

Aperite mihi portas

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Intavolierung - Anton Höger

First system of musical notation, measures 1-4. It consists of two systems of three staves each. The first system has a treble clef and a 4/4 time signature. Above the staves are rhythmic flags. The notes are:
Staff 1: a a a | c a e b a | d d d | a d a
Staff 2: b b a c | c a e b a | f a d b a | b d a c
Staff 3: c c c | a a c | e | c c a c

Second system of musical notation, measures 5-8. It consists of two systems of three staves each. Above the staves are rhythmic flags. The notes are:
Staff 1: a d c a a c a | a a a a a | c c a a d c | a a d d c | d d a c c c
Staff 2: a e a b | e e a a a | d d b b a d d | d c a a e | d d c c d d
Staff 3: c c | e c | e e a a a | a a e | e e c c c c a

Third system of musical notation, measures 9-12. It consists of two systems of three staves each. Above the staves are rhythmic flags. The notes are:
Staff 1: a d d c a d b | a a d b a d | a a c b |
Staff 2: a e a c | c e a | c a c b |
Staff 3: c e | c e | c a c b |

Fourth system of musical notation, measures 13-16. It consists of two systems of three staves each. Above the staves are rhythmic flags. The notes are:
Staff 1: c a a d | b b a b | a |
Staff 2: d b b a c a b | c a c b c b | c |
Staff 3: c e c | c a c b | c |