

Degree Planning Worksheet and Course Waiver Form

Update this form every semester and bring it with you when you meet with your Faculty Advisor to ensure on time graduation.
See LCA Advising Resource Center for General Education Requirements <http://advisinglca.sfsu.edu/>

Name: _____
 Email: _____
 Student ID: _____
 Advisor: _____
 Focus Area: _____

B.A. IN MUSIC 4-YR PLAN

Year 1		Year 2		Year 3		Year 4	
Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
MUS 150	MUS 150	MUS 150	MUS 150	MUS 150	MUS 150	MUS 150	MUS 150

All courses must be passed with either a CR or "C" or higher

✓	Course #	Course Title	Units	SFSU		Course Waiver/Substitution Approvals				
				Sem/Yr Taken	Grade	Sem/Yr Taken	Transfer Institution	Transfer Course #	Grade	Advisor Initials
Concert Music Requirement - must enroll every semester (up to 8 semesters)										
	MUS 150	Concert Music	0							
	MUS 150	Concert Music	0							
	MUS 150	Concert Music	0							
	MUS 150	Concert Music	0							
	MUS 150	Concert Music	0							
	MUS 150	Concert Music	0							
	MUS 150	Concert Music	0							
	MUS 150	Concert Music	0							
	MUS 150	Concert Music	0							
Lower Division Core Courses (15 units)										
	MUS 130 [^]	Rudiments of Music Theory	3							
Theory (6 units)										
Select Two Theory Courses (start with either 231 or 234)										
	MUS 231 [^]	Species Counterpoint (Take after 130)	6							
	MUS 232 [^]	Diatonic Harmony (Take after 231)								
	MUS 233 [^]	Chromatic Harmony (Take after 232)								
	MUS 234	Modern Musicianship I								
	MUS 235	Modern Musicianship II								
Ear Training (4 units)										
	MUS 221 ^{*,^}	Ear Training I (Take First in Sequence)	2							
Select One Ear Training Course (after completing MUS 221)										
	MUS 222 [^]	Ear Training II	2							
	MUS 270	Improvisation								
Piano (2 units)										
	MUS 201 [^]	Class Piano I (Take First in Sequence)	1							
Select One Piano Course (after completing MUS 201)										
	MUS 202 [^]	Piano II	1							
	MUS 206	Beginning Jazz/Pop Piano								
[^] Students may pass out of these requirements through placement exams. [*] MUS 221 must be taken after the MUS 130 requirement has been completed by either passing the course or by exam.										
Total Lower Division Core Units			15							

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				Sem/Yr Taken	Grade	Sem/Yr Taken	Transfer Institution	Transfer Course #	Grade	Advisor Initials
Upper Division Core Courses - all courses required, take after completing Lower Division Core (24 units total)										
	MUS 542GW	Music in Culture and Context	3							
	MUS 598	Senior Thesis (final semester)	3							
Upper Division Theory & Practice (6 units)										
	MUS 433	Introduction to Music Technology	2							
	<i>Choose 4 units from MUS 400 - 477</i>									
Instruction & Ensembles[#] (6 units) any semesters - Choose 6 units from MUS 371 - MUS 390										
History and Literature (6 units) - Choose 6 units from MUS 501 - 559 (excluding 542)										
#Students may fulfill a maximum of 2 of these 6 units using 30-min/week applied lessons, chosen from MUS 303, MUS 313, or MUS 353. Please note that private instruction and performance ensembles require audition.										
	Total Upper Division Core Units		24							
Upper Division Electives - chosen on advisement beginning first semester of enrollment (6-9 units)										
	Total Upper Division Elective Units		6 - 9							

Total Units Achieved for Major

UNITS REQUIRED FOR GRADUATION	
Total Units for Major	45
Total Units for Bachelor's Degree	120

Advisor Notes:

Applying for Graduation

Application instructions and deadlines can be found online at <http://registrar.sfsu.edu/graduation>. Meet with your advisor November and April to choose courses and ensure on-time graduation.

For Fall 2020 graduation ONLY: Your graduation application must be signed by your advisor BEFORE the Director will consider it. Your unofficial transcript(s), DPR, and the Emphasis Degree Planning Worksheet must be included with your application when you turn it in to the front office for the Director's signature. Transfer students must also include unofficial transcripts from their other schools.

Complementary Studies

Bachelor of Arts students must complete at least 12 units of Complementary Studies outside of the primary prefix for the major. The School of Music accepts any upper- or lower-division courses outside of the major, as all subjects feed and serve us as artists. Most students will complete this requirement by simply satisfying their GE requirements.