

SFSU School of Music

Advising Worksheet

Draft Updated 1/2017

Bachelor of Arts in Music — 45 Units

Advising Requirement

Every semester, each Bachelor of Arts student is **required** to schedule an advising session with a music faculty member.

Concert Attendance Requirement (0 units)

All music majors must enroll in MUS 150 every semester for up to 8 semesters.

Lower-Division Core Courses (15 units)

These courses should be completed during the first two years of study. Students must pass or test out of MUS 130 before beginning this core.

Theory

MUS 231 Species Counterpoint (3)
and either...

MUS 232 Diatonic Harmony (3)
MUS 233 Chromatic Harmony (3)

or

MUS 234 Modern Musicianship I (3)
MUS 235 Modern Musicianship II (3)

*NOTE: 231 is not a prerequisite for 232 or 234
and may be taken at any time during the first two
years.*

Ear Training

MUS 221 Ear Training I (2)
and either...

MUS 222 Ear Training II (2)
or
MUS 270 Improvisation (2)

Piano

MUS 201 Class Piano (1)
and either...

MUS 202 Piano II (1)
or
MUS 206 Beg. Jazz/Pop Piano (1)

Piano majors may substitute private lessons

Upper-Division Core Courses (11 units)

General Requirements

MUS 420 20th Century Techniques (3)

or

MUS 440 Jazz Harmony (3)

MUS 433 Introduction to Music Technology (2)

MUS 542GW Music in Culture and Context (3)

MUS 598 Senior Thesis (3)

Electives — selected in consultation with a music faculty advisor (19 units)

Normally, 6 or 7 units will be completed within each of the following categories but, in consultation with a faculty advisor, there can be flexibility in designing a curriculum emphasis that suits a student's individual needs and interests. Note: private study and performance ensembles require audition.

Theory and Practice

Select 6-7 units from MUS 405 - 477
(excluding 433 and either 420 or 440)

History and Literature

Select 6-7 units from MUS 501 - 559
(excluding 542)

Instruction or Ensembles

Select 6-7 units from MUS 303, 313,
or 353 and 371 - 399