indicating they are silent during these measures.

144

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 144 to 146. The Vln. I part continues with its melodic line, incorporating triplets and dynamic markings of *p* and *f*. The Vln. II part continues with its harmonic accompaniment. The lower strings (Vla., Vc., Cb.) remain silent, as indicated by rests.

24
147

Piano Sonata in C major, Hob.XVI:35

Vln. I

Vln. II

Vla.

Vc.

Cb.

150

Vln. I

Vln. II

Vla.

Vc.

Cb.

153

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 153 to 155. The first violin part (Vln. I) begins with a melodic line in measure 153, featuring a half note G4, quarter notes A4 and B4, and a half note C5. In measure 154, it continues with a half note D5, quarter notes E5 and F5, and a half note G5. Measure 155 shows a half note A5, quarter notes B5 and C6, and a half note B5. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts play a continuous triplet of eighth notes in the right hand and a continuous eighth-note pattern in the left hand. The double bass (Cb.) part is silent, indicated by a whole rest.

156

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 156 to 158. The first violin part (Vln. I) has a half rest in measure 156. In measure 157, it plays a half note G4, quarter notes A4 and B4, and a half note C5. In measure 158, it plays a half note D5, quarter notes E5 and F5, and a half note G5. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts continue with their respective rhythmic patterns. The double bass (Cb.) part remains silent with whole rests.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

This system covers measures 159 to 161. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part has a melodic line with slurs and accents. The other four staves play a rhythmic accompaniment of eighth-note triplets. The dynamic marking *f* (forte) is present in the second and third measures of each staff.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

This system covers measures 162 to 164. It features the same five staves as the previous system. The Violin I part continues with its melodic line. The accompaniment of eighth-note triplets continues in the other staves. The dynamic marking *p* (piano) is present in the second and third measures of each staff. A fermata is placed over the first measure of the Violin I staff in measure 164.

Piano Sonata in C major, Hob.XVI:35

165

Vln. I

Vln. II

Vla.

Vc.

Cb.

168

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

Piano Sonata No. 48 in C Major

Score

2. Adagio

Franz Joseph Haydn
Joshua Choe

Adagio

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in C major, 2/4 time, and marked Adagio. The first system shows measures 1-3. Violin I starts with a melody marked *mf* in measure 1, which becomes *p* in measure 3. Violin II, Viola, and Cello play a rhythmic accompaniment of quarter notes, marked *mf* in measure 1 and *p* in measure 3. Contrabass plays a similar accompaniment, marked *mf* in measure 1 and *p* in measure 3.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in C major, 2/4 time, and marked Adagio. The second system starts at measure 4. Violin I has a melodic line marked *f* starting in measure 4. Violin II, Viola, Cello, and Contrabass play a rhythmic accompaniment of quarter notes, marked *f* in measure 4. The Cello and Contrabass parts have a *p* dynamic marking in measure 4.

2
7

Piano Sonata No. 48 in C Major

Musical score for measures 2-7 of Piano Sonata No. 48 in C Major. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat major). The time signature is 2/7. The first staff (Vln. I) features a melodic line with a slur over measures 2-7. The second staff (Vln. II) has rests in measures 2-4 and a half note in measure 5. The third staff (Vla.) has a half note in measure 2, rests in measures 3-4, and a half note in measure 5. The fourth staff (Vc.) has a half note in measure 2, rests in measures 3-4, and a half note in measure 5. The fifth staff (Cb.) has a half note in measure 2, rests in measures 3-4, and a half note in measure 5. The score is divided into two systems by a vertical bar line between measures 4 and 5.

9

Musical score for measures 9-14 of Piano Sonata No. 48 in C Major. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat major). The time signature is 2/7. The first staff (Vln. I) features a melodic line with a slur over measures 9-14, starting with a piano (*p*) dynamic. The second staff (Vln. II) has a continuous eighth-note accompaniment with a piano (*p*) dynamic. The third staff (Vla.) has a continuous eighth-note accompaniment with a piano (*p*) dynamic. The fourth staff (Vc.) has a continuous eighth-note accompaniment with a piano (*p*) dynamic. The fifth staff (Cb.) has rests in measures 9-10 and 11-12, and a half note in measure 13. The score is divided into two systems by a vertical bar line between measures 10 and 11.

Piano Sonata No. 48 in C Major

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Vln. I

cresc. *f*

Vln. II

cresc. *f*

Vla.

cresc. *f*

Vc.

cresc. *f*

Cb.

f

Piano Sonata No. 48 in C Major

4
15

Musical score for measures 15 and 16. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat). Measure 15 features a melodic line in Vln. I with a trill (tr) on the final note, while the other instruments play a rhythmic accompaniment of eighth notes. Measure 16 continues the melodic line in Vln. I with another trill (tr) on the final note, and the accompaniment continues.

17

Musical score for measures 17 and 18. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat). Measure 17 begins with a piano (*p*) dynamic. Vln. I has a triplet of eighth notes. Vln. II and the lower strings (Vla., Vc., Cb.) play a rhythmic accompaniment. Measure 18 features a forte (*f*) dynamic for all instruments. Vln. I and Vln. II play a melodic line with slurs, while the lower strings play a rhythmic accompaniment.

Piano Sonata No. 48 in C Major

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *dim.*

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Piano Sonata No. 48 in C Major

6
24

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Sonata No. 48 in C Major

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

dim.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

Piano Sonata No. 48 in C Major

8
32

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Vln. I

cresc. ***f***

Vln. II

cresc. ***f***

Vla.

cresc. ***f***

Vc.

cresc. ***f***

Cb.

cresc. ***f***

Piano Sonata No. 48 in C Major

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Sonata No. 48 in C Major

The musical score is arranged in five staves, labeled Vln. I, Vln. II, Vla., Vc., and Cb. from top to bottom. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two measures by a vertical bar line. The first measure (measures 10-39) features a continuous triplet pattern in the strings, starting with a piano (*p*) dynamic. The second measure (measures 40-41) features a change in dynamics, starting with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The Vln. I and Vln. II parts have a melodic line that descends in the second measure. The Vla. part has a similar melodic line. The Vc. and Cb. parts have a simple harmonic accompaniment. The score ends with a double bar line.

Piano Sonata No. 48 in C Major

Score

3. Finale: Allegro

Franz Joseph Haydn
Joshua Choe

Allegro

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 3/4 time and C major. It features a dynamic shift from *p* (piano) to *f* (forte) across the measures. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with slurs. The Cello and Contrabass parts have a simple bass line.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 3/4 time and C major. It features a dynamic shift from *p* (piano) to *f* (forte) across the measures. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with slurs. The Cello and Contrabass parts have a simple bass line.

Piano Sonata No. 48 in C Major

2
13

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piano Sonata No. 48 in C Major

3

24

Musical score for measures 24-29. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 24 starts with a treble clef and a key signature of one sharp. The first ending (measures 24-26) is marked with a repeat sign and a first ending bracket. The second ending (measures 27-29) is marked with a repeat sign and a second ending bracket. Dynamics include *p* (piano) in measures 27, 28, and 29. The Cb. part is mostly rests.

30

Musical score for measures 30-34. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 30 starts with a treble clef and a key signature of one sharp. Dynamics include *mf* (mezzo-forte) in measures 30, 31, and 32, and *ff* (fortissimo) in measures 33 and 34. The Vln. I part features a melodic line with a slur over measures 30-32 and a triplet of eighth notes in measure 33. The Vln. II part features a melodic line with a slur over measures 30-32 and a triplet of eighth notes in measure 33. The Vla. part features a melodic line with a slur over measures 30-32 and a triplet of eighth notes in measure 33. The Vc. and Cb. parts feature a triplet of eighth notes in measure 33. The Cb. part also features a triplet of eighth notes in measure 34. The Vc. and Cb. parts are mostly rests.

Piano Sonata No. 48 in C Major

4
35

Musical score for measures 35-40 of Piano Sonata No. 48 in C Major. The score is arranged in five systems, each containing a different instrument: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is C major and the time signature is 4/4. Measures 35-37 feature a complex texture with triplets in the lower strings and sustained notes in the upper strings. Measures 38-40 show a transition with a crescendo leading to a *mf* dynamic. The Vln. I part has a melodic line with a slur over measures 35-37. The Vln. II part has a similar melodic line. The Vla. part has a melodic line with a slur over measures 35-37. The Vc. part has a melodic line with a slur over measures 35-37. The Cb. part has a melodic line with a slur over measures 35-37. The dynamic *mf* is indicated in measures 38-40.

40

Musical score for measures 40-45 of Piano Sonata No. 48 in C Major. The score is arranged in five systems, each containing a different instrument: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is C major and the time signature is 4/4. Measures 40-45 feature a complex texture with sixteenth-note patterns in the upper strings and sustained notes in the lower strings. Measures 40-42 feature a melodic line in the Vln. I part. Measures 43-45 feature a melodic line in the Vln. II part. The dynamic *mf* is indicated in measure 40.

Piano Sonata No. 48 in C Major

5

46

Vln. I
p *f*

Vln. II
p *f*

Vla.
p *f*

Vc.
p *f*

Cb.

52

Vln. I
1. 2.

Vln. II
1. 2.

Vla.
1. 2.

Vc.
1. 2.

Cb.
1. 2.

Piano Sonata No. 48 in C Major

6
57

Musical score for measures 57-62 of Piano Sonata No. 48 in C Major. The score is arranged for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 57-61, and the second system contains measures 62-63. Each system includes first and second endings. The first ending of each system leads to the second ending, which then leads to the beginning of the next system. The Vln. I part features a melodic line with a long slur over measures 57-61. The Vln. II part has a more rhythmic, eighth-note pattern. The Vla. part has a steady eighth-note accompaniment. The Vc. and Cb. parts have a similar eighth-note accompaniment, with the Cb. part often playing an octave lower than the Vc. part.

63

Musical score for measures 63-67 of Piano Sonata No. 48 in C Major. The score is arranged for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 63-66, and the second system contains measures 67-68. Each system includes first and second endings. The first ending of each system leads to the second ending, which then leads to the beginning of the next system. The Vln. I part features a melodic line with a long slur over measures 63-66. The Vln. II part has a more rhythmic, eighth-note pattern. The Vla. part has a steady eighth-note accompaniment. The Vc. and Cb. parts have a similar eighth-note accompaniment, with the Cb. part often playing an octave lower than the Vc. part.

Piano Sonata No. 48 in C Major

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

Detailed description: This system of musical notation covers measures 68 through 73. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat major). Measures 68-70 show a dynamic of *p* (piano). Measures 71-73 continue with *p* dynamics. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola, Violoncello, and Contrabasso parts provide harmonic support with chords and rhythmic patterns.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

p

p

p

p

p

p

Detailed description: This system of musical notation covers measures 74 through 79. It features the same five staves as the previous system. Measures 74-76 show a dynamic of *f* (forte). Measures 77-79 continue with *f* dynamics. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola, Violoncello, and Contrabasso parts provide harmonic support with chords and rhythmic patterns. The dynamic changes to *p* (piano) starting at measure 77.

8
80

Piano Sonata No. 48 in C Major

Vln. I

Vln. II

Vla.

Vc.

Cb.

First system of musical notation (measures 80-84) for Piano Sonata No. 48 in C Major. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is marked with a forte (*f*) dynamic. The Violin I part has a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and some movement.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Second system of musical notation (measures 85-89) for Piano Sonata No. 48 in C Major. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is marked with a piano (*p*) dynamic. The Violin I and Violin II parts feature prominent triplet patterns. The Viola, Violoncello, and Contrabasso parts continue with sustained notes and some movement.

Piano Sonata No. 48 in C Major

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.