

FIVE PIECES FOR ORCHESTRA

I.

Molto allegro $J. = 88$

Vorgefühle—Premonitions

ARNOLD SCHOENBERG

Piccolos I, II

Flutes I, II

Oboes I, II

English Horn

Clarinet in B \flat

Clarinets I, II in A

Bass Clarinet in B \flat

Bassoons I, II

Contra Bassoon

I, II

Horns in F

III, IV

I, II

Trumpets in B \flat

III

I, II

Trombones

III

Tuba

Xylophone

Timpani

General Percussion

Harp

Celesta

Molto allegro $J. = 88$

Violins I

Violins II

Violas

Violoncellos
con sord.

Double Basses

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6 7 8 rit. 10 a tempo 11 12 13 rit. 14

Picc. I

Ob. I, II

Bsn. I, II

C. Bsn.

Hn. III, H con sord. 7

Trm. III con sord. H

Vi. I rit. a tempo 7 rit.

Vi. II pizz.

Vcl. con sord. H pizz.

D. Bs. H p

15 16 17 p 18 19 20 21 22 rit. 23

Fl. I, II

Ob. I p <> ff

E.H. H p

I p <>

Cl. II p <>

B. Cl. p <>

Bsn. I, II p <>

C. Bsn. p <>

I, II Hn. con sord. II con sord. ff

III, IV Hn. con sord. IV con sord. ff

Tr. I con sord. H p ppp

II Trm. con sord. III con sord. [p]

Hrp.

Vcl. arco H p senza sord. div. pizz. b4 ff rit.

D. Bs. p div. pizz. b4 ff

a tempo $\text{♩} = 112$

I
Cl. II

B. Cl.

Bsn. I, II

C. Bsn.

Tr. I
con sord.

II
Trm.
con sord.

III & Tuba

Hrp.

Vcl.
senza sord.

D. Bs.

arco spicc.

pizz.

cresc.

24 25 26 27 28 29 30 31 32

Picc. I, II

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

Hrn. I, II
con sord.

I, II
Tr.
con sord.

III

Va.

Vcl.

spicc.

con sord.

pp

33 34 35 36 37 38 39 40

This page of a musical score covers measures 41 through 48. The instruments and their parts are as follows:

- Picc. I, II:** Piccolo flutes, measures 41-43.
- Fl. I, II:** Flutes I and II, measures 41-43.
- Ob. I, II:** Oboes I and II, measures 41-43.
- E.H.:** English Horn, measures 41-43.
- Cl. picc.:** Piccolo Clarinet, measures 41-43.
- Cl. I, II:** Clarinets I and II, measures 41-43.
- B. Cl.:** Bass Clarinet, measures 41-43.
- Bsn. I, II:** Bassoons I and II, measures 41-43.
- Hrn. III:** Horn III, measures 41-43, marked *con sord.*
- I, II con sord.:** Trumpets I and II, measures 41-43, marked *con sord.*
- Tr.:** Trombones, measures 41-43, marked *con sord.*
- III con sord.:** Trombone III, measures 41-43, marked *con sord.*
- I, II:** Trumpets I and II, measures 44-48, marked *con sord.*
- Trm.:** Trombones, measures 44-48, marked *con sord.*
- III & Tuba:** Trombone III and Tuba, measures 44-48, marked *con sord.*
- Vi. I div.:** Violins I, measures 41-48, marked *pizz.* and *senza sord.*
- Va.:** Violas, measures 41-48, marked *pizz.* and *senza sord.*
- Vcl.:** Violas, measures 41-48, marked *div.* and *pp*.
- D. Bs.:** Double Basses, measures 41-48, marked *senza sord.*, *arco*, and *div.*

Picc.

Fl. I, II

Ob. I, II

E.H.

Cl. picc.

Cl. I, II

B. Cl.

Ben.

Hn. I, II
con sord.

Tr. I, II, III
con sord.

Trm. I, II
con sord.

Xyl.

Gong

Cel.

Vi. I

Vi. II

Va.
div.

I
Vcl.
div.
II

Picc. I, II
 Fl. I, II
 Ob. I, II
 E.H.
 Cl. picc.
 Cl. I, II
 B. Cl.
 Bsn.
 C. Bsn.
 I, II
 Hn.
 con sord.
 III, IV
 I, II
 Tr.
 con sord.
 III
 Trm. I, II
 con sord.
 Tuba
 con sord.
 Xyl.
 Timp.
 Vi. I
 Vi. II
 Va.
 div.
 Vcl.
 div.
 Db.

Measures 57-63. Dynamics include *ff*, *pp*, *p*, *ppp*, *un.*, *hard*, and *pizz.*. Performance markings include *ff*, *pp*, *p*, *pp*, *ppp*, *un.*, *hard*, and *pizz.*.

^{*)}The low D \sharp is obligatory

Picc. I, II
 Fl. I, II
 Ob. I, II
 E.H.
 Cl. picc.
 Cl. I, II
 B. Cl.
 Ban. I, II
 C. Ban.
 I, III
 Hn. con sord.
 II, IV
 I, II
 Tr. con sord.
 III
 Trm. I, II con sord.
 Xyl.
 Vi. II
 Va. div.
 Vcl. div.
 D. Bs.

Musical score for measures 64-68. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet (piccolo and standard), Bassoon, Horn (with mutes), Trumpet (with mutes), Trombone (with mutes), Xylophone, Violin, Viola, Violoncello, and Double Bass. Dynamics include *pp*, *p*, and *ff*.

Picc. I, II
Fl. I, II
Ob. I, II
E. H.
Cl. picc.
Cl. I, II
B. Cl.
Bsn. I, II
C. Bsn.
I, III
Hn. con sord.
II, IV
I, II
Tr. con sord.
III
Trm. I, II con sord.
Xyl.
Vi. II
Va.
Vcl.
D. Bs.

70 71 72

ff

ff

2

Detailed description: This page of a musical score covers measures 70, 71, and 72. It features a large woodwind section with parts for Piccolo (I, II), Flute (I, II), Oboe (I, II), English Horn, Clarinet in Piccolo, Clarinet (I, II), Bass Clarinet, Bassoon (I, II), and Contrabassoon. The strings section includes Horns (I, III and II, IV), Trumpets (I, II and III), Trombones (I, II), Xylophone, Violins (II), Violas, Violas, and Double Basses. The woodwinds play complex, often melodic lines with many slurs and ties. The strings provide a rhythmic and harmonic foundation. The score includes dynamic markings such as *ff* and articulation like *con sord.* (con sordina). Measure numbers 70, 71, and 72 are clearly marked at the top of the page.

Picc. I, II
 Fl. I, II
 Ob. I, II
 E.H.
 Cl. picc.
 Cl. I, II
 B. Cl.
 Bas. I, II
 C. Bas.
 I, III
 Hn. con sord.
 II, IV
 I, II
 Tr. con sord.
 III
 I, II
 Trn. con sord.
 III
 Tuba con sord.
 Xyl.
 Timp.
 Vi. I
 Vi. II
 Va.
 Vcl.
 D. Ba.

Musical score for page 11, featuring various instruments and dynamic markings. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Xylophone, Timpani, Violin, Viola, Violoncello, and Double Bass. The page features various musical notations such as dynamics (*fff*, *fpp*, *sempre pp*, *molto cresc.*), articulation (*rit.*), and performance instructions (*Fluttertongue*).

a tempo

78 79 80 81 82 83 84 85 86

Fluttertongue

B. Cl. *ff*

Bsn. *ff*

I, III *f*

Hn. con sord. *f*

II *f*

Tr. I con sord. *ff* Fluttertongue

I, II *fff*

Trm. con sord. *fff*

III *fff*

Tuba con sord. *fff*

Gong *ff*

Xyl. *ff*

G.C. *ff* on both skins

Timp. *ff*

Hrp. *ff*

N a tempo

Vi. I *fff*

Vi. II *fff*

Va. *fff*

Vcl. *fff* pizz.

D. Bs. *fff* pizz.

87 88 89 90 91 92 93

Picc. I, II

Fl. I, II

Ob. I, II

Cl. I, II

B. Cl.

Bsn. I, II

I, III
Hn. con sord.

II, IV

Tr. I, II, III con sord.

Trm. I, II, III con sord.

Xyl.

Timp.

Hrp.

Vi. I

Vi. II

Va.

Vcl.

D. Bs.

p cresc.

molto cresc.

ff

fff

mp

arco

mp

rit.

Picc. I, II
 Fl. I, II
 Ob. I, II
 E.H.
 Cl. picc.
 Cl. I, II
 B. Cl.
 Bsn. I, II
 I, II
 Hn.
 con sord.
 III, IV
 I, II
 Tr.
 con sord.
 III
 I, II
 Trm.
 con sord.
 III
 Timp.
 Hrp.
 Vi. I
 Vi. II
 Va
 Vcl.
 D. Bs.

Musical score for a symphony, page 14. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Harp, Violin, Viola, Violoncello, and Double Bass. The score features various dynamics (ff, p, f) and a 'rit.' (ritardando) marking. The music is in a key with one flat and a 4/4 time signature.

This page of a musical score contains measures 100 through 106. The instruments listed on the left are:

- Picc. I, II
- Fl. I, II
- Ob. I, II
- E.H.
- Cl. picc.
- Cl. I, II
- B. Cl.
- Bsn. I, II
- C. Bsn.
- I, II Hn. con sord.
- III, IV Hn. con sord.
- I, II Tr. con sord.
- III Tr. con sord.
- I, II Trm. con sord.
- III Trm. con sord.
- Hrp.
- Vi. I
- Vi. II
- Va.
- Vcl.
- D. Bs.

The score features various dynamics such as *ff*, *f*, *fp*, *p*, and *pp*. It includes performance markings like *H₁*, *H₂*, and *H₁* with a fermata symbol. The woodwind and brass sections have melodic lines, while the strings play a steady accompaniment. The harp has a flowing accompaniment in the lower register.

molto rit.

Meno mosso

B. Cl.
Bsn. I, II
C. Bsn.
Hn. III, IV
con sord.
Trm. I, II, III
con sord.
Hrp.
D. Bs.
con sord.

107 108 109 110 111 112 113

IV stacc.
ppp
fp
f p

Picc. I
Fl. I
Ob. I, II
E.H.
Bsn. I
Hn. IV
con sord.
Trm. I, II, III
con sord.
Tuba
con sord.
Hrp.

114 115 116 117 118 119

stacc.
ppp
stacc.
ppp
stacc.
ppp
stacc.
ppp
stacc.
ppp
stacc.
ppp
pp

II. Vergangenes – Yesteryears

Andante $J = 60$

129 130 131 132 133 134

Piccolos I, II

Flutes I, II

Oboe I, II

English Horn

Clarinets I, II in A

Bass Clarinet in Bb

Bassoons I, II

Contra Bassoon

I, II
Horns in F
con sord.
III, IV

Trumpets I, II in Bb
con sord.

I, II
Trombones
con sord.
III

Tuba

Xylophone

Cymbal
Triangle

Harp

Celesta

Andante $J = 60$

Violins I

Violins II

Viola

Violoncelli
con sord.

Double Bases

Poco meno mosso $\text{♩} = 56$

Musical score for orchestral instruments, measures 135-141. The score is in 3/4 time and includes parts for Piccolo II, Flutes I and II, Oboes I and II, English Horn, Clarinet in E-flat, Clarinet in B-flat I and II, Bassoon I and II, Horns I and II (with mutes), Horns III and IV, Trumpets I and II (with mutes), Trombone III (with mutes), Cymbals, Violins I and II, Viola, Violoncello, and Double Bass. The tempo is marked 'Poco meno mosso' with a quarter note equal to 56 beats per minute. The key signature has one sharp (F#). The score features various dynamics such as *pp*, *p*, *ppp*, and *p espress.*, along with articulation marks like accents and slurs. A large '3/4' time signature is prominently displayed in the center of the page.

Tempo Imo

142 143 144 145 146 147 148

Picc. II

I

Fl.

II

Ob. II

E.H.

Cl. picc.

Cl. I, II

B. Cl.

Bsn. II

Hn. II
con sord.

Tr. I, II
con sord.

Cel.

Vi. I

Vi. II

Va.

Vcl.
con sord.

D. Bs.

p

mp

pp

ppp

f

fz

sfz

pizz.

4/4

Tempo Imo

J = 56

173 174 175 176 177

Fl. I, II

Ob. I

Cl. I, II

B. Cl.

Bsn. I, II

Hn. III con sord.

Tr. I con sord

Cel.

J = 56

Vi. I con sord.

Va.

Vcl.

mf *p* *pp* *pp stacc.* *espressivo* *p*

178 179 180 181

Fl. I, II

Cl. picc.

Bsn. I

Hrp.

Cel.

Vi. I con sord.

tr *ppp* *gliss. p* *I Solo con sord.* *ppp*

The musical score is arranged in systems for various instruments. The top system includes Picc. I, Fl. I, Ob. I, II, Cl. picc., Cl. I, II, B. Cl., I, Ben., and II. The middle system includes Hn. I, Tube, Xyl., and Hrp. The bottom system includes Cel., Vi. I, Vcl., and D. Bs. The score features several tempo changes: $\text{♩} = 100$ at measures 190, 191, and 193; $\text{♩} = 132$ at measure 192; and $\text{♩} = 130$ at measure 193. Dynamics include *mp*, *p*, *pp*, and *ppp*. Performance instructions include *sempre stacc. e ppp* for the Cl. I, II and B. Cl. I parts, *con sord.* for the Hn. I part, and *arco* for the D. Bs. part. The Cl. I, II part is marked *pp* and *ppp*. The B. Cl. I part is marked *pp*. The Hn. I part is marked *con sord.*. The Vi. I part is marked *p* and *tutti*. The Vcl. part is marked *p* and *pizz.*. The D. Bs. part is marked *p*, *div.*, *pizz.*, and *arco*.

III Sommermorgen an einem See—Summer Morning by a Lake (Farben) (Colors)

Moderato $\text{♩} = 64$

Piccolos I, II

Flutes I, II

Oboe I, II

English Horn

Clarinet in Eb

Clarinets I, II in Bb

Bass Clarinet in Bb

Bassoons I, II

Contra Bassoon

I, II
Horns in F
con sord.

III, IV

I, II
Trumpets in Bb
con sord.

III

I, II
Trombones

III

Tuba

Harp

Celesta

Violins I

Violins II

Violas

Violoncellos

Double Basses

The change of chords in this piece has to be executed with the greatest subtlety, avoiding accentuation of entering instruments, so that only the difference in color becomes noticeable.
The conductor need not try to polish sounds which seem unbalanced, but watch that every instrumentalist plays accurately the prescribed dynamic, according to the nature of his instrument. There are no motifs in this piece which have to be brought to the fore.

Der Wechsel der Akkorde muss unauffällig vollzogen werden: Betonung der einsetzenden Instrumente ist zu vermeiden, so dass bloß ein Unterschied in der Farbe bemerkbar ist.
Der Kapellmeister muss nicht unausgeglichen klingende Mischungen abtönen, sondern streng darauf achten, dass kein Musiker eine andere Dynamik spielt, als die vorgeschriebene. In diesem Stück ist es nicht notwendig nach Themen oder Phrasen zu suchen, die besonders hervortreten sollen.

256 257 258 259 260 261 262 263 264

Picc. I, II
Fl. I, II
Ob. I, II
E. II
Cl. picc.
Cl. I, II
B. Cl.
Bsn. I, II
C. Bsn.
I senza sord.
II con sord.
Hn.
III con sord.
IV senza sord.
I senza sord.
II con sord.
Tr.
III senza sord.
I con sord.
II senza sord.
Tm.
III con sord.
Tuba con sord.
Hrp. & Cel.
con sord.
Vi. I
senza sord.
senza sord.
Vi. II
con sord.
senza sord.
Va
con sord.
con sord.
Vcl.
senza sord.
D. Bs.
con sord.

pp, ppp, p, H, [pp], [ppp], tutti div. in 2, trem. ponticello, [ord.], Solo D. Bs., III, IV

IV. Peripetie—Peripetia

Molto Allegro $\text{♩} = 132$

Woodwinds:
 Piccolo I
 Flutes I, II, III
 Oboe I, II
 English Horn
 Clarinet in E \flat
 Clarinets I, II in B \flat
 Bass Clarinet
 Bassoons I, II
 Contra Bassoon

Brass:
 I, II Horns in F con sord.
 III, IV
 I, II Trumpets in B \flat con sord.
 III
 I, II Trombones con sord.
 III
 Tuba

Percussion:
 Xylophone
 Cymbal
 Gong
 Bass Drum

Strings:
 Violins I senza sord.
 Violins II senza sord.
 Viola senza sord.
 Violoncello senza sord.
 Double Basses senza sord.

Tempo and Dynamics:
 Molto Allegro $\text{♩} = 132$
ff, *fff*, *gliss.*, *pizz.*, *arco*

Measure Numbers: 265, 266, 267, 268, 269

rit. **Poco meno mosso**

270 271 272 273 274 275 276 277 278 279

Picc. I
Fl. I, II
E. H.
Cl. I, II
B. Cl.
I
Bsn
II
C. Bsn
I, II
Hn. con sord.
III, IV
Tr. con sord.
I, II
T. rm. con sord.
III

rit. **Poco meno mosso**

Vi. I
Vi. II
Viola
Vcl.
D. Bs.

Tempo Imo

Fl. I, II
 Ob. I
 E.H.
 I
 Cl.
 II
 Bsn. I, II
 C, Bsn.

I, II
 con sord.
 Hn.
 III, IV
 senza sord.
 I
 senza sord.
 Tr.
 II, III
 con sord.
 I
 Trm.
 con sord.
 II, III

Tempo Imo

Vi. I
 Vi. II
 Viola
 Vcl.
 D. Bs.

292 293 294 295

Picc. I

I, II

Fl.

III

Ob. I, II

E.H.

Cl. picc.

Cl. I, II

B. Cl.

Bsn. I, II

C. Bsn.

I, II con sord.

Hn.

III, IV senza sord.

I con sord.

Tr.

II

I, II con sord.

Trm.

III & Tuba con sord.

Tuba *ff*

Vi. I

Vi. II

Viola

Vcl.

D. Bs.

ff *sf* *p*

Poco a poco allargando $\text{♩} = 90$ $\text{♩} = 76$ **Meno mosso**

300 301 302 303 304 305 306 307 308 309 310 311

Picc. I
I, II
Fl.
III
Ob. I, II
E.H.
Cl. picc.
Cl. I, II
B. Cl.
Bsn. I, II
C, Ben.

Detailed description: This section of the score covers measures 300 to 311. It includes parts for Piccolo I, Flutes I and II, Flute III, Oboes I and II, English Horn, Piccolo Clarinet, Clarinets I and II, Bass Clarinet, Bassoons I and II, and Contrabass. The music is primarily rests for most instruments, with some activity in the English Horn, Bassoon, and Contrabass starting around measure 305. Dynamics include *p* and *pp*.

I, II
Hn. con sord.
III, IV
I
Tr. con sord.
II, III
I, II
Trm. con sord.
III
Tuba con sord.

Detailed description: This section covers measures 300 to 311 for Horns (I, II and III, IV), Trumpets (I, II and III), Trombones (I, II and III), and Tuba. The Horns and Trumpets have active parts with dynamics like *sfpp* and *p*. The Trombones and Tuba have rests until measure 308, where they enter with *pp* dynamics. A *pp espress.* marking is present for the Trumpets in measure 309.

Poco a poco allargando $\text{♩} = 90$ $\text{♩} = 76$ **Meno mosso**

Vi. I
Vi. II
Viola
Vcl.
D. Bs.

Detailed description: This section covers measures 300 to 311 for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violins and Viola have active parts with dynamics like *p* and *sfpp*. The Violoncello and Double Bass have rests until measure 308, where they enter with *pp* dynamics. A *pp espress.* marking is present for the Violoncello in measure 309. Specific instructions include "distinct! pizz." for the Double Bass and "I Solo D. Bs. arco" for the Double Bass in measure 310.

V

Das obligate Rezitativ-The Obligatory Recitative

Allegretto $\frac{3}{8}$ = 44
= 132

331 332 333 334 335 336 337 338

Piccolo

Flutes I, II, III

Oboes I, II

English Horn

Clarinet in Eb

Clarinet I, II in Bb

Bass Clarinet in Bb

I Bassoons

II

Contra Bassoon

I, II Horns in F

III, IV

Trumpet I in Bb con sord.

I, II Trombones

III

Tuba

Harp

Celesta

Violins I

Violins II

con sord.

Violas senza sord.

Violoncellos

Double Basses

The score is for a 3/8 time signature, marked Allegretto. It covers measures 331 to 338. The woodwind section includes Piccolo, Flutes I, II, III, Oboes I, II, English Horn, Clarinet in Eb, Clarinets I, II in Bb, Bass Clarinet in Bb, Bassoons I and II, and Contra Bassoon. The brass section includes Horns in F I and II, Horns in F III and IV, Trumpet I in Bb with mutes, Trombones I, II, and III, and Tuba. The string section includes Violins I and II, Violas without mutes, Violoncellos, and Double Basses. The harp and celesta are also present. Performance markings include *p*, *pp*, *legato*, *ppp*, *espress.*, *arco*, *pizz.*, and *senza sord.*. Measure numbers 331-338 are indicated at the top. A rehearsal mark 'H' with a first ending bracket is present in measures 332, 334, and 336. A dynamic marking '(G) *pp*' is at the end of the Double Basses part in measure 338.

339 **H** 340 341 342 343 344 345 346 347

Fl. I *p* *ppp*

Ob. I, II

E. H. *pp* *p*

I *p*

Cl. I *p*

Cl. II *p*

B. Cl. *p* *ppp*

Bsn. I, II *p* *ppp*

C. Bsn.

I con sord. *p* *ppp* *con sord* **H**

II senza sord.

Hn. *p*

III, IV senza sord.

Tr. I con sord. *ppp* *echo*

I, II con sord. *ppp* *echo*

Trm. *ppp*

III senza sord.

Vi. I

Vi. II *[arco]* *pp*

Va. senza sord. *tutti* *p* *sf*

Vcl. *p* *ppp* *[p]*

D. Bs. *p* *[p]*

Ob. I, II
E.H.
Cl. I, II
B. Cl.
Bsn. I, II
C. Bsn.
I senza sord.
III con sord.
Hn.
II, IV senza sord.
Tr. I, II con sord.
I con sord.
Trm.
III senza sord.
Vi. I
Vi. II
Va.
Vcl.
D. B.

348 349 350 351 352 353 354 355

p *f* *mf* *pp* *f* *fp* *p* *f* *espress.* *tutti*

I senza sord. III con sord. con sord. II

(G) *espress.* (D) (G) *espress.* (A)

Quietly intensifying, without accelerating

385 386 387 388 389 390 391 392 393 43

Fl. I, II, III

I *p* *p* *f cresc.* *ff*

Ob. II *p* *p* *p cresc.* *ff*

E.H. *pp* *f* *p* *f* *cresc.* *ff*

Cl. picc. *p* *f* *p* *f* *cresc.* *ff*

Cl. I *pp* *f* *p* *f* *cresc.* *ff*

Cl. II *pp* *f* *p* *p cresc.* *ff*

B. Cl. *p* *p cresc.* *f* *cresc.* *ff*

Bsn. I *p* *f* *f* *cresc.* *ff*

Bsn. II *p* *fp* *f* *f* *cresc.* *ff*

C. Ban. *f* *f* *f* *cresc.* *ff*

I, III *p* *fp* *sf* *ff* *a 2*

Hr. con sord. *p* *fp* *sf* *ff* *a 2*

Tr. II, IV *p* *fp* *sf* *ff* *I senza sord.*

I senza sord. *p* *fp* *sf* *ff*

Tr. III con sord. *p* *fp* *sf* *ff*

I, II con sord. *p* *fp* *sf* *ff*

Trm. *p* *mf cresc.* *ff*

III senza sord. *p* *mf cresc.* *ff*

Tuba *p* *mf cresc.* *ff*

Quietly intensifying, without accelerating

Vi. I *p* *p* *f cresc.* *ff*

Vi. II *p* *p* *f cresc.* *ff*

Va. *p* *p* *f cresc.* *ff*

Vcl. con sord. *senza sord.* *div.* *unus* *arco* *ff*

D. Bs. *p* *f cresc.* *ff*

Musical score for measures 402-411. The score includes parts for Flute I, Clarinet I, Bass Clarinet, Bsn I, II, C. Bsn, Hn II, IV senza sord., Tr. III con sord., I con sord. / Trm. III senza sord., Tuba senza sord., Harp, Vi I, Vi II, Va, Vel., and D. Bs. The score features various dynamics such as *pp*, *p*, *mf*, and *pp subito*, along with performance instructions like *espress.*, *[arco]*, and *tutti div. arco*. Measure numbers 402 through 411 are indicated at the top of the page.

422 423 424 425 426 427 428 429

Fl. I, II *pp*

Ob. I, II *p espress.* *dolce* *p*

E. H. *pp*

Cl. picc. *p* *pp* *mf*

Cl. I, II *p* *pp*

B. Cl. *pp* *p*

Bsn. II *p*

Hn. I senza sord. *p dolce* *p* *pp*

Tr. II con sord. *espress.* *pp* *p* *p* *pp*

I Trm. senza sord. III

Vi. I *p*

Vi. II *p*

Va. *espress.* *p* *pp*

Vcl. *p* *p*

D. Bs. *p*

430 431 432 433 434 a 2 H# 435 436 437

Picc. I, II

Fl. I, II

I

Ob.

II

E.H.

Cl. picc.

Cl. I, II

B. Cl.

Bsn. I, II

C. Bsn.

I senza sord.
III con sord.
Hn.
II con sord.
IV senza sord.

I, II
Tr.
con sord.
III

I, II
Trm.
senza sord.
III

Tuba

Harp

Vi. I

Vi. II

Va.

Vcl.

D. Bs.

legato

p

f

ff

fff

cresc.

arco

pizz.

