

music week

COUNTRY MUSIC SPECIAL

For Everyone in the Business of Music

25 MARCH 1995 £2.95

Hypers: You've been framed!

Would-be chart hypers face the prospect of being caught on camera following a move to employ close circuit television in the battle to keep the charts clean.

Chart compilation body CIN has agreed a deal with a High Street retailer to use its in-store close circuit television tapes in a bid to catch buying-in teens in action.

CIN charts director Catharine Pusey says she is also negotiating with other retailers for similar deals. "We have spoken with Bard about the possibility of having access to tapes in cases we wish to investigate," she says.

If unusual sales patterns are picked up, the video tapes could be used in conjunction with Epos data - which can pinpoint precisely when sales are made - to identify chart cheats.

"If we had evidence that there was a buying-in team in operation, we could look at where particular records were being sold and build up a rogues' gallery," Pusey says.

Bard chairman Charlie McAuley says the association fully supports any actions to wipe out attempts to undermine the credibility of the charts. The identity of the first retailer to co-operate with the crackdown is being kept secret, he says. "It would not be helpful to identify the retail outlets which are supplying video evidence and could then be avoided."

The move follows increasing concern at the number of instances of "unusual sales patterns" being picked up by the chart's market research company Millward Brown over recent months.

In a parallel move last week, BPI

director general John Deacon was mandated at a meeting of BPI council members on Monday to gather any evidence of attempted chart typing.

Deacon says, "There was concern among some council members that this is a problem. But unless people can give me real information there is nothing we can do. If anybody has any information they should contact me with it."

Pusey and Deacon stress that where Millward Brown has identified "unusual sales patterns" over the last few months, they have been dealt with.

When its security systems identify an unusually concentrated number of sales at one store, Millward Brown automatically withdraws the store's sales data for the week from its sample if there is no acceptable explanation and CIN is informed.

Cecillon joins radio line-up

EMI UK managing director Jean Francois Cecillon, Top Of The Pops producer Ric Blaxill, Virgin deputy managing director Ray Cooper and Radio One music manager Jeff Smith have been added to the line-up at next month's Music Week-sponsored Music Radio '95 conference.

Blaxill will moderate a panel discussing live music at the event - which is sponsored by Spotlight Music Group, publisher of *Music Week*, at London's Baffa on April 6. Blaxill will be joined by Radio One producer Kevin Howlett.

Jeff Smith will participate in a session on radio's use of research into audience reactions to specific tracks. Cecillon will join Radio One head of production Trevor Dann in the On the Spot open questions session and Cooper will chair the advertising session. PPI's head of broadcasting Pete Rodgers will chair the music monitoring slot.

London Records is staging a showcase in the evening of the event featuring new signing Shiva. ● For further information, call the Radio Academy on 0171 523 3837.

THIS WEEK

5 R1 support to put Ivors in spotlight

8 Virgin Our Price link bears fruit

11 UK takes notice of Freak Power



13 Collins clinches global hit

18 MN8 deft radio's reluctance



Elastica's debut album, *Elastica*, was involved in a battle royal to score a first number one for Radio One DJ Steve Lamacq and PR Alan James's *Deceptive* label this week. By Thursday, the album was outselling last week's chart topper, Annie Lennox's *Medusa*, by almost two to one although the lead had narrowed by Friday. General manager Tony Smith says, "We were looking at maybe silver in the first week and a Top 10 entry, and we've gone gold in three days and have a crack at number one." The album was expected to record more than 70,000 sales by the end of the sales week, therefore just failing to break the record for the biggest first week sales for a debut album set by Ozis's *Definitely Maybe* last August.



MVC reassures record labels

Kingfisher's MVC chain has launched a series of meetings with record companies to explain its policies following criticisms by rival retailers of its pricing on back catalogue.

HMV's Brian McLaughlin and Virgin Our Price managing director Simon Burke claim the chain is destabilising the market with a cut-price policy which offers back-catalogue titles at a regular 17% discount.

Kingfisher's director of entertainment retailing Ken Lewis, who plans to

double the number of MVC stores to around 40 within the year, says, "MVC approached record companies to explain what we were trying to do when we set up two years ago. We felt it was opportune to do that again." He stresses the consultation meetings were planned before the complaints.

MVC founder Garry Nesbitt admits that price is a central part of the MVC package but highlights its new release prices. "We're charging up to £12.49 for chart albums," he adds. "It's ironic that

we're selling Annie Lennox's *Medusa* at £11.99 while WH Smith is promoting the same title at £9.99."

● Investigations into the fire at Kingfisher-owned Entertainment UK's Hayes warehouse are continuing. Workers have been interviewed as part of the investigation by CID officers.

Insurance company scientists were expected to visit the scene on Friday (March 17).

● Garry Nesbitt in profile, p6, Kingfisher results, p4.



TERENCE TRENT D'ARBY'S Holding On to You • The Single 27.3.95

CD1 • CD2 • CASS

CD1: 06423 254 052 CD2: 06423 254 053 CASS: 06423 254 054

▶▶▶▶▶▶▶▶▶▶ PINNACLE POISED TO SIGN EPITAPH - p3 ▶▶▶▶▶▶▶▶▶▶



FOR YOUR MAN, FOR YOUR WOMAN. FOR YOUR LIFE!

Reggae Classics

Serious Selections Volume **1**



Love The Way It Should Be Royal Rasses ▶ Back A Yard In Crowd ▶ Bucket Bottom Prince Allah ▶ Here I Come Dennis Brown ▶ Fade Away Junior Byles ▶ No Man Is An Island Motion ▶ Natural Collie Freddie McGregor ▶ Time Is The Master John Holt ▶ Easy Jimmy Lindsay ▶ I'm Still Waiting Delroy Wilson ▶ Man In Me Matumbi ▶ Mr Ska Beena Alton Ellis



Also available now Lovers Rock Vol 1

Released **Monday 27th March 1995**

Double Vinyl LPREG 2 • Single C.D. CDREG 2 • Single M.C. MCREG 2

Distributed by Grapevine/ Polygram Telesales 0181 910 1799



COMMENT

You can't have it both ways

The news this week that CIN is to employ concealed video cameras in the battle against would-be hypesters is sad but inevitable.

For months, stories have been doing the rounds that there are at least four buying teams for hire around the country and that they are working with some of the biggest names in the industry. I don't know if it is true, but everyone seems to believe it and the perception is as bad as the reality. The danger when everyone believes it is happening is that it becomes a self-fulfilling prophecy—for no one wants to be left behind. For this reason CIN must crack down and crack down hard. I for one hope buying teams are not as widespread as is suggested. At a time when UK music is on the up, they are probably unnecessary and investigations into them are certainly a distraction.

In the wake of the MMC investigation, the industry has put much effort into improving its image. There will be no surer way of undoing all that than to allow a hyping scandal to emerge. Hopefully, none of it is true and no one is playing fast and loose with the cards. But if they are, could someone please have a word with them? You really can't have your cake and eat it.

Virgin's Net gain

The most exciting event of the week—excluding, of course, Parlophone's Supergass at London's LA2—was the launch of Virgin Records' new Internet service, the Raft. As an example of what can be done with the technology, it is the most impressive UK music site so far. Virgin has taken the sensible view that net-surfers are more interested in the music than the label and so the Virgin brand is nowhere to be seen. Instead there are a series of sites devoted to Virgin acts—with the creative input coming mainly from the artists. Check it out—it's on <http://www.vmg.co.uk/> *Steve Redmond*

PAUL'S QUIRKS

Catalogue cuts should be permanent

Over the past few months, nearly every major supplier has promoted a mid-price campaign with a price point of around £5.99 to £7.99 instead of the normal £8.99 to £9.99. On top of this, most dealers have sought multiple sales by offering two CDs for £15 or three for £20. If we ignore the odd chain like Woolworths and Our Price who, with their usual barrow boy mentality, offered Warner back catalogue recently at two CDs for £10 and four for £20 respectively, most dealers have toed the line and boosted their business with these campaigns. Many have expressed surprise at the success of some of the more obscure titles, items they would not normally stock, and all our stores have placed repeat orders when the campaign allowed them to do so. Customers will buy in quantity and more often when they perceive "the price is right" and dealers should take a chance and expand their choice of mid-price titles. We now know that mid-price has a proven flourishing market at £7.99 but is often dead in the water at £9.99. The campaigns will continue throughout 1995 so why don't the companies take the bull by the horns and permanently reduce their back catalogue prices. It may just be the boost we are all looking for.

New chart work work

Two weeks ago, Steve Redmond posed a question: "Does the industry want two charts?" (*Music Week* Comment, March 11). As an independent, my answer is YES, but we would want a chart compiled exclusively from data supplied by stores who use and support "the only chart that counts". It would certainly reflect more accurately the type of product we sell and would not be regularly made unusable by special offer sales in the multiples.

Paul Quirk's column is a personal view

NEWS

Mercury is launching one of its biggest marketing campaigns to date for Elton John's solo album, *Made In England*, released today (20). The £500,000 campaign includes national TV, newspaper and music press advertising and billboard hearings including this Cromwell Road site in west London (right). Mercury managing director Howard Berman says, "Elton's profile has never been higher and, along with the fact that we think it's the best album he's ever done, we're going out with all guns blazing." John's first single from the album, *Believe*, was released on February 20 and entered the charts at 15.



Kingfisher will keep on cutting

Kingfisher is promising to press forward with the "competitive pricing" policies of its Woolworths and MVC chains after posting financial figures last week showing a 31% fall in profits. Music and video sales were among the low highlights of disappointing figures for Woolworths which recorded pre-tax profits down 31% to £51.4m and turnover slumped at £1.3bn in the year to January 28, 1995.

Sir Geoffrey Mulcahy, chief executive of parent Kingfisher, was bullish about the performance of entertainment, insisting the MVC and Woolworths cut-price music campaigns had not affected margins.

In a sideways snipe at rival music retailers including HMV, Virgin and Our Price, he added, "We have maintained competitive prices. But if you look at some of our competitors, there are many that have been operating price cutting of a greater extent. We

have not adversely affected our gross margin, because we have managed the merchandising mix that way."

Woolworths' £8.99 CD campaigns came in for strong criticism from indie retailers last year, and HMV and Virgin claimed MVC's 17% discounting of back catalogue titles threatened to damage the record business (see p6).

Mulcahy added, "Distribution company Entertainment UK is thriving and MVC's progress is encouraging. Turnover of music and video through EUK, Woolworths and MVC exceeds £500m at retail prices." EUK achieved turnover up 15%.

Woolworths managing director Roger Jones says music and video helped the chain's Christmas sales, which were generally disappointing for the chain. Sales of CD and video were cited among six areas of growth which together made an £85m profit which was then offset by losses in other areas of the business.

As part of the Woolworths chain's recovery plan, its stores are being classified as city centre (numbering 100-120), heartland (200-250) and suburban (400) with the store formats and layouts adapted according to the different circumstances, says Jones.

Woolworths' presentation of music and video will be examined as part of that strategy, he adds; one possibility being considered is moving entertainment departments from their traditional position at the front of stores towards the back.

Trading director Kevin McCarten, who has become one of two trading directors at the Woolworths board, will also look at the presentation of music and video, alongside the company's entertainment trading controller Charlie McAuley.

Jones says, "Kevin has a very strong brand background and will move things forward there."

BBC Series delves into music industry

BBC2 launches what should be the highlight of the spring TV schedules for the music industry on May 7—its long-awaited documentary series *The Music Biz*.

The six 50-minute documentaries have been produced by Preadance Film Partners, the team behind the exploration of the fashion world *The Look*.

The programmes will look at the music industry deals ranging from the sale of CBS to Sony and Virgin to EMI, to superstar record contracts struck by Prince and Madonna.

The series will also investigate the growing influence of the music video, Virgin Records' marketing of the *Bat Out of Hell II* album and the organisation behind a Metallica show at the Milton Keynes bowl.

Meanwhile, previously unscored footage of Jimi Hendrix's last performance at 1970's Isle of Wight Pop

Festival will be shown on BBC2 in mid-August. A six-part series, *Rock Family Trees*, scheduled for June on BBC2, will examine music styles from punk and heavy metal to British and American pop looking at acts including the New York Dolls, Echo And The Bunnymen, The KLF and Deep Purple.

Other music highlights in the spring and summer schedule include an Arena celebration of punk rock music, *Marsalis On Music*, a series of four hour-long programmes featuring jazz trumpet Wynton Marsalis; a Luciano Pavarotti Gala Concert on May 13; An Evening With Lesley Garrett & Friends at Easter; The Transatlantic Sessions, which brings together singers and instrumentalists from North America with Scottish and Irish counterparts; and The BBC Proms 1995 Centenary Season broadcast on BBC1 and BBC2 from July 21-September 16.

Top Of The Pops clocks up treble

BBC Television is screening three Top of the Pops programmes this week, including a special devoted to the A Song For Europe entries to be broadcast on Friday night.

The 30-minute show is being broadcast at 7pm on Friday (March 24) in addition to the Thursday night show and Saturday's TOTP2. The show, presented by Radio 1's Mark Goodier and produced by Kevin Bishop, uses the TOTP back-drop and format.

It will include performances of the eight songs and interviews with Suede's Brett Anderson, Elastica's Justine Frichman, Sting and Mike Rutherford.

Song For Europe consultant Jonathan King has also put together a sampler featuring excerpts from each of the eight songs mixed into a medley by Mike Woolmans. The disc, which has been pressed without charge by Disctronics, is being distributed free by EMI Music Operations.

VIRGIN OUR PRICE MERGER NEARS COMPLETION-p8

R1 support to put voters in spotlight

Radio One is set to broadcast the 40th Ivor Novello awards on May 25, in a new partnership which will see the station presenting an award for innovation.

It is the first such deal to be struck between the BBC station and the Basca-organised awards, and is expected to result in the most comprehensive radio coverage in the event's history.

Basca general secretary Amanda Harcourt sealed the deal with Radio One head of production Trevor Dann and executive producer for live music Chris Lyett on Wednesday, although the format of coverage has still to be finalised.

The broadcasts are likely to take the form of live transmissions from the event which will be inserted into day-

time programmes or possibly a fast turn-around package as a one-off show in the evening.

They will also cover a new live showcase being planned for the evening of the event, at London's Grosvenor House Hotel, which will feature several bands as well as the National Youth Jazz Orchestra. The line-up is currently being finalised.

Lyett says he hopes the link-up with the Novellies will become a regular event. "I've always felt that the Novellies are much more dependent on creativity, not units sold," he says. "It is about the songwriters and accolades from their peers."

Nicky Campbell's afternoon show may be among the shows to feature live bulletins, he adds.

The innovation award was proposed

by Radio One as a means of cementing its involvement with the awards show, Lyett says. "It will go to somebody who has either come through in recent years and has taken music in a totally new direction, or someone who over the years, at various stages of their career, has pushed back the musical boundaries." The winner will be nominated by Radio One, says Lyett.

Harcourt says Radio One's involvement will help spread the word about the Novellies.

"They are the music industry's best kept secret," she says. "Radio is an ideal medium for the awards. We'd rather keep the TV out because it is simply too intrusive."

The full list of nominations for the awards will be announced next month.

Pirate busters in swoop on Essex



Anti-piracy campaigners have carried out the biggest raid of 1995 so far, swooping on a music and video counterfeiting factory in Gidea Park, Essex.

Customs and Excise officers, with the assistance of the BPI's Anti Piracy Unit, seized more than 4,000 audio cassettes, 4,000 video tapes and four high-speed duplicators in the raid on a private house. One man was arrested in the raid and is expected to face criminal charges.

The audio cassettes, featuring most of the albums in the current Top 40, have an estimated street value of £12,000. The duplicating machines are worth around £10,000.

A spokesman for the APU says evidence is still being collated but he believes a seizure of this scale will have a major impact on counterfeiters in London.

"That area is a hotbed of counterfeiting," he says. "This factory has been supplying London for some time so we're very pleased with the success of the raid."

The BPI APU expects the coming weeks to be busy, with a series of raids in conjunction with Customs and Excise imminent.

● The BPI's on-going campaign against CD piracy has been given a boost following the introduction of a new law in Italy which makes it illegal to produce and distribute bootleg live product in the territory. Italy has always been a premier source for CD bootlegs in the UK accounting for around 90% in 1994.



Hut Recordings will release Yes, the first of two single collaborations by ex-Suede guitarist Bernard Butler and David McAlmont on April 24, with the possibility of an album to follow. Butler, who wrote the material with Hut signing McAlmont, plays virtually all the instruments and co-produces the material with former Cure collaborator Mike Hedges. Hut's managing director David Boyd, says: "The material is not typical of Bernard, it's a very Tanita Motown, Phil Spector type of sound. It's very commercial." After the release of Yes, with a total of two B-side tracks across the formats, Butler and McAlmont's second, as yet untitled, single will probably be released in August. Butler is still signed to Sony under his original Suede deal, but has been given special dispensation to release the two singles with McAlmont on Hut, says Boyd. "When lawyers sit across the table and talk about an album it's going to be a nightmare," he says. "But Bernard and David are working so well together it would be a great shame not to do an album."

Pubs to join NMD events

National Music Day is set to receive an extra boost this year following an initiative by the trade body which represents 65,000 pubs across the country.

The Brewers and Licensed Retailers' Association's Pub Week comes to a conclusion during NMD, which has been set for the weekend of June 24 and 25, and tens of members are being urged to participate in the event, now in its fourth year.

Although involvement is to be left to

the discretion of individual landlords, the accord is expected to double the number of NMD events from last year's total of more than 1,000. The Brewers' Association is also organising three competitions through its trade press to encourage pubs to register for NMD.

This year's NMD is to be launched this Thursday (March 23) by BPI director general John Deacon, the heritage secretary Stephen Dorrell and promoter and

NMD chairman Harvey Goldsmith, at London's Royal Albert Hall.

The ex-inmate band, Shredder, from Dartmouth prison, will also perform at the reception.

One of the first events to register this year is being organised by southern music instrument retailers M&M Music, Music Connection and Poole Percussion, who are combining to stage an exhibition of musical instruments.

PolyGram take top Classic CD honours

PolyGram labels took the lions share of the *Classic CD* awards with five of the 13 honours presented at the Royal College Of Music ceremony last week. The awards, voted for by more than 8,000 *Classic CD* readers, saw John Eliot Gardiner's Beethoven Symphonies DG Archiv release win recording of the year.

Collins moves up at Chiltern Radio

Chiltern Radio Network has promoted DJ Mark Collins to take charge of the Hot FM stations in Dunstable, Bedford, Northampton and Gloucester. Collins, who currently presents the breakfast show for Chiltern, will be responsible for programming, presenter training and record company liaison.

Wets set to open Manchester Arena

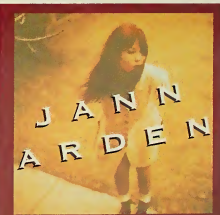
Wet Wet Wet will play the first gig at the new Manchester Arena venue on July 25. The 19,500-capacity venue, which has also confirmed gigs by Luciano Pavarotti (September 30) and Celine Dion (October 29), is being developed by Ogden Entertainment Services. Wet Wet Wet have also broken the box office record at Glasgow's SECC venue with a sixth show as part of their July tour.

Unique takes on Jamesons production

Unique Broadcasting, the independent radio production company, has opened an office in Glasgow to handle production of BBC Radio Two's The Jamesons. Unique won the contract to produce the daily show last year and has a team of four working on it. Unique takes over on April 3, and will be using BBC Radio Scotland's studios.

New HQ for Collins Classics

Collins Classics has moved to new offices at Premier House, 10 Greycoats Place, London SW1P 1SP. Telephone: 0171-222 1518/21/28 and fax: 0171-222 1926.



NOMINATED FOR

BEST SINGLE • BEST FEMALE VOCALIST

BEST SONGWRITER • BEST DANCE

RECORDING • BEST VIDEO

CANADA'S 1995 JUNO AWARDS



THE NEW ALBUM

Living Under June

"AN EXTRAORDINARY LISTENING ADVENTURE"

PLAYING IN SELECTED LIVING ROOMS FROM 20TH MARCH

CD £40.336-2 • MC £40.336-4

ORDER NOW FROM POLYGRAM ORDER DESK: 0181 910 1785

▶▶▶▶▶ GARRY NESBITT OUTLINES THE MVC POLICY - p6 ▶▶▶▶▶

Retail veteran's 'concept for the Nineties' shakes retailing

A 16-store retail chain would not normally be perceived as a powerful threat to the established multiples. But when that chain is MVC, and its guiding force is Garry Nesbitt, there is reason to be fearful. Since he invented the Our Price concept in the mid-Seventies, Nesbitt has displayed enough business acumen in a series of multi-million pound deals to make the strongest competitor quake.

"Here's a guy who really sticks to his task," says one retailing rival. "Despite the financial ups and downs of Our Price in the early Eighties he managed to sell it for a handsome price."

So can Nesbitt duplicate his success with his "concept for the Nineties", MVC? "Not if I've got anything to do with it," says the rival.

MVC, which targets the price-conscious older consumer, is making waves throughout the industry. Two weeks ago, when it emerged that it is preparing to double its tally of stores within a year, competitors such as HMV's Brian McLaughlin and Virgin's Simon Burke accused Nesbitt and the fledgling chain of destabilising the market by offering £2-plus discounts to its 500,000 members.

Nesbitt's career has always been marked by dramatic flourishes, a fact which perhaps betrays his theatrical background; his brother is character actor Derron Nesbitt, while Garry himself spent five years training as a dancer and actor. "I've never failed an academic exam, because I've never taken one," says Nesbitt, who started his business career after dallying in the early Sixties film industry and cleaning tables at Crockfords.

Having launched Our Price in 1976, he admits he faced disaster at the hands of the early Eighties recession so



less than three times, but managed to drag the chain back from the abyss with the canny takeover of the Harlequin chain and a successful public flotation which ultimately led to the lucrative sale to WH Smith in 1986.

Fifty three-year-old Nesbitt struck upon the MVC concept during his only spell away from music retailing since 1971 when he was forced into two years of exile by a non-competitive clause in his contract with WH Smith. Three years after buying Our Price in 1986, Smiths forbiddingly ejected him claiming that, along with four other directors, he was plotting to set up a rival multiple -

PROMISE IN-STORE

Garry Nesbitt (b. December 6, 1942)
1955: Attends Aida Foster theatrical school, Golders Green, North London.
1960: Joins Crockfords casino as a "flunky".
1964: Joins Mecca, becoming casino division chief executive as the group evolves into Grand Merit.
1971: Opens Tape Machine shop in North London, with partner Michael Isaacs.
Jan 1976: Tape Machine renamed Our Price.
Jan 1980: Our Price acquires 57-store Harlequin chain for £1.4m.
1984: Flotation values Our Price at £9.5m.
1986: WH Smith acquires Our Price for £24m.
Aug 1988: Nesbitt is one of five directors sacked for allegedly planning to launch a rival.
1989: Nesbitt and two ex-Grand Merit colleagues buy Crockfords casinos for £50m.
New 1991: First MVC store opens in Hendon, London, as joint venture between Kingfisher and Nesbitt and ex-Our Price directors Isaacs, Dave Caine and Frank Darajoo.
1993: Crockfords reverts into listed shell company TV-am and is valued at £100m.
March 1995: Kingfisher announces plan to double size of MVC within a year.

a charge Nesbitt has always denied.

Existing business deals which brought him control of Crockfords and the Ragdale Hall health spa, he formulated his return which was eventually realised via the joint venture with Kingfisher.

Kingfisher's director of entertainment retailing Ron Lewis recalls, "Garry came to see Geoffrey [Mulcahy, chief executive of Kingfisher] and said he had this idea. His view was that there was business that was not being totally exploited. That back catalogue wasn't being taken seriously."

Until now price competition in music

has come mainly on chart product. Excluding promotions, catalogue product has provided a higher margin cushion for retailers forced to slash prices on new releases. The reason MVC is controversial is that it is taking price competition directly into the catalogue area, thus challenging the economics of deep-range specialists.

At MVC's headquarters in Harrow, Middlesex - where he works two days a week - Nesbitt is keen to play down the price issue. The key point about MVC, he says, is that it appeals to hitherto neglected shoppers. "We're not taking any serious business away from [the multiples], because MVC addresses a market they have ignored for years - harassed buyers. Our research shows that these are consumers who haven't been into a High Street music outlet for at least a year, and probably haven't bought a new release for three years," he says. Nesbitt calculates that three-quarters of the company's customers are over 25 and 60% are over 35. He says the outlets - typically 4,000sq ft with 15,000 CD titles in stock - trade on their in-store ambience and service as much as price.

Nesbitt's pedigree indicates that he will not be rebuffed until MVC is a major force in UK retailing. "My reputation speaks for itself," he says. "I wouldn't be spending this time and energy if the company's horizons were limited to 32 stores. Kingfisher recognises the incentive there is for us shareholders to build the joint venture into a sizeable business."

Despite his insistence that MVC is not in competition with existing retailers, the reality is that it *is* does become a sizeable business, it cannot help but tread on the toes of its competitors. **Paul Gorman**

HIP BOP NEW RELEASES NEW DISTRIBUTOR



"Herbie Hancock, the Breckers, Marcus Miller and Kenny Garrett all dropping shit with a band of already heavyweight fusioners".

STRAIGHT NO CHASER

CD - HIBD 8001
CASSETTE - HIBC 8001
LP - HIB 8001



"Still a demon on the trumpet. Plenty of good tunes on an album with monster appeal".

BLACK RADIO EXCLUSIVE

CD - HIBD 8002
CASSETTE - HIBC 8002
LP - HIB 8002



GHETTO HORN

(D-INFLUENCE MIXES)

CD SINGLE - HIBD 8503
12" - HIBX 8503

RELEASE DATE - MARCH 20



LENNY WHITE PRESENT TENSE

The long awaited album from the legendary drummer LENNY WHITE featuring some of the hottest names in Jazz.

Phone HIP BOP for details.

CD - HIBD 8004

RELEASE DATE - APRIL 24

NOW AVAILABLE THROUGH TOTAL via BMG
Telesales: 021 500 5678



HIP BOP RECORDS IS A DIVISION OF THE SILVA SCREEN RECORDS GROUP TEL: 0171 284 0525 - FAX: 0171 482 2385

From the airline dedicated to the business traveller.



Somebody Tell Him We Fly Daily To The Music Centres Of The U.S.



Everyday we fly nonstop from London to L.A., Nashville and New York.

*A*t American Airlines, everything we do is built around your needs as a business traveller.

Including the business traveller hard at work here. Because we travel daily nonstop to where the music industry flies: L.A., New York and Nashville. Not to mention our other U.S. gateways and beyond to more than 200 destinations throughout the Americas. So for reservations and information, call your travel agent or American Airlines on 0181 572 5555 or 0345 789789 (outside London). For holiday packages, call American Holidays on 0181 577 9966. It's the closest you may get to a world tour.

American  Holidays
American Airlines®
Something special in the air.

The Virgin Our Price merger speeds up

From the outside of the Virgin Our Price building in Chiswick, west London, there's little to show that there's a revolution taking place inside. The huge red and white Our Price logo in the forecourt may suggest it's business as usual, but behind the doors the chain is slowly being transformed. In the year since Virgin's merger with Our Price was announced last March, Virgin Our Price managing director Simon Burke and his team have barely had time to pause for breath.

"It's been a bit of a rollercoaster year," he says. "I think I can safely say one merger is probably enough in anybody's lifetime: 1994 was a very difficult year for everybody here."

After initial concern about what the changes would mean for Our Price in particular, everything is now beginning to come together. "A year ago there was intense sensitivity on all sides about this merger," admits Burke. "We are almost following what the middle management is telling us works best."

The biggest concerns internally were that mass redundancies and dozens of store closures could follow at the Our Price chain, which was clearly the less successful half of the merger. Burke willingly concedes it has had a rough time over recent years. Having set the pace for High Street record retailing in the mid Eighties - "The High Street chain is an Our Price-inspired creation," says Burke - the chain had lost its way by the end of the decade. And it has never fully recovered.

"Our Price didn't move with the times," he says. "Instead of leading the market, it gradually fell behind. It

BRINGING THE GIANTS TOGETHER

When the merger of Virgin and Our Price was announced a year ago, the main concern among record companies was at the creation of another huge buying power in the market.

A combined market share of more than 20% would make for a substantial bargaining force, bigger even than Woolworths (15%). But, despite early refusals to commit his company to such a possibility, Simon Burke is now going full steam ahead with plans to integrate the two buying operations.

Burke is keen to play down the combination as simply part of an overall bringing together of the two companies. "Going forward I would expect you would see an increasingly integrated approach to the running of the whole business," he says. "We are looking at dealing increasingly as one company with everybody outside: suppliers, contractors, landlords, but this is not a radical move."

stock rigidly with 1,500 sq ft stores when all around megastores were opening."

Even when Our Price opened bigger stores, they were simply "inflated" versions of the small store concept and failed, says Burke.

Over the coming year or two, Burke envisages it will have lost around 50 Our Price stores - which he stresses will still leave a substantial 250-store chain - with Virgin-branded "second generation" stores plugging the gap between Our Price stores and Virgin Megastores.

In Shrewsbury, two existing Our Price stores which were making a loss have been replaced by one single 5,500

sq ft store, with half the rent, half the staff costs and half the overheads, says Burke.

"There are more stores in similar circumstances - not dozens, but a significant number - where I think we are making no money out of towns because of the way we have been set up." The answer is to replace two small stores with one that makes sense, he says, or simply closing an existing single store and replacing it with a larger operation.

The possibility that such consolidation could lead ultimately to the phasing out of the Our Price brand is not a question which Burke will entertain in the short term. But he

readily admits that the name has become something of a misnomer.

Originally coined by founder Clarry Nesbitt in 1976, the "Our Price" name was meant to represent the best value in the High Street. That ceased to be the case in the late Eighties when the chain retained a "price offer" name and style, says Burke, but became more expensive than its competitors.

"I would be lying if I said the name was ideal," he says. "Over time I think the Virgin name will become more prominent within the business, not least because we will be replacing one kind of store with another."

For the meantime, Burke recognises the value of running two brands side-by-side in the way that soap giant Unilever, for example, has segmented the washing powder market with brands such as Persil and Surf.

"There are many companies that produce different kinds of consumer products. Certain people manage these brands individually, but the company's production facilities, accounting systems and finance systems are all one. It will be a little bit more like that."

It will not be an overnight revolution, he says. "This whole thing is not about radical changes, we have two successful businesses and we are looking for gradual change," he says.

There's no doubt it will be a tough task. But Burke has already done it once before. After joining Virgin in 1988, he spent six years turning the then-ailing chain into the High Street force and *Music Week* Retailer Of The Year it is today. The smart money says that if anyone can reposition Our Price for the next decade, he can. Martin Talbot

**Acid Jazz is pleased to announce
that their reggae label, Acid Jazz Roots
will be distributed by SRD**

RELEASED

MARCH 20TH

THE DREAD FLINTSTONE SOUND

CD: JAZZ CD 103
LP: JAZZ LP 103
MC: JAZZ MC 103

THE
BIONIC
DREAD



FORTHCOMING
RELEASES

Manassah
Benjamin Zephaniah
Madrack

ACID
JAZZ



Order from SRD sales desk: (0181) 802 3000 or SRD Sales Reps

'Can you deliver my CDs without giving me bad vibes?'



'You can bank on it.'

Absolute dependability. Or put another way, Securicor. As in Securicor Omega Express. It's this dependability that has earned us the trust of our customers in the music industry. A position gained through having the resources and commitment to respond to our customers' needs. So whether you're sending Heavy Metal to Ironbridge or Hard Rock to Stoney Stratton, you can trust us to deliver. But then, it's nothing less than you'd expect from a company with Securicor in its name. Call us on 06450 06450. You'll like the sound of what you hear.



**SECURICOR
OMEGA
EXPRESS**

The one you can trust.



“When I took the job I said to myself: ‘Well, at least I don’t have to be a rocket scientist to handle this one. Then Apstar 2 exploded and I realised: ‘Oh my God, I do have to be a rocket scientist after all.’”

Jamieson speaks

PLUS:

- Spain fights against the odds
- Retailers launch into cyberspace
- Dance, a worldwide perspective
- Strauss Zelnick has the Last Word

Order your copy from Richard Coles on 0171 921 5906

OUT NEXT WEEK

23-25 MAY 1995 - CONVENTION & EXHIBITION CENTER - HONG KONG

MIDEM ASIA

TRADE SHOW • CONFERENCES • SHOWCASES

THERE IS ONLY ONE MIDEM ASIA... IT'S IN HONG KONG!

With all stands sold, you can *still* participate. Don't be left behind. Book your MIDEM ASIA registration now (only 2800 FF per person / US\$ 560 / HK\$ 4400) and ensure your listing in the guide.

98 EXHIBITORS FROM 23 COUNTRIES HAVE ALREADY CONFIRMED THEIR PRESENCE AT THE FIRST MIDEM ASIA

Speak to Emma Dallas today on 0171 528 0086. An ad in the Guide and Pre-news could enhance your profile even further. But hurry. May is the time, Hong Kong is the place. Reserve your share in the action day.

MIDEM ASIA - A new Reed Midem Organisation event



FOR MORE INFORMATION CONTACT:

PETER RHODES OR EMMA DALLAS, REED MIDEM ORGANISATION LTD, METROPOLIS HOUSE, 22 PERCY STREET, LONDON W1P 9FF - TEL: 0171 528 0086 - FAX: 0171 695 0949



Freak Power's charismatic frontman Ashley Slater is the first to admit that being asked by ad agency Bartle Bogle Hagar to put a track to the newest Levi's ad was a break the band sorely needed.

When it was first released in October 1993, the band's debut single, "Turn On, Tune In, Cop Out," reached number 29, but the second single, "Rush," peaked at a disappointing 69 the following February and the album, *Drive Thru-Boots*, failed to make the Top 75.

Now the band are supporting Jamiroquai on an extensive European tour and the re-released *Turn On, Tune In, Cop Out* is riding high in the Top 10 after entering at number three.

But the band's change of fortune cannot solely be put down to its push from Levi's; ex-A&R manager Julian Palmer of Island Records.

Building up a live following was top of the agenda for Palmer, who signed the group in the summer of 1992, and *Freak Power* have been touring almost continuously since.

Nowadays they're moving 2,000 tickets and selling out venues as opposed to the early days when Slater says *Freak Power* were "canning it up and down the country selling maybe 300 tickets a time."

It wasn't a difficult decision for Palmer to sign the band, especially after he had heard their current hit back in the summer of 1992. "I just heard the first four or five bars, and I was sold," he says. "There was something unique about it."

Although initially led by former Beats International leader Norman Cook, who wrote the single, *Freak Power* are now very much a joint project, Slater being more than singer and trombonist, and the rest of the band being encouraged to put ideas forward for songs.

"It started out like, do you want to be the next Norman Cook creation? but I'm bigger than that," says Slater.

"We thrashed our roles out and he respected me as a musician. Now it's 50/50—there are two songwriters but it wouldn't be what it is without the other having a say."

A closer look at the band reveals two former session musicians: James Carmichael Jr., previously half of KC Creative and drummer for Maroon and Irit, and new percussionist Moush Wilson, who had previously worked with D-Ream.

The fact that bass player Jesse Graham is just 16 is part of the band's charm, but both Slater and Palmer are keen to emphasise that *Freak Power* are very much a "proper" band, and one which looks forward to a healthy future.

FREAK POWER

DETERMINED TO BUILD ON THEIR BREAKTHROUGH HIT



"We started off on the coat tails of acid jazz," the singer explains, "but now our aim is to make the audience laugh, much bigger. The basic idea is to turn *Freak Power* into a giant band which can make any sound we like."

After the success of *Turn On, Tune In, Cop Out*, the temptation to release another single from *Drive Thru-Boots*, re-released on April 3, must be enormous, but Palmer insists Island is going to hold back and wait for a brand new single in May.

Fearn that it won't match the success of its predecessor will be unfounded, believes Slater, who says their manager Garry Blackburn is worried about having had a hit too early. Slater himself is more confident they can ride it out. "The acid jazz wave has just about peaked and we're moving on," he says.

"We're moving to more of a trip hoppy sound somewhere between Underworld and The Brand New Heavies." He hints that the next song, "a ballad," has already been written and shows more than a little promise.

Although Palmer accepts that the

Levi's advert was a catalyst that kicked off their career, he sees their future success in terms of the hard work they put into touring. "People don't buy tickets to see a band on the back of a few bars of music from an ad. The investment Island made putting them on the road is paying off. Their success is down to their visibility," he says.

But a band which builds up a reputation as a live act can pose problems when it comes to laying down tracks in a studio. Galliano may fill venues nationwide but haven't quite managed to translate their success into sales.

Slater acknowledges that many people perceive the band more as a live entity, but he is confident that they will also come across strongly on vinyl.

"Of course we're very much a live band. We love performing and we'd love to do it all the time, but there's a definite vice in the band which I think we can translate into recordings," he says.

Freak Power plan to take a break from touring in April and spend time in

the studio recording an album pencilled in for late summer or autumn release. They will then continue to tour, playing festivals in the summer and returning to Europe, where, Palmer says, the band are beginning to get a foothold.

Palmer has high hopes for the new album. "It's going to be edgier, more aggressive, more modern and very exciting. I would say almost revolutionary," he says. "It's the first material the band have written and recorded as a band, so the identity is more defined."

Slater, too, is excited by the prospect of recording a second album. "I wasn't initially prepared for the way things would develop. This is the most enthusiastic I've ever been about being in a band."

But the former "straight" trombonist who has played with The London Symphony Orchestra and The London Philharmonic, is taking it in his stride. "I'm into living the rock 'n' roll life for a few years," he says, sounding extremely pleased with the thought. "We're going to make this band unstoppable."

Charlotte Eads

NICK ROBINSON ON A&R

It may have begun with rain but the **South By South West** convention in Austin, Texas, ended in celebration for UK music in the US...The Brit showcase gig, featuring **Senser**, **Ned's Atomic Dustbin** and **Elastica**, generated the most interest—particularly as the latter had just flown in from two sell-out gigs in Los Angeles—one of which did so in just 15 minutes...Also waving the flag were US-based rockers **Bush** who most of the UK A&R contingent were witnessing for the first time...The rain naturally meant that **South By South West** delegates were forced to seek shelter in the seemingly endless array of bars on the main drag in Austin. Consequently, the small but perfectly formed UK A&R pack used the opportunity to swap gossip or lies—depending on how many

vodka and cranberry juices had been downed (yes, oddly enough that was the most popular tipple)...Such tales included the one about **The Bluetones** opting for A&M, **60ft Dolls** going to Sony Music Publishing and **Savage & Best's Parkway** label doing the rounds of the majors with ex-Curve man **Dean Garcia** lined-up alongside **Powder** on their roster...Then there was the one about former Phonogram and EMI Music man **Steve Walters** finding a new home at MCA Music following the departure two weeks ago of Mike Greenwood...East West's **Nathan McGough** made an appearance in Austin to see his boys, **Baby Chaos**, also put on a good show. He also happened to mention that East West talent scout **Jason Hetherington** is now looking after

his first band, the inventive techno group **The Aloof**, who have their debut album **Cover The Crime** re-released by the major label in May...**McGough** and EMI Music's **Mike Smith**, meanwhile, claimed to have formed their own band at the convention—they're called **Parkwind**. Any rumours that **Island Music** has put a bid were denied...One band that did attract a fair amount of interest in Austin, however, was **Jackass**, who are managed by Cypress Hill's manager **Happy**...Finally, an Austin fashion tip: if you want to look like you're part of the scene, simply wear Lisa Loeb glasses and a check shirt—hundreds of Texans can't be wrong.





Few would expect an ex-porn star to make credible headway in music but Traci Lords' debut album, *1000 Fries*, is going to make a lot of people think again.

After signing to the Los Angeles-based Radioactive label, Lords enlisted the writing and production talents of Mike Edwards from Jesus Jones, former Thompson Twins members Tom Bailey and Alannah Currie and Ben

Watkins of dance act Juno Reactor and already the Watkins-penned single *Control* has reached number two in the *Billboard* dance chart.

The story began in the late Eighties when Lords overcame a notorious under-age porn career and drug overdose and put herself through therapy, acting classes and vocal lessons. And with 24 mainstream film roles in the past four years, 15 magazine cover appearances and acting roles in top US TV shows *Melrose Place* and *Roseanne*, Lords has clearly triumphed over adversity.

Lords says, "It hasn't been easy for me because of my past. I really want to express myself more, which is why I wanted to do music."

A part in John Waters' *Cry Baby* and a guest spot on the *Maric Street Preachers* 1991 album cut *Little Baby* Nothing helped put her back on the map before Radioactive general manager Brendan Bourke signed her. The biggest surprise is that Lords has chosen to pursue a hard-hitting trance-techno direction, especially given the mainstream US market. Bourke says, "We all decided that,

opposed to the obvious route, as a rock vision or a pop diva like Samantha Fox, we'd make an interesting, more extreme record."

Lords' own conversion to dance music came in 1992 in London on a modelling assignment. "I didn't know what techno was, as that kind of music wasn't happening in my circles but I was blown away by it," she admits.

Via Radioactive MD Gary Kurfirst, who managed Bailey and Currie—alias Babble—Lords completed three tracks with the duo in London before Mike Edwards added his input.

Edwards says he was stunned by the songs. "I couldn't believe that an American, in with that Hollywood scene, listened to and wanted to make that Euro-centric music at a time when it was very unfashionable—at the height of grunge."

But he believes the album, which is released in the UK on April 10 preceded by *Control* next week, is strong enough to help Lords lose the stigma of her desperate early years. "In two or three years, this is what Traci Lords is going to be known for," he says.

Marlin Aston



DEANA CARTER NOT A TRADITIONAL NASHVILLE EXPORT

Deana Carter has broken with Nashville tradition in a bid to have a worldwide career on her own terms. "I really wanted to do something different, and nobody from Nashville's released a record overseas first," she says.

Offered an unprecedented 10-week promotional window in Europe before the US release date of her debut album *Did I Shave My Legs For This?*, EMI UK gave her the support slot on this month's Jimmy Nail tour, re-cut the album, added four songs and dropped two. It also paid for a video for the second single and booked Deana on TV and radio throughout the UK and in Europe to promote the album which is already out here.

"We've been on this project since Liberty's international vice president Cindy Wilson sent me a demo in January 1994," says product manager Thierry Panettier at EMI's Strategic Marketing Division. SMD's Andrew Pryor met Carter's producer Jimmy Bowen, in April, and they agreed to bring SMD A&R man Tris Penna to Nashville in August to give an international perspective on the sessions.

Panettier says EMI UK's "long-term commitment" to Carter then started to take shape, accommodating Carter's desire to do the Nashville "cookie-cutter production line."

"She's a very smart lady," says Panettier, "and this album is very much a compromise; easy as well as country, and minus some of the usual Nashville trappings."

Carter says, "My role models are people like Tom Petty and Bruce Springsteen. I really hope to have success—for a lot of other talented people in Nashville who don't fit the mould, as well as for myself."

Ian Nicolson

DICK DALE THE RETURN OF THE SURF PIONEER

Dick Dale invented surf music with a blaring *Tribal* guitar sound that striped rock 'n' roll right back to its tribal roots.

He's also in the history books as the first rocker to appear on *The Ed Sullivan Show* and can boast that *The Rolling Stones* supported him on their first US tour.

But in the early-Eighties, prompted by life-saving cancer surgery, he retired from the music business and headed off to Hawaii and the Mojave Desert to find himself. It took longer than intended and Dale didn't resurface until 1993 when Hightone released the comeback album *Tribal Thunder*.

That and a series of sell-out shows at the *Slims* club in San Francisco suddenly found Dale, now 37, attracting interest all over again.

Hightone managing director Larry Sloven says: "I grew up in southern California, so I was familiar with his records and I knew who he was and when I discovered his *Slims* gigs were jammed with a young audience, I knew he was happening."



Quentin Tarantino chose Dale's 1958 track *Misereux* as the opening music to his film, *Pulp Fiction*. "Tarantino takes music and makes a movie around it," says Dale. "He said my music was the good, the bad and the ugly all in one, so I guess I played my part."

His current album, *Unknown Territory*, proves Dale isn't just another old-time hero out to make a fast buck on the rock/cabaret circuit. In fact, it's the heaviest thing he's ever recorded. As the man himself puts it: "I play guitar like I'm chopping down a tree."

Sloven says Dale has the broadest appeal of any act he's worked with. "When he is playing to a sell-out crowd

in Texas, he's playing to skinheads, tattoos, body-piercers, bikers and college professors with their kids."

Dale plays his first non-US dates on March 28-29 at London's Garage—a visit that has raised a huge amount of interest.

He's booked to appear on *Radio One's* *Soundbite* and *John Peel* shows, *GLR*, *Radio Four's* *Midweek* and *BBC2's* *Late Show* so his wide-ranging US appeal could be duplicated here.

And having been missing for nearly 30 years, he's not about to let go of his second-time-round fame. "I won't die in a rocking chair, but onstage in one big explosion—and there'll be body parts flying," he says.

Leo Finlay

GUIDED BY VOICES DAYTON OUTFIT FINALLY GIVE UP THEIR DAY JOBS



It is quite a story. Guided by Voices from Dayton, Ohio, recorded and released six albums while hiding down day jobs, bringing up families and becoming thirtysomethings.

Leader and songwriter Robert Pollard was a schoolteacher with a wife and kids before the wider world started to realize his band were the spiritual godfathers of lo-fi indie rock.

The buzz about Pollard and his group started with the release of the album *Vampire On Titus* and their

appearance at New York's New Music Seminar in 1993.

Chris Lombardi, co-owner of the Matador label, took a friend who worked at Warner Brothers to see GBV and ended up in a bidding war with the major. At the time, GBV were signed to St. Louis label Scat, with whom Matador had a distribution deal. "The band said they would sign to us if we matched the Warners offer and we did," says Lombardi.

Their first Matador album, *Alien Lanes*, out in the UK on April 10, features 28 songs and the band's hallmark mix of two-and-a-half minute shafts of rock brilliance with weird noodlings of 30 seconds or less.

The strong influence on Pollard's songwriting and vocal style of British

Sixties pop and psychedelia pulses through the guitar-drenched, spontaneous feel of the four-track recordings.

"The lo-fi sound is not a gimmick," he says. "But it's easy, accessible and cheap. It means you can write a song and it can be recorded in an hour. And we often make up those 30-second songs on the spot."

Pollard, finally a full-time musician, is so prolific that another album has already been recorded, to be released later this year. Produced by Staur and Albini and fellow Daytonite Kim Deal of The Breeders, it promises to have a bigger sound. And Box, a boxed set of those first six GBV albums plus previously unreleased material, is also now available.

David Knight

Edwyn Collins was in danger of becoming the artist the critics praised but the public ignored - until Setanta stepped in.

Although Orange Juice, the band he fronted in the early Eighties, recouped with Polydor, Collins has never achieved the sales his reputation deserved.

But signing to Setanta, the celebrated indie run by Keith Cullen, has seen Collins enjoy the greatest success of his 15-year recording career with international sales of his single, *A Girl Like You*, outstripping any of his previous work.

The track has been number one in Belgium for more than a month and has gone gold. It looks set for the Top 10 in France and possibly the top of the charts in Australia.

Other territories are also picking up, and the album, *Gorgeous George*, is heading rapidly towards the 100,000 sales mark.

The reasons for the success seem to be manifold. From a purely musical point of view, Collins feels that *George* is much more his own album.

"It's the first time I've produced my own record," says Collins, who built his own studio in London around an ancient EMI/Nive mixing console.

"Records work on a gut level and if you carry your intent through from the writing to the production it works on a sort of metaphysical level. When there's too much contrivance in a production, people start to smell a rat," he says.

It is Collins and Setanta's shared determination to let the album generate success on its own merits which has made this particular artist-label relationship function.

Collins, who was originally introduced to Setanta through his production work with many of the label's artists, says "It's been very informal. We share most of the work on my record. It's been quite intensive but having chart hits has been a learning process for both of us.

"I never experienced anything like this with Orange Juice," he says. "I reckon I'll be working this album for most of the year and I now understand why all these Yuppie artists take up jogging because I'm feeling quite debilitated right now."

EDWYN COLLINS

INTERNATIONAL SUCCESS FOR OJ STAR



For Keith Cullen, running a small indie label means going beyond the trend of signing what he describes as attractive young bands regurgitating punk songs.

"It might make money in the short term but they're not really thinking in terms of careers," he says. "Instant fame makes you shoot yourself in the head. It messes you around. I want to take things more steadily. People like PJ Harvey will last because she doesn't play the game and Edwyn Collins will still be making records in 10 years."

Cullen is also scathing about the ghetto mentality that sees labels fighting for success in the UK before exploiting the international market.

"I think we feel it's more important to sell records outside this country. If we do that then we're not at the mercy of the British press or Radio One," he says. "People seem to think that if it isn't a hit here it isn't a success. The Catchers sold 2,000 here so no-one noticed them but they recouped on 10,000 sales in France and they've just signed a US deal."

Setanta's licensing policy with all its acts is to work with the licensee which shows the most enthusiasm, such as Play That Beat in Belgium, Mushroom in Australia, Bar None in America and Virgin in France.

Setanta is distributed by Vital in the UK, for whom Cullen has nothing but praise, but he remains focused on the overseas markets.

Collins is touring and interviewing throughout the world and the success in smaller territories is making potential licensees in other countries wake up and make offers.

"Maybe we just want to sell records where we want to go on holiday," he jokes. "But I'm afraid I just don't have much affinity for Camden Town."

Collins will be touring Australia, Japan and Europe until the autumn. The next single, *If You Could Love Me*, is out this month. "It'll be a bit if it gets on the radio. If not it doesn't," says Cullen nonchalantly, though he is no hurry while *A Girl Like You* is still so active in Europe.

For the busy, but enthusiastic 35-year-old star, the most important rule of success appears to be that there are no rules.

Neville Farmer

ONES TO WATCH

CAST

The new Polydor-signed four-piece broke off from sessions at Oxford's The Major studio last Monday with a roof-raising set of fabulous, hook-laden rock at London's Dublin Castle. The band, fronted by Lee Mavers' former LA sidekick, John Power, will unleash their debut single - from the John Leake-produced Major sessions - in May. An album will probably follow late summer.

STATE OF GRACE

Freshly signed to RCA via 3rd Stone, State of Grace debuted their new song with the single, *Camden*. The album, *Jamboree*, is finally ready and is packed with lush, majestic pop songs thriving on soaring vocals.

MAIDS OF SORCERY

California Institute of the Arts is responsible for bringing this lot together. Now signed to Virgin's Vernon Yard label and just finished in the studio with Pomo for Pyros producer Matt Hyde, the Maids have their debut mini album, *Strange Chances*, out about April 18.

POWDER

Currently attracting A&R attention, this London-based four-piece have signed a singles deal with Parkway, the label set up by PR company Savage & Birt. The debut single, 20th Century Gaby/Dingo Girl, is power-packed pop topped with Pearl's distinctive vocals.

IN THE STUDIO

ARTIST	PROJECT	BOOKED BY	A&R EXECUTIVE	STUDIO	PRODUCER
ASIAN	tracks	ARISTA	Nigel Grainger	METROPOLIS (London)	Steve Taylor
THE BELOVED	album	EAST WEST	Ian Stanley	MAYFAIR (London)	artist
BLUR	album	FOOD	Andy Ross	MAISON ROUGE (London)	Stephen Street
CAPPELLA	tracks	FINAL VINYL	Dennis Ingoldby	MARCUS (London)	Dennis Charles/Ronni Wilson
CAST	album	POLYDOR	Paul Adams	SAWNHILLS (Cornwall)	John Kelly
DURSTAR	tracks	FOOD	Andy Ross	RAK (London)	Stephen Hague
ECHOBELLY	tracks	RHYTHM KING	Martin Heath	MASTER ROCK (London)	Ed Buller
ROR STATE	album	ZTT	Liam Teeeling	FOH (Sheffield)	artist
MATT GOSS	mixing	POLYDOR (USA)	Nick Gattfield	WHITEFIELD ST (London)	Phil Bodger
PETER HUNNIGALE	remix	EDUITY	Paul Moore	DOODLEHUNTS (Surrey)	Rhythm Republic
JOY	album	CHRYSALIS	Cris Briggs	THE CHAPEL (Lincs)	artist
NIAMH KAVANAGH	tracks	ARISTA	Nigel Grainger	METROPOLIS (London)	Chris Burkett
LOVEHAPPY	album	MCA	Steve Wolfe	SARM WEST (London)	CJ Mackintosh
MARXMAN	single	MERCURY	Gilliee Petersoa	ORINO (London)	artist
MNS	tracks	SONY MUSIC	Mick Clarke	MARCUS (London)	Dennis Charles/Ronni Wilson
THE MYSTICS	album	MERCURY	Richard O'Donovan	SAWNHILLS (London)	John Kelly
JIMMY NAIL	remix	EAST WEST	Ian Stanley	WESTSIDE (London)	Jon Kelly
SHARA NELSON	mixes	COOLTEMP	Ken Grunbaum	WESTSIDE (London)	Tim Simmon
NYACK	moving	ECHO	Steve Ferrara	SWANBYARD (London)	Steve Ferrara
OASIS	tracks	CREATION	Alan McRobie	ORINO (London)	Owen Morris
PET SHOP BOYS	live mixes	PSB PARTNERSHIP	John Wall	WESTSIDE (London)	artist
JULIANNE REGAN	album	PERMANENT	John Lennard	MASTER ROCK (London)	artist
MARIA ROE	single	LONDON	Paul McDonald	RAZOR (London)	Chris Potter
RUB ULTRA	album	VIRGIN	Dave Boyd	BATTERY (London)	Dave Eniga
SHAIN RYDER	album	RADIOACTIVE	Brandon Bourke	THE CHAPEL (Lincs)	Stew/Danny
SHED SEVEN	album	POLYDOR	Paul Adams	RAK (London)	Chris Shaldon
SPICE OF LIFE	mixing	MERCURY	Sarah Vaughan	STRONGROOM (London)	Mark McGuire
KENNY THOMAS	mixing	COOLTEMP	Ken Grunbaum	WESTSIDE (London)	Danny D
THOSE 2 GIRLS	moving	FINAL VINYL	Dennis Ingoldby	STRONGROOM (London)	Bump & Grind
ULTIMATE KIDS	single	POLYDOR	Steve Jarvier	WHITEFIELD ST (London)	Black Pocket
YOYO HONEY	mix	LATITUDE	Sally Gross	JACOBS (Surrey)	Manny Shyanon

Confirmed bookings, week ending March 18. Source: E&A

SINGLES

MENSWEAR: *I'll Manage Somehow* (Laurel 4). The debut single from the holy trinity Menswear makes clear what all the fuss is about. A typical slice of the new wave of infectious, power pop which British bands forgot about in the late Eighties. Limited to 5,000 copies, it'll sell out in days. **CD** **C**

SOK: *Go For The Heart* (Living Beat/BECD 33). Samantha Fox's undercover song For Europe entry, written with ex-Roman Holiday bassist Jonathan Durno, is a catchy mid-tempo number destined to revive her chart career. **CD**

WORMHOLE: *Lay It On* (Roadrunner FZ245-3). A three-song EP introducing the highly-rated Dublin trio, showing a surprising amount of diversity and maturity. The title track is a Jesus And Mary Chain-inspired slab of tuneful feedback. While Coat of Arms is quiet and reflective, and Avoiding Things is necessarily noisy. **CD**

BOTZ 2 MEN: *Thank You* (Motown 800 333-2). More four-part harmonies from the multi-million sellers. It's more upbeat than their biggest hits to date but doesn't sound like another smash. **CD**

BALLY SAGDO: *Choli Ke Peeche* (Columbia 65135). Sagdo offers another blend of western rhythms and eastern mood. Less immediate and more western than the classic Chura Laya (here as a remixed B-side). **CD**

UNITY: *Wonderful World Beautiful People* (MOMC DVE51). Jimmy Cliff's classic gets reworked into a summery reggae/rap/dance track with a liberal infusion of gospel from the London Community Gospel Choir. Given the radio exposure it seems destined to get, it could do rather well. **CD**

AURA: *Caterpillar Infectious Records INFECT1*. Spaced out ambience with a catchy dance hook which should prove a popular DJ purchase. Some pretty impressive techno coming from this south London duo. **CD**

LUTHER VANDROSS: *Ain't No Stoppin' Us Now* (Epic EPC614242). Glittering version of the apparently eternal McFadden & Whitehead pop-funk standard, further decorated by Luther's distilled, effortless gospel. **CD**

K-CI HALEY: *It's Your Thing* (Venus/Novelty 425). The Jude vocal's chunk of lush romance, co-written by Bobby Womack, is the second single from the soundtrack to Jason's Lyric, released in the UK in late spring. **CD**

THE LONGPIS: *Happy Again* (Mother Records MUM53). This limited edition seven-inch provides a bombastic trail for the forthcoming album, which bears comparison with Suede and label owners U2. **CD**



CLAWFINGER: SWEDISH EXPORT, WITH A DIFFERENCE

ORANGE DELUXE: DEBUT ALBUM REFLECTS RAW LIVE SOUND

THE WHITEHEARTS: *Forget I Was A G* (Motown 800342). Not as instantly arresting as *Your Love Is A187*, this track is still a classy slice of urban soul from one of the better R&B albums of the past year. **CD**

SINGLE OF THE WEEK

THE WILDEARTS: *I Wanna Go Where The People Go* (East West Y232CD). Great pop metal track that wears the cunning disguise of a punk Bay City Rollers under the influence of classic Queen yet not averse to a spot of Led Zeppelin. Fab melody, great guitars, loads of fun. The album *P.H.U.G.* is due in May. **CD**

ALBUMS

CAPTAIN HOLLYWOOD PRODUCTIONS: *Animals Or Human* (Pulse 190D). A relentless assault of energetic Eurobeat from the Captain Hollywood project who, surprisingly, have failed to have a UK smash despite their similarities to Top 10 acts 2 Unlimited and The Real McCoy. **CD**

ORANGE DELUXE: *Neckling* (Dead Dead Good GDD004). This debut album is a good indication of the band's punky raw live energy, but the deep rocky moments on tracks such as *Turkey Breast* show the group at their best. **CD**

BOMB THE BASS: *Clear Hit & Broadway* (BRO0511). Tim Simmons is back, following Darkheart with the first album from his debut band. It features Jah Wobble, Sinead O'Connor, a psychedelic rapper and a variety of poets and writers. **CD**

GLENN FREY: *Solo Collection* (MCA MCD 11227). Surly the wave of success which greeted the Eagles' reformation, Frey's hits package pulls together AOR classics such as *The Heat Is On* and *Smugglers Blues* with some new songs executed in familiar style. **CD**

CLAWFINGER: *Use Your Brain* (East West 450999B). A far cry from the pop confessions normally exported from Sweden, Clawfinger produce the kind of sinewy rap metal that has veins

popping out of its head and huge tattooed biceps. Beavis and Butthead would say "Cooooool". **CD**

MORPHINE: *Yes (Revisited)* (RSD 1033). Boston alternators Morphine pile on the atmospherics and come on like INXS fronted by Nick Cave in a series of twilit, sax-driven, mood pieces. Produced by long-time collaborator Paul Q. Kolderie, who has worked with Hole and Dinosaur Jr. **CD**

DAN HARTMAN: *Keep The Fire Burnin'* (Columbia 47759-2). Much respected songwriter, producer and musician, Dan Hartman died shortly after *Take That* topped the charts with a cover of his disco trailblazer *Relight My Fire*. This album reminds the listener of the extent of his influence on dance music and includes some rare party classics. **CD**

THE UNION: *The Union* (Grass Records GRW0422CD). Indelibly stamped with the trademarks of a Steve Albini production, Atlanta's The Union switch effortlessly from hardcore to jangle pop on an assured debut, picked up by Belfast indie Grass. **CD**

OTTMAR LIEBERT: *Euphoria* (Epic 4783162). A mini album of remixes from guitarist Liebert, using remixer Sven Vath, Steve Hillage, Ali Nawaz (Fun-D-Mental) and Luna Negra. A pleasing ambient techno selection infused with dance elements. **CD**

THE UNLIMITED DREAM COMPANY: *Volume Control Dreaming* (Passion Music Ltd CDT0724). An uptempo ambient exploration of sounds and fury including singles *Up In Dub Heaven* and *Feel Like I'm Falling*. They are set to support System 7 and The Ozric Tentacles on upcoming tours. **CD**

VARIOUS: *Routes From The Jungle* (Virgin VTCD/CM 46). Although this double album offers a useful insight into the growth of 'intelligent' jungle, it is unlikely to be a major draw for those teen fans for whom classics are the big tunes of six months ago. **CD**

TERRELL: *Angry Southern Gentleman* (Virgin

VPBC023). Slinky, Southern gutbucket blues/jazz dripping with B-3 organ and slide guitar. Think Lyle Lovett produced by Tom K. and you're in the same ballpark. **CD**

SCORPIONS: *Live Bites* (Mercury 526172). The German rockers have been developing their singalong rock formula for 23 years and this well-polished live collection provides a handy reminder of their recent material. Inevitably includes their fall of the Iron Curtain anthem *Winds Of Change*. **CD**

VARIOUS: *Cream Live (Deconstruction 7432172192)*. The first in a series of albums featuring some of the sounds which have established the Liverpool club over the last few years, including mixes by Pete Tong, Justin Robertson, Graeme Park and Paul Oakenfold of tracks by acts such as M People, D-Real, Shades Of Rhythm and Jam & Spoon. **CD**

STREETSONDS: *Jazz Juice Volume 2* (Beechwood Music SOUND54). Available for the first time on CD, this kicks off with Lou Rawls' live version of *The Girl From Ipanema* alongside a generous helping of Hammond organ tracks and some classic jazz cuts. **CD**

VARIOUS: *Strictly Rhythm 4* (React ReactCD58). Focusing on the biggest tracks since SR3 last summer, this boasts garage stormers and classics from the past year. **CD**

ALBUM OF THE WEEK

HECTOR ZAZOU: *Songs From The Cold Seas* (Columbia COL475852). French composer and producer Zazou features traditional and tribal songs from 'nautical countries' mixing in vocals from Björk, Siouxsie, Suzanne Vega and John Cale. Offbeat and quirky - could attract an underground following. **CD**

This week's reviewers: Michael Arnold, Catherine Edle, Les Finlay, Paul Gorman, Ian Nicholson, Steve Redman, Ajax Scott, Martin Talbot and Paul Vaughan

ALAN JONES TALKING MUSIC

Jan Dewhirst, who masterminded the Deep Beats and Mastercuts dance compilations has now come up with *Devolution - Alternative Rock Classics Volume 1*. Released on Big Life, it brings together full-length mixes of the rare, the original and the impossible-to-find. Stand-out tracks include the Cure's *A Forest*, PIL's *This Is Not A Love Song*, the B52's' *Planet Claire*, Pete Shelley's *Homosapien and Talking Heads* *Once In A Lifetime*, plus seven others. A great idea well-executed and an obvious winner at retail. *Blues And Soul* founder John Abbey's Ichiban Records has moved into catalogue exploitation via its Soul Classic series. Digitally remastered, largely licensed from Warner Music and including numerous tracks previously unavailable on CD, its opening volume of seven albums includes some

absolute gems. Patti LaBelle and the Bluebells, the Sweet Inspirations, Doris Troy, Margie Joseph and Barbara Lynn come under the spotlight with best of...Atlantic years compilations. There are also two *Cheatin'* albums, one from the woman's point of view, the other from the man's...A tad more contemporary, the songs of Diane Warren have produced a succession of hits, the latest of which is a power ballad entitled *I Wanna Get Back With You* by Tom Jones featuring Tori Amos. More cred for Jones the Voice...The NPG's *Get While It's a Typical Piece of Purple* funk, with the influence of Prince circa *Get Off*. With the man himself involved, and a TOTP exclusive last week, it should take off fairly quickly, though it's by no means a Top 10 cert...Some of the latest and best examples of

jungle can be found on *Jungle Massive 3* from Labello, along with some really hard dub plates, as well as *Family Foundation's* excellent *Express Yourself* and *New Jack Pimps'* *Good Times*, which stamps the distinctive drums 'n' bass motif all over a fine jazz dub...Finishing with two massive hits; *Strike's* *U Sure Do* was a Top 40 hit in December, but didn't completely fulfil its potential. A powerful house track propelled by its Donna Allen (Serious) sample, it's now in new mixes, but it's the original that brings home the bacon. Even bigger is the Amazonian *Corona's* *Baby Baby*, a storming house/NU-NRG track that has already soared to the apex of *RM's* *On A Pop Tip* chart. If it charts lower than top five, I'll be very surprised.

Elastica capture Number One slot

CHART FOCUS

THE UK'S OFFICIAL CHART SOURCE

SALES

It is a magnificent week for **Elastica**, with their self-titled debut LP **dethroning Annie Lennox's Medusa** at the top of the album chart after selling around 70,000 copies in a week.

Meanwhile, their single **Connection** has entered the US Hot 100 at number 70 to give the group a debut US hit. A few weeks ago I documented the fact that there were only two British artists in the US Hot 100, a 30 year low, but since then things have improved significantly. **Elastica** is one of nine British acts in the current chart, the others being **Destiny**, **Martin Page** (a former member of free, **Jane Fonda** group **Q**), **Elton John**, **Annie Lennox**, **Simple Minds**, **Portishead**, **John Waite** and the **Human League**, whose **Tell Me When** is the week's highest debut at number 63.

Back in the UK, **Celine Dion's** seven-week singles chart-topper **Think Twice** finally takes a tumble, dipping to number three as it is overwhelmed not only by the **Cher/Christine Hynde/Neneh Cherry** and **Eric Clapton** single **Love Can Build A Bridge**, but also by the **Outere Brothers'** single **Don't Stop** (Wiggle Wiggles). **Love Can Build A Bridge** picked up the majority of its sales on Saturday, following extensive exposure on Friday which was, of course, **Comic Relief's** **Red Nose Day**. It is the second **Comic Relief** song to reach number one, following **Hale & Poe's** **The Stunk** in 1991. Originally recorded by mother/daughter country duo **The Judds**, it is the second time **Love Can Build A Bridge** has been pressed into service for charity, having reached number 57 last year when it was used to support **Children For Rwanda**.

One of the week's highest debuting singles is **Always Something There To Remind Me**, by **Tin Tin Out** featuring **Espirito**. It has an interesting history, having started life as **Columbia** as an **Espirito** promo, it made only a weak impression on the club chart and didn't make it to a full commercial release. It was then given the **Tin Tin Out** treatment, and appeared as a promo to their usual label **Wag! Choons**, only to be picked up by **Warner Music** for release on **WEA**.

2 Unlisted register their 12th consecutive Top 40 hit with **Here I Go**. Their last single, **No One**, was their smallest hit to date, peaking at number 17. **Here I Go** debuts at number 22, and may yet spill their run of Top 20 hits. Finally, **Jonathan Rice** at **GRR**. Publications point out that my comments that, at 22 weeks, no single has been number one at a later stage in its chart cycle is not true. **Frankie Laine's** **I Believe** was number one in its 23rd week on the **NME** chart in 1953.

Alan Jones

SINGLES UPDATE



ALBUMS UPDATE



SALES AWARDS

- Platinum: **Bruce Springsteen**: Greatest Hits
- Gold: **Elastica**: *Elastica*; **Garth Brooks**: *The Hits*; **Various**: *Dance Zone Level 4*
- Silver: **Del Amitri**: *Twisted*; **Faith No More**: *King For A Day*; **Feo For A Lifetime**; **Various**: *The Essential Groove*

PLAYLIST ADDS

Radio 1 FM: w/c 16.03.95: C List: **Bryan Adams** - *Have You Ever Really Loved A Woman?* B List: **Bitty McLean** - *Over The River*; **Mica Paris** - *One*; **Roxette**: *Vulnerable*; **The Outere Brothers** - *Don't Stop* (Wiggle Wiggles); **Teenage Fanclub** - *Mellow Doubt*. C List: **Tin Tin Out** featuring **Espirito** - *Always*; **Strike** - *U-Sure Do* (Strike 7 Mix); **JX** - *You Belong To Me*; **Massive Attack** - *Karmacoma*; **EP** - *Real* featuring **The Mad Stuntman** - *Conway*; **Crash Test Dummies** - *The Ballad Of Peter Pumpkinhead*; **Blues Traveler** - *Run Around*; **Elton John** - *Lies*.
Capital FM: w/c 14.03.95: C List: **Tin Tin Out** featuring **Espirito** - *Always*; **Sean Maguire** - *Suddenly*; **Ultimate Kaos** - *Show A Little Love*.
Virgin 1215: w/c 13.03.95: C List: **Bryan Adams** - *Have You Ever Really Loved A Woman?* D List: **Teenage Fanclub** - *Mellow Doubt*.
MTV Europe: w/c 20.03.95: **Faith No More** - *Digging The Grave*; **D.A.D.** - *Reconstructed*; **Moby** - *Everyone You Touch*; **Me**; **U2** - *Glorious*; **Box**; **Bruce Springsteen** - *Murder Incorporated*.

THIS WEEK'S HITS

Singles

NUMBER ONE: **Love Can Build A Bridge** **Cher, Chrissie Hynde & Neneh Cherry** with **Eric Clapton** - **London**
HIGHEST NEW ENTRY: **Julia Says** **Wet Wet Wet** - **Precious Organisation**

HIGHEST CLIMBER: **Don't Stop** (**Wiggle Wiggles**)
The Outere Brothers - **Stip/WEA**

NUMBER ONE R&B SINGLE: **Turn On, Tune In, Cop Out**
Frank Power - **4th + B'way**

NUMBER ONE DANCE SINGLE: **Always Something There To Remind Me** **Tin Tin Out** feat. **Espirito** - **WEA**

Albums

NUMBER ONE: **Elastica** **Elastica** - **Deceptive**

HIGHEST NEW ENTRY: **Elastica** **Elastica** - **Deceptive**

HIGHEST CLIMBER: **Smash Offspring** - **Epitaph**

NUMBER ONE COMPILATION: **Dance Zone Level 4** - **Polygram TV**

Airplay

NUMBER ONE SINGLE: **No More I Love Yous**
Annie Lennox - **RCA**

BIGGEST GROWER: **Back For Good** **Take That** - **RCA**

MOST ADDED: **Two Can Play At That Game**
Bobby Brown - **MCA**

AIRPLAY

Once every 100 minutes, or more than 14 times a day, **Atlantic 252** played **Annie Lennox's** **No More I Love Yous** last week. There are 168 hours in a week, and **Atlantic 252** played **No More I Love Yous** a total of 101 times. That is a record for the station, and very likely a record for any track on any station in the 21-year history of commercial radio in the UK. Far from scaling down its policy of playing big hits more regularly than any other station, **Atlantic 252** has increased its commitment to repetition and, as well as **No More I Love Yous**, played a further half dozen records an average of more than once every three hours, day and night, for a whole week.

Without **Atlantic 252**, **Janet Jackson's** **Whoops Now!** would be number one on the airplay chart, with **Mike & The Mechanics** over **My Shoulder** at number two, but with it **No More I Love Yous** spends a sixth week at the top. **No More I Love Yous** also climbs to the top of the **Virgin 1215** chart for the first time, but with a mere 28 plays. Other tracks from **Annie Lennox's** album are also picking up a fair amount of exposure at **Virgin**. **Nationally**, **Annie's** album is also faring well, with **Elton John's** **Made In England** also getting exposure.

After achieving substantial airplay for previously unknown new acts **MNS** and **Dionne Farris** in recent weeks, **Sony** continues to prove its ability to break acts with **Tina Arena's** debut single **Chains** logging 164 plays in the week to grab 43rd place. Enthusiastic early support comes from **Radio One**, where it got 12 plays. Altogether there are nine singles on **Radio One's** Top 50 that have not been released yet - the highest figure for any station.

For such a popular group, **East 17's** **Let It Rain** is not performing as well as might be expected. It climbs to number 25 this week, but only got 174 plays across the 56 stations on the **Media Monitor** panel - an average of three plays each. Numerous records have more support, including records as low as **Those 2 Girls** **All I Want**, which registers 96th with 188 exposures logged in the week.

The number 30 record on this week's airplay chart is actually titled **Two Can Play That Game**, and is by **Bobby Brown**, not by **Robbie Brown** & **Whitney Houston** as listed due to an error at **Media Monitor**. Even though **Two Can Play That Game** has an equally appropriate title, **Whitney's** duet with her husband was **Something In Common**. While we're at it, another gremlin at **Media Monitor** resulted in last week's airplay profile for **Virgin 1215** incorrectly including some pop and dance titles. Apologies.

Alan Jones

NEWWAY

...WILL BE THE 5th HIT SINGLE FROM THE GOLD ALBUM "MOVE IT!"

POSITIVA

STATION PLAYING

ON 20th MARCH: 12", CASSETTE & CD1
ON 27th MARCH: CD2
ON 3rd APRIL: STRICTLY LIMITED EDITION 12"
INCLUDES MIXES BY: ERICK "MORE" MORILLO,
CLEVELAND CITY, KEITH LITMAN, COTTON CLUB, VISIONI,
ARMAND VAN HELDEN & WAY OUT WEST
CD2 & CASSETTE INCLUDE: I LIKE TO MOVE IT
12TV930 - 1CTV30 - 0CTV30 - 0CTV30 - 12TV930

REEL 2 REAL
THE MAD STUNTMAN
FEATURING

TOP 75 SINGLES

25 MARCH 1995

Pos	Label	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7172
1	NEW	LOVE CAN BUILD A BRIDGE	London CDD C10MAM/CDM 1 (W)	1	1
2	NEW	DON'T STOP (WIGGLE WIGGLE)	Spa/WEA Y2 87CD/CD 7596 (W)	2	2
3	NEW	THINK TWICE	Epic 6506X/242984 (SM)	3	3
4	NEW	TURN ON, TUNE IN, COUP OUT	4th+5 Bway BRD 317/BRCA 317 (F)	4	4
5	NEW	DON'T GIVE YOUR LIFE AWAY	Systematic SYSD 7575/SM 317 (F)	5	5
6	NEW	JULIA SAYS	Precious Organisation J/4MD 24/4MCM 24 (F)	6	6
7	NEW	PUSH THE FEELING ON	for CD 25/CD 257 (F)	7	7
8	NEW	THE BOMBI (THESE SOUNDS FALL INTO MY MIND)	Parlophone BRD 317/BRCA 317 (F)	8	8
9	NEW	WHOOOPS NOW/WHAT I DO	Virgin VSCD 1533/VC 1533 (E)	9	9
10	NEW	AXEL F/KEEP PUSHIN'	Media/MCA MCSXO 241/MCSXO 241 (BMG)	10	10
11	NEW	LET IT RAIN	East 12 Harding/Cosmo/Karl Polygram/BMG (Mortimer/Lundberg/Cosmo) LONP363 (F)	11	11
12	NEW	OLD POP IN AN OAK	Internal Affairs KGBD 919/KGBM 919 (BMG)	12	12
13	NEW	ONE MAN IN MY HEART	East West Y2 904CD/Y2 904C (W)	13	13
14	NEW	ALWAYS SOMETHING THERE TO REMIND ME	WEA Y2 87CD/CD 7596 (W)	14	14
15	NEW	YOU GOTTA BE	Dusted Sound/Sony S2 66132/5156/6132 (SM)	15	15
16	NEW	I'VE GOT A LITTLE SOMETHING FOR YOU	16 Avenue/Columbia 60002/60000 (BMG)	16	16
17	NEW	WAKE UP BOO!	Creation CRESCD 191X/CRESC 191 (BMG/SM)	17	17
18	NEW	ORIGINAL	Hard Hand/Hansa Band 18CD/HAND 18MC (SM)	18	18
19	NEW	POISON	XL Recordings XLS 5402/XLS 5402 (E)	19	19
20	NEW	SUDDENLY	Parlophone CD 563/CD 563 (F)	20	20
21	NEW	OVER MY SHOULDER	Virgin VSCD 1536/VC 1536 (E)	21	21
22	NEW	I HATE I GO	PWL Continental PWC 317/PWMC 317 (W)	22	22
23	NEW	NO MORE 'I LOVE YOU'S	RCA 74321/52162/74321/5216 (BMG)	23	23
24	NEW	REACH UP (PAPA'S GOT A BRAND NEW PIE BAG)	Parlophone BRD 317/BRCA 317 (F)	24	24
25	NEW	HERE COMES THE HOTTESTEPER	Columbia 65149/242984 (SM)	25	25
26	NEW	INDEPENDENT LOVE SONGS	WEA Y2 82CD/Y2 82C (W)	26	26
27	NEW	SET YOU FREE	N-Trance 02/02e/02e/02e All Boys N-Trance	27	27
28	NEW	PERFECT DAY	Parlophone CDDC 207/CD 207 (E)	28	28
29	NEW	DO YOU SEE	RAL/Island 66125/66124 (SM)	29	29
30	NEW	AS I LAY ME DOWN	Columbia 66125/66124 (SM)	30	30
31	NEW	LET THE LOVE SHINE	More Proteins/Protein CD 214 (E)	31	31
32	NEW	SO SOME PEOPLE SAY	Total Vegas CDV6/ASS 10/CDV6/ASS 10 (E)	32	32
33	NEW	ALL ASK OF MYSELF IS THAT I HOLD TOGETHER	Sony S2 66132/5156/6132 (SM)	33	33
34	NEW	IT'S A LOVING THING (REMIX)	Logic 74321/52162/74321/5216 (BMG)	34	34
35	NEW	(DON'T FEAR) THE REAPER	Sheath Stone: SXSD 415/SXSD 415 (E)	35	35
36	NEW	ROCKIN' MY BODY	Media/MCA MCSXO 241/MCSXO 241 (BMG)	36	36
37	NEW	BELIEVE	Rocket 825D 36/USM 36 (F)	37	37

Pos	Label	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7172
38	NEW	DIGGING THE GRAVE	Slack LACDP 51/ALSS 51 (F)	38	38
39	NEW	I CAN'T BE WITH YOU	The Chameleons Chameleons (Chameleons/Chameleons)	39	39
40	NEW	I THOUGHT I MEANT THE WORLD TO YOU	Wile Card CARLO 16/CARD 16 (W)	40	40
41	NEW	RUN AWAY	Logic/Arista 74321/52162/74321/5216 (BMG)	41	41
42	NEW	SOMEDAY I'LL BE SATURDAY NIGHT	Champion J/4MD 24/4MCM 24 (F)	42	42
43	NEW	WHAT HOPE HAVE I	Champion CHAMPD 317/CHAMP 317 (BMG)	43	43
44	NEW	BRIDGE	EMI COM 211/COM 211 (E)	44	44
45	NEW	I'M NOT IN LOVE	Avek UK AVEKXO 24/AVEKXO 24 (E)	45	45
46	NEW	SELLING JESUS	One Little Indian 101/TPCDD 101 (F)	46	46
47	NEW	PURPLE MEDLEY	Warner Bros W 0289/CD W 0289 (E)	47	47
48	NEW	LONGVIEW	Reprise W 0289/CD W 0289 (E)	48	48
49	NEW	HIGH & DRY/PLANET TALK	Parlophone BRD 317/BRCA 317 (F)	49	49
50	NEW	TOCCATA & FUGUE	EMI MAE 88186/186 MAE 88186 (E)	50	50
51	NEW	COTTON EYE JOE	Internal Affairs KGBD 919/KGBM 919 (BMG)	51	51
52	NEW	CALL IT LOVE	London LONCD 355/LONCD 355 (F)	52	52
53	NEW	CLOSE TO YOU	for BMDP 7/BMDP 7 (W)	53	53
54	NEW	PERVANCE	Sony RSCB 101/RYCB 101 (F)	54	54
55	NEW	TOTAL ECLIPSE OF THE HEART	Bag of Bones BAGO 317/BAGO 317 (BMG)	55	55
56	NEW	YERKE YERKE	Freemove TABCD 226/TABCD 226 (F)	56	56
57	NEW	STORY LOVE SONG	Geffen GEDF 817/GEDF 817 (BMG)	57	57
58	NEW	REAL LOVE	4th+5 Bway BRD 317/BRCA 317 (F)	58	58
59	NEW	WHAT DOES YOUR SOUL LOOK LIKE	Mo Wax MW 027/CD 027 (F)	59	59
60	NEW	PUMP UP THE VOLUME	Shesq CDSTR 416/CDSTR 416 (F)	60	60
61	NEW	BEDTIME STORY	Maverick/Sire W 0289/CD W 0289 (E)	61	61
62	NEW	OUR RADIO ROCKS	X-Synchro Taster CD 416/CD 416 (BMG)	62	62
63	NEW	EMBRACING THE SUNSHINE	Parlophone BRD 317/BRCA 317 (F)	63	63
64	NEW	THINKING ABOUT YOUR LOVE	EMI DEM 358/DEM 358 (E)	64	64
65	NEW	POWER RANGERS	RCA 74321/52162/74321/5216 (BMG)	65	65
66	NEW	BURIAL	for CD 25/CD 257 (F)	66	66
67	NEW	PLEASE COME HOME FOR CHRISTMAS	Jambou J/4MD 24/4MCM 24 (F)	67	67
68	NEW	I KNOW	Columbia 66125/66124 (SM)	68	68
69	NEW	WE HAVE ALL THE TIME IN THE WORLD	EMI DEM 358/DEM 358 (E)	69	69
70	NEW	YOU SEXY DANCER	Escape/Rumour CD/PAPE 7/PAPE 7 (F)	70	70
71	NEW	MAKING THE MOST	for CD 25/CD 257 (F)	71	71
72	NEW	CROCODILE SHOES	East West Y2 87CD/Y2 87C (W)	72	72
73	NEW	LOVE CAN RESCUE ME	Fresh FRSHD 27/FRSHD 27 (SM)	73	73
74	NEW	COWBOY DREAMS	East West Y2 87CD/Y2 87C (W)	74	74
75	NEW	LOSE IT	Supergroup (Supergroup) Supergroup (Supergroup)	75	75

As used by Top Of The Pops and Radio One

Pos	Label	Title	Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor)	7172
76	NEW	LOVE CAN BUILD A BRIDGE	London CDD C10MAM/CDM 1 (W)	76	76
77	NEW	DON'T STOP (WIGGLE WIGGLE)	Spa/WEA Y2 87CD/CD 7596 (W)	77	77
78	NEW	THINK TWICE	Epic 6506X/242984 (SM)	78	78
79	NEW	TURN ON, TUNE IN, COUP OUT	4th+5 Bway BRD 317/BRCA 317 (F)	79	79
80	NEW	DON'T GIVE YOUR LIFE AWAY	Systematic SYSD 7575/SM 317 (F)	80	80
81	NEW	JULIA SAYS	Precious Organisation J/4MD 24/4MCM 24 (F)	81	81
82	NEW	PUSH THE FEELING ON	for CD 25/CD 257 (F)	82	82
83	NEW	THE BOMBI (THESE SOUNDS FALL INTO MY MIND)	Parlophone BRD 317/BRCA 317 (F)	83	83
84	NEW	WHOOOPS NOW/WHAT I DO	Virgin VSCD 1533/VC 1533 (E)	84	84
85	NEW	AXEL F/KEEP PUSHIN'	Media/MCA MCSXO 241/MCSXO 241 (BMG)	85	85
86	NEW	LET IT RAIN	East 12 Harding/Cosmo/Karl Polygram/BMG (Mortimer/Lundberg/Cosmo) LONP363 (F)	86	86
87	NEW	OLD POP IN AN OAK	Internal Affairs KGBD 919/KGBM 919 (BMG)	87	87
88	NEW	ONE MAN IN MY HEART	East West Y2 904CD/Y2 904C (W)	88	88
89	NEW	ALWAYS SOMETHING THERE TO REMIND ME	WEA Y2 87CD/CD 7596 (W)	89	89
90	NEW	YOU GOTTA BE	Dusted Sound/Sony S2 66132/5156/6132 (SM)	90	90
91	NEW	I'VE GOT A LITTLE SOMETHING FOR YOU	16 Avenue/Columbia 60002/60000 (BMG)	91	91
92	NEW	WAKE UP BOO!	Creation CRESCD 191X/CRESC 191 (BMG/SM)	92	92
93	NEW	ORIGINAL	Hard Hand/Hansa Band 18CD/HAND 18MC (SM)	93	93
94	NEW	POISON	XL Recordings XLS 5402/XLS 5402 (E)	94	94
95	NEW	SUDDENLY	Parlophone CD 563/CD 563 (F)	95	95
96	NEW	OVER MY SHOULDER	Virgin VSCD 1536/VC 1536 (E)	96	96
97	NEW	I HATE I GO	PWL Continental PWC 317/PWMC 317 (W)	97	97
98	NEW	NO MORE 'I LOVE YOU'S	RCA 74321/52162/74321/5216 (BMG)	98	98
99	NEW	REACH UP (PAPA'S GOT A BRAND NEW PIE BAG)	Parlophone BRD 317/BRCA 317 (F)	99	99
100	NEW	HERE COMES THE HOTTESTEPER	Columbia 65149/242984 (SM)	100	100

CORDONA BABY BABY

OUT NEXT WEEK

the massive follow up to Rhythm Of The Night featuring mixes by Lee Marrow, Dancing Divaz and Robxy

Not on the Dance Pop Chart

DISTRIBUTED BY: WARNER MUSIC UK. A TIME WARNER CO. ZY919 CD / T/C

I WANNA GET BACK WITH YOU

THE NEW SINGLE featuring TONI ANJOS

AVAILABLE ON CD AND 12" INCLUDING THE YOUTH MIXES OF 'SITUATION' AND 7" AND CASSETTE INCLUDING 'I ONLY KNEW'

Includes TONI ANJOS

WARNER MUSIC UK SALESPERSON OR CALL TELESALES ON 081 999 8929

25 MARCH 1995

26	31	36	41	46	51
DOOKIE Green Day (Cavell/Green Day)	PROTECTION//PROTECTION Massive Attack (Hooper/Massive Attack)	YOUTHANASIA/HIDDEN TREASURE Megadeth (Norman/Madison)	LEFTISM Leftfield (Leftfield)	ALWAYS & FOREVER ★ 4 Enoch Light (CDE) M53/023/024 (CDE) M53	MAXIMUM Tricky (Tricky/Panthers/Pennie/Hewes)
27	32	37	42	47	52
RE TE MAGNETOH (Norman/Madison)	TUESDAY NIGHT MUSIC CLUB Sheryl Crow (Bistrick)	MAXIMUPLYER Vanessa-Mae (Barti)	STEAM ★ 2 East 17 (Harding/Carnow/Kenn/Standards)	DIVA ★ 1 Anne Lennox (Lipson)	WELCOME TO THE PLEASURE DOME ★ 3 Frankie Tenes (Hollywood/NM)
28	33	38	43	48	53
MONSTER ★ 2 R.E.M. (L.A. Music)	SMASH Oscar (Wilson)	TO BRING YOU MY LOVE F.J. Harvey (Hiney/Paul/Pearsh)	GREATEST HITS Bob Seger And The Silver Bullet Band (Sage/Universal)	ABOVE Mad Season (Mad Season/Ekason)	PURPLE RAIN ★ 2 Prince (Prince)
29	34	39	44	49	54
LEFTFIELD (Leftfield)	TRICKY (Tricky/Panthers/Pennie/Hewes) BMCA 401/276/1918	SMASH Oscar (Wilson)	TO BRING YOU MY LOVE F.J. Harvey (Hiney/Paul/Pearsh)	ABOVE Mad Season (Mad Season/Ekason)	PURPLE RAIN ★ 2 Prince (Prince)
30	35	40	45	50	55
ALWAYS & FOREVER ★ 4 Enoch Light (CDE) M53/023/024 (CDE) M53	TRICKY (Tricky/Panthers/Pennie/Hewes) BMCA 401/276/1918	SMASH Oscar (Wilson)	TO BRING YOU MY LOVE F.J. Harvey (Hiney/Paul/Pearsh)	ABOVE Mad Season (Mad Season/Ekason)	PURPLE RAIN ★ 2 Prince (Prince)
31	36	41	46	51	56
TUESDAY NIGHT MUSIC CLUB Sheryl Crow (Bistrick)	MAXIMUPLYER Vanessa-Mae (Barti)	SMASH Oscar (Wilson)	TO BRING YOU MY LOVE F.J. Harvey (Hiney/Paul/Pearsh)	ABOVE Mad Season (Mad Season/Ekason)	PURPLE RAIN ★ 2 Prince (Prince)
32	37	42	47	52	57
STEAM ★ 2 East 17 (Harding/Carnow/Kenn/Standards)	DIVA ★ 1 Anne Lennox (Lipson)	WELCOME TO THE PLEASURE DOME ★ 3 Frankie Tenes (Hollywood/NM)	MONSTER ★ 2 R.E.M. (L.A. Music)	SMASH Oscar (Wilson)	TO BRING YOU MY LOVE F.J. Harvey (Hiney/Paul/Pearsh)
33	38	43	48	53	58
TRICKY (Tricky/Panthers/Pennie/Hewes) BMCA 401/276/1918	MAXIMUPLYER Vanessa-Mae (Barti)	SMASH Oscar (Wilson)	TO BRING YOU MY LOVE F.J. Harvey (Hiney/Paul/Pearsh)	ABOVE Mad Season (Mad Season/Ekason)	PURPLE RAIN ★ 2 Prince (Prince)
34	39	44	49	54	59
TRICKY (Tricky/Panthers/Pennie/Hewes) BMCA 401/276/1918	MAXIMUPLYER Vanessa-Mae (Barti)	SMASH Oscar (Wilson)	TO BRING YOU MY LOVE F.J. Harvey (Hiney/Paul/Pearsh)	ABOVE Mad Season (Mad Season/Ekason)	PURPLE RAIN ★ 2 Prince (Prince)
35	40	45	50	55	60
TRICKY (Tricky/Panthers/Pennie/Hewes) BMCA 401/276/1918	MAXIMUPLYER Vanessa-Mae (Barti)	SMASH Oscar (Wilson)	TO BRING YOU MY LOVE F.J. Harvey (Hiney/Paul/Pearsh)	ABOVE Mad Season (Mad Season/Ekason)	PURPLE RAIN ★ 2 Prince (Prince)
36	41	46	51	56	61
TRICKY (Tricky/Panthers/Pennie/Hewes) BMCA 401/276/1918	MAXIMUPLYER Vanessa-Mae (Barti)	SMASH Oscar (Wilson)	TO BRING YOU MY LOVE F.J. Harvey (Hiney/Paul/Pearsh)	ABOVE Mad Season (Mad Season/Ekason)	PURPLE RAIN ★ 2 Prince (Prince)
37	42	47	52	57	62
TRICKY (Tricky/Panthers/Pennie/Hewes) BMCA 401/276/1918	MAXIMUPLYER Vanessa-Mae (Barti)	SMASH Oscar (Wilson)	TO BRING YOU MY LOVE F.J. Harvey (Hiney/Paul/Pearsh)	ABOVE Mad Season (Mad Season/Ekason)	PURPLE RAIN ★ 2 Prince (Prince)
38	43	48	53	58	63
TRICKY (Tricky/Panthers/Pennie/Hewes) BMCA 401/276/1918	MAXIMUPLYER Vanessa-Mae (Barti)	SMASH Oscar (Wilson)	TO BRING YOU MY LOVE F.J. Harvey (Hiney/Paul/Pearsh)	ABOVE Mad Season (Mad Season/Ekason)	PURPLE RAIN ★ 2 Prince (Prince)
39	44	49	54	59	64
TRICKY (Tricky/Panthers/Pennie/Hewes) BMCA 401/276/1918	MAXIMUPLYER Vanessa-Mae (Barti)	SMASH Oscar (Wilson)	TO BRING YOU MY LOVE F.J. Harvey (Hiney/Paul/Pearsh)	ABOVE Mad Season (Mad Season/Ekason)	PURPLE RAIN ★ 2 Prince (Prince)
40	45	50	55	60	65
TRICKY (Tricky/Panthers/Pennie/Hewes) BMCA 401/276/1918	MAXIMUPLYER Vanessa-Mae (Barti)	SMASH Oscar (Wilson)	TO BRING YOU MY LOVE F.J. Harvey (Hiney/Paul/Pearsh)	ABOVE Mad Season (Mad Season/Ekason)	PURPLE RAIN ★ 2 Prince (Prince)
41	46	51	56	61	66
TRICKY (Tricky/Panthers/Pennie/Hewes) BMCA 401/276/1918	MAXIMUPLYER Vanessa-Mae (Barti)	SMASH Oscar (Wilson)	TO BRING YOU MY LOVE F.J. Harvey (Hiney/Paul/Pearsh)	ABOVE Mad Season (Mad Season/Ekason)	PURPLE RAIN ★ 2 Prince (Prince)
42	47	52	57	62	67
TRICKY (Tricky/Panthers/Pennie/Hewes) BMCA 401/276/1918	MAXIMUPLYER Vanessa-Mae (Barti)	SMASH Oscar (Wilson)	TO BRING YOU MY LOVE F.J. Harvey (Hiney/Paul/Pearsh)	ABOVE Mad Season (Mad Season/Ekason)	PURPLE RAIN ★ 2 Prince (Prince)
43	48	53	58	63	68
TRICKY (Tricky/Panthers/Pennie/Hewes) BMCA 401/276/1918	MAXIMUPLYER Vanessa-Mae (Barti)	SMASH Oscar (Wilson)	TO BRING YOU MY LOVE F.J. Harvey (Hiney/Paul/Pearsh)	ABOVE Mad Season (Mad Season/Ekason)	PURPLE RAIN ★ 2 Prince (Prince)

[illegible]**ARTISTS A-Z**

   	10	7	6 THE ULTIMATE SOUL COLLECTION Warner Music: 9566233/9256823044 - (W)
	16	8	100% ACID JAZZ Telstar DVD 2733 (RM) STAC 2733 STAR 2733
	12	8	UNLACED EMI CDEITY 90 (E) TCMTV 90 -
	13	9	PULP FICTION (OST) ● MCA MCD 11103 (BMG) MCC 11261/MCA 11103
	14	NEW	EMERALD ROCK PolyGram TV 161894/25169444 - (F)
	15	3	NATURAL BORN KILLERS (OST) Interscope ES4486/250486/25048604 - (W)
	16	3	FLARED HITS & PLATFORM SOUL Vison VISC0 275/MS2 77 - (P)
	17	11	THE ESSENTIAL GROOVE ● PolyGram TV 5243862/5254384 - (F)
	18	4	GIRLS AND GUITARS ● Global Television RADCD 06/RADMC 06 - (BMG)
	19	4	NEW SOUL REBELS ● Global Television RADCD 35/RADMC 05 - (BMG)
	20	16	ROCK ANTHEMS DINO DINOCD 101 - (BMG)

[illegible]

AIRPLAY PROFILE



Rank	Week	Title Artist Label	LP	TP	W	TW
1	1	WAKE UP BOO! (New Release) (Various)	37	30		
2	1	DON'T GIVE ME YOUR LIFE (New Release) (Various)	27	28		
3	1	I'VE GOT A LITTLE SOMETHING FOR YOU (New Release) (Various)	24	28		
4	1	WHOOHOO NOW (New Release) (Various)	20	27		
5	1	TURN ON, TUNE IN, COP OUT (New Release) (Various)	25	27		
6	1	LOVE CAN BUILD A BRIDGE (New Release) (Various)	16	25		
7	1	REACH UP (PHASE) (New Release) (Various)	25	24		
8	1	YOU GOTTA BE (New Release) (Various)	20	23		
9	1	BACK FOR GOOD (New Release) (Various)	22	23		
10	1	I CAN'T BE WITH YOU (New Release) (Various)	19	22		
11	1	LET IT RAIN (New Release) (Various)	19	21		
12	1	ONE MAN IN MY HEART (New Release) (Various)	16	21		
13	1	THINK TWICE (New Release) (Various)	14	20		
14	1	CLOSE TO YOU (New Release) (Various)	22	20		
15	1	JULIA SAYS (New Release) (Various)	16	19		
16	1	SOMEDAY I'LL BE SATURDAY NIGHT (New Release) (Various)	25	19		
17	1	HIGH & DRY (New Release) (Various)	19	19		
18	1	BELIEVE (New Release) (Various)	24	17		
19	1	NO MORE LOVE YOURS (New Release) (Various)	22	17		
20	1	CAN YOU FEEL IT? (New Release) (Various)	17	17		
21	1	BOTTOM STORY (New Release) (Various)	24	17		
22	1	INDEPENDENT LOVE SONG (New Release) (Various)	11	17		
23	1	OVER MY SHOULDER (New Release) (Various)	16	16		
24	1	AXEL F (New Release) (Various)	6	16		
25	1	AS I LAY ME DOWN (New Release) (Various)	14	16		
26	1	IT'S A LOVING THING (New Release) (Various)	11	16		
27	1	RUN AWAY (New Release) (Various)	21	15		
28	1	I KNOW (New Release) (Various)	19	15		
29	1	TEN STEADY LOVE SONGS (New Release) (Various)	19	15		
30	1	WHAT CAN PLAY AT THAT GAME (New Release) (Various)	14	14		

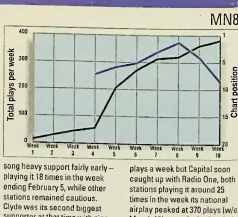


Rank	Week	Title Artist Label	LP	TP	W	TW
1	1	NO MORE I LOVE YOURS (New Release) (Various)	26	29		
2	1	HERE AND NOW (New Release) (Various)	18	29		
3	1	OVER MY SHOULDER (New Release) (Various)	18	29		
4	1	THIS COBWOY SONG (New Release) (Various)	22	27		
5	1	SHE'S A RIVER (New Release) (Various)	30	26		
6	1	SOMEDAY I'LL BE SATURDAY NIGHT (New Release) (Various)	19	21		
7	1	WHATEVER (New Release) (Various)	19	20		
8	1	STRONG ENOUGH (New Release) (Various)	14	19		
9	1	I CAN'T BE WITH YOU (New Release) (Various)	19	19		
10	1	NEW AGE GIRL (New Release) (Various)	10	19		
11	1	TURN ON, TUNE IN, COP OUT (New Release) (Various)	25	18		
12	1	COWBOY DREAMS (New Release) (Various)	11	18		
13	1	BELIEVE (New Release) (Various)	17	18		
14	1	INDEPENDENT LOVE SONG (New Release) (Various)	13	17		
15	1	GLORY BOB (New Release) (Various)	17	17		
16	1	HOLD MY HAND (New Release) (Various)	12	16		
17	1	WAKE UP BOO! (New Release) (Various)	12	16		
18	1	MURDER INCORPORATED (New Release) (Various)	13	16		
19	1	KNOW (New Release) (Various)	11	16		
20	1	CAROLINE (New Release) (Various)	10	16		
21	1	RUN TO YOU (New Release) (Various)	12	16		
22	1	HYPNOTISED (New Release) (Various)	2	15		
23	1	HOLDING ON TO YOU (New Release) (Various)	0	15		
24	1	PARKIE (New Release) (Various)	8	15		
25	1	AS I LAY ME DOWN (New Release) (Various)	1	14		
26	1	JULIA SAYS (New Release) (Various)	9	14		
27	1	DOWN BY THE WATER (New Release) (Various)	9	14		
28	1	WALK THIS WORLD (New Release) (Various)	15	13		
29	1	CRASH (New Release) (Various)	12	11		
30	1	SENSE (New Release) (Various)	6	10		

AIRPLAY FOCUS

JFM TOP 10		
Rank	Title Artist Label	Points
1	For Your Love (New Release) (Various)	23
2	Turn On, Tune In, Cop Out (New Release) (Various)	19
3	Forever (New Release) (Various)	19
4	Chill Out (New Release) (Various)	19
5	Things Change (New Release) (Various)	19
6	Keep Steppin' (New Release) (Various)	19
7	Prison Me Nothing (New Release) (Various)	19
8	The Simple Things (New Release) (Various)	19
9	Only You Could Be Mine (New Release) (Various)	19
10	Just a Little Bit (New Release) (Various)	19

MAN8 I've Got A Little Something For You is first picked up by Media Monitor on Birmingham's new defunct Buzz FM on December 21. But a look at its pre-release airplay shows it is not a track that owes its sales success to extensive radio support, the only thing generating the Airplay Top 50 a week after it had entered the singles charts in number seven. Even when the song rose to number two in the sales charts, it failed to arouse the enthusiasm of many stations, only three of which played it last week. The track was supported most heavily by Radio One and Capital, Radio One giving the



25 MARCH 1995

MEDIA MONITOR

MUSIC MONITOR		This Last		2 weeks	Title Artist Label
1	1	1			NO MORE I LOVE YOU Annie Lennox (Rca)
2	4	6			THINK TWICE Celina Daza (Epic)
3	3	2			OVER MY SHOULDER Mika And The Mechanics (Virgin)
4	10	23			WHOOOPS NOW Janet Jackson (A&M)
5	19	34			TURN ON, TUNE IN, COP OUT Freebopos (Fourth & Broadway)
6	14	6			BACK FOR GOOD Take That (Rca)
7	8	8			DON'T GIVE ME YOUR LIFE Alex Party (Ume)
8	3	3			SOMEDAY I'LL BE SATURDAY NIGHT Ben Jovi (Jambco)
9	21	4			WAKE UP BOO! Boyz II Men (Grosbeak)
10	11	10			JULIA SAYS Wet Wet Wet (Precious Organisation)
11	7	4			INDEPENDENT LOVE SONG Scatlet (Wbna)
12	15	22			YOU GOTTA BE De'Niro's (Squared Sound)
13	24	26			LOVE CAN BUILD A BRIDGE Celtic Rainfall (London)
14	3	9			BELIEVE (New Jack) (Riviera)
15	12	5			THIS COWBOY SONG Sting (A&M)
16	22	37			AS I LAY ME DOWN Sophie B. Hawkins (Columbia)
17	34	31			ONE MAN IN MY HEART Human League (East West)
18	16	7			OPEN YOUR HEART M People (Deconstruction)
19	13	13			I'VE GOT A LITTLE SOMETHING FOR YOU M8 (Columbia)
20	21	24			CLOSE TO YOU Brand New Heavies (First)
21	48	15			REACH UP (PIGBAG) Perfecto Alcantara (East West)
22	43	1			I CAN'T BE WITH YOU Casablanca (Island)
23	12	12			RUN AWAY Mc Sui And The Real McCoy (Legacy)
24	19	19			CALL IT LOVE Dream (London)
25	174	14			LET IT RAIN East 17 (London)
26	41	4			I KNOW Dianne Vaneis (Columbia)
27	32	32			SIGHT FOR SORE EYES M People (Deconstruction)
28	40	116			AXEL F Cock (Merz)
29	42	42			WHATEVER Oasis (Geffen)
30	45	45			WHEN WE DANCE Sting (A&M)
31	25	27			TOTAL ECLIPSE OF THE HEART Nicki French (Bage Of Fun)
32	18	18			COWBOY DREAMS Jimmy Nail (East West)
33	103	25			HYPONOTISED Simple Minds (Virgin)
34	9	9			TWO CAN PLAY AT THAT GAME Bobby Brown & Whitney Houston (Mca)
35	23	26			REAL LOVE Drizabone (Fourth & Broadway)
36	31	11			BEDTIME STORY Madonna (Mercury)
37	32	83			THE BOMBI! THESE SOUNDS FALL INTO MY MIND! The Bushcats (Polygram)
38	143	33			PUSH THE FEELING ON The Nightcrawlers (First)
39	25	10			HERE AND NOW Del Anzio (A&M)
40	148	4			CAN YOU FEEL IT? Real 2 Real Feat The Most Styman (Positive)
41	55	55			TEN STOREY LOVE SONG The Stone Roses (Geffen)
42	58	38			WE'VE GOT TONIGHT Bob Seger & The Silver Bullet Band (Capitol)
43	158	38			CHAINS Tina Turner (Columbia)
44	47	132			IT'S A LOVING THING Co (Milen Lopic)
45	36	17			SHE'S A RIVER Simple Minds (Virgin)
46	84	4			HIGH & DRY Radiohead (Parlophone)
47	52	46			RUN TO YOU Roquette (Epic)
48	56	61			CRAZY FOR YOU Les Lasse (Mercury)
49	54	60			ALL I WANNA DO Sheryl Crow (A&M)
50	57	60			OLD POP IN AN OAK Redies (Internal Affair)

© Media Monitor. Compiled from data gathered from 00.00 on Sunday 26 February 1996 until 24.00 on Saturday 4 March 1996. Stations ranked by audience figures based on latest half-hour BARB data.

TOP 10 MOST ADDED

Pos	Take Artist (Label)	Total plays	Increase in number of plays
1	BACK FOR GOOD Take That (Rca)	767	301
2	TURN ON, TUNE IN, COP OUT Friespower (Fourth & Broadway)	642	245
3	WAKE UP Boo Radleys (Creation)	558	232
4	WHOOPS NOW Janet Jackson (Virgin)	798	209
5	TWO CAN PLAY AT THAT GAME Bobby Brown & Whitney Houston (Mca)	206	206
6	ONE MAN IN MY GARDEN Human League (East West)	491	178
7	YOU GOTTA BE Des'ree (Dusted Sound)	623	177
8	HYPNOTISED Simple Minds (Virgin)	225	161
9	LOVE CAN BUILD A BRIDGE Comic Relief (London)	428	156
10	PUSH THE FEELING ON The Nightcrawlers (Etr)	185	119

© **Media Monitor**. Chart shows tracks boasting greatest increase in the number of plays.

Pos.	Title/Artist (Label)	Total streams	Streams +4 days	Added this week
1	TWO CAN PLAY AT THAT GAME Baby Boyz & Whitney Houston (MCA)	25	15	15
2	AIN'T NO STOPPIN' US NOW Luther Vandross (Epic)	20	8	8
3	LOVE CAN BUILD A BRIDGE Comic Relief (London)	40	30	6
4	TURN ON, TUNE IN, COP OUT Freakpower (Fourth & Broadway)	39	35	5
5	HYPNOTISED Simple Minds (Virgin)	24	19	4
6	BABY BABY Carolee (Eterna)	16	4	4
7	STRANGE CURRENCIES Rem (Warner Bros)	19	10	3
8	MARVELOUS Lightning Seeds (Epic)	12	3	3
9	I CAN'T BE WITH YOU Cranberries (Island)	30	12	2
10	CHAINS Tina Arena (Columbia)	23	13	2

© Media Monitor: Chart shows tracks boasting greatest number of station adds (add defined as five or more plays)

Media Mentions
monitors these
stations 24
hours a day.
seven days a
week. Atlantic
252, BBC Radio 1,
1, BBC Radio 2,
BBC Radio 3,
Sound, BBC
Three, BBC
6, BBC, BBC
BBC, BBC
WMA, BBC
British, British,
BRMB FM,
Capital FM,
Century FM,
Chatter Radio
East, Easton
FM, FM, FM,
Choice FM,
Choice FM,
Birmingham,
City FM, Classic
FM, Clyde One
FM, Clyde Two
FM, Essex, Fox
Forth FM,
Glasgow, GTR,
GWR, GWR, Heart
FM, Horizon,
Inertia FM,
JFM, Kiss FM,
Kiss 102.7 FM,
Manchester,
Merica, Metro
FM, MFM,
103.9/91.7, Max
96, Northants
Radio, Northward
FM, Piccadilly
Key 102.7 FM,
Q103, Q96, Red
Diamond, Red
Rose Rock FM,
Scott FM, Signal
Dance, Signal
Dance, TFM,
Wendy FM,
Wendy FM,
Wendy FM,

25 MARCH 1995

THE OFFICIAL CHARTS - 25 MAR

music week

AS USED BY V



SINGLES

1 LOVE CAN BUILD A BRIDGE

Cher, Christy Hynde & Neneh Cherry with Eric Clapton

9 DONT STOP (WIGGLE WIGGLE) The Outthere Brothers Ship/WEA

1 3 THINK TWICE Celine Dion Epic

4 TURN ON, TUNE IN, COP OUT Freak Power 4th E-way

2 5 DONT GIVE ME YOUR LIFE Alex Party Systematic

6 JULIA SAYS Wet Wet Wet Precious Organisation

7 PUSH THE FEELING ON Nightcrawlers 1fir

8 THE EDWIG (THESE SOUNDS FALL INTO MY MIND) The Buckheads Pacific

10 WHOOPS NOW/WHAT ILL DO Janet Jackson Virgin

11 AXEL F/KEEP PUSHIN' Clock Media/MCA

12 LET IT RAIN East 17 London

13 OLD POP IN AN OAK Rednex Internal Affairs

14 ONE MAN IN MY HEART The Human League East West

15 ALWAYS SOMETHING THERE TO REMIND ME Tim Tim Our featuring Esqirita WEA

16 YOU GOTTA BE Des'ree Dusty Sound/Sony S2

17 IVE GOT A LITTLE SOMETHING FOR YOU M181st Avenue/Columbia

18 WAKE UP BOO! The Boo Radleys Creation

19 ORIGINAL Leftfield feat Toni Halliday Hard Hands/Columbia

20 POISON The Prodigy XL Recordings

21 SUDDENLY Sean Maguire Parlophone

22 OVER MY SHOULDER Mike And The Mechanics Virgin

23 HERE I GO 2 Unlimited PWL Continental

24 NO MORE 1 LOVE YOURS Annie Lennox RCA

13 REACH UP (PARKS GOT A BRAND NEW PIE BAO) Perfume, Always, Perfects East West

THE NEW SINGLE

I KNOW YOU DON'T LOVE ME

RECORDED BY BEN CAMPBELL

ROACHFORD

CD 1 - CD 2 - MC - 12"

from the album
PERMANENT STATE OF BLUE



ALBUMS

1 ELASTICA

2 MEDUSA Annie Lennox Deceptive

3 THE COLOUR OF MY LOVE Celine Dion RCA

4 GREATEST HITS Bruce Springsteen Epic

5 KING FOR A DAY, FOOL FOR A LIFETIME Faith No More/Slash Columbia

6 THE BENDS Radiohead Parlophone

7 PAN PIPE MOODS Free The Spirit PolyGram TV

8 CONVERSATION PEACE Stevie Wonder Motown

9 PARKLIFE Blur Food/Parlophone

10 CARRY ON UP THE CHARTS - THE BEST OF The Beautiful South/Go/Discs

11 GALORE Kirsty MacColl Virgin

12 NO NEED TO ARGUE The Cranberries Island

13 CROCODILE SHOES Jimmy Nail East West

14 BIZARRE FRUIT M People Deconstruction/RCA

15 JANET/JANET REMIXED Janet Jackson Virgin

16 BEGGAR ON A BEACH OF GOLD Mike And The Mechanics/Virgin

17 SINGLES The Smiths WEA

18 DUMMY Portishead Go Beat

19 CROSS ROAD - THE BEST OF Bon Jovi Mercury

20 DEFINITELY MAYBE Oasis Creation

21 EVERYTHING IS WRONG Mobley Mute

22 CRACKED REAR VIEW Hootie & The Blowfish Atlantic

23 TWISTED Del Amitri A&M

rm

25 3 95

kiss lures r1 producer

London's Kiss 100 has appointed a new head of music – Simon Sadler – to replace Lyndsay Wesker, who resigned at the beginning of the year. Sadler joins Kiss after six years as a producer at Radio One, where he worked on such high-profile shows as the Official UK Top 40 chart show

and with individual presenters like Simon Bates.

With experience working on air promotion as well as on the production side, Sadler says he has a genuine commitment to dance music rather than just having been brought in as a hardened radio professional. "I wouldn't have got the job

without a knowledge of club music," he says. "At Radio One, I was one of two producers who would go to the playlist meeting and support dance music very strongly."

Commenting on the new appointment, Kiss 100 managing director Gordon McNamee says, "We're all here

because we love the music we play and promote. Simon's background and experience make him an obvious choice and we are all very excited about his appointment."

Part of Sadler's new job will be the task of overseeing the Kiss playlist, one of the most important and controversial

radio vehicles for the dance industry.

But Sadler doesn't foresee too much confrontation ahead. "I already have a very good relationship with most of the major radio and club promotion people from my days at Radio One, so it shouldn't be a problem," he says.

Without a doubt one of the most interesting dance tracks to emerge over the last month has to be Project X's 'The Summ'r', a dance record conceived and produced by inmates of Strangeways Prison.

The track is the result of a music project initiated in the prison last year by Headley Alot of Summit Records and his partner Phil Ellis.

"Headley convinced Strangeways to let him come in and teach music technology one day a week and it just grew from there. In no time he discovered that there was a real wealth of talent and skill already there to draw on," says Ellis.

What could have been a case of good intentions and novelty value has more than proved its true worth with 'The Summ'r' gaining rave reviews in the dance press. "Obviously there's a novelty value attached to the record because it's the first one to have come from a prison, but the point is it's actually a great track. We wouldn't have been able to get people like Justin Robertson and A Guy Called Gerald to do mixes if it wasn't credible," says Ellis.

Future projects from Strangeways will include an album of material from inmates and a ballad from another prisoner Prince Hammer, who in the past has worked with Sly & Robbie and has just produced a ballad featuring the BBC Philharmonic Orchestra.



new venue for manchester

Manchester's buzzing nightlife is set for a new addition with the conversion of a warehouse into a combined bar and club called Generation XCode.

Located in New Wakefield Street in the heart of Manchester, the 600-capacity venue is backed by the long-established Paradise Factory organisation with the club side overseen by the Luvdup crew. The venue has been fully gutted and rebuilt.

"There'll be a real technological feel throughout the club. We've put a lot of money into video equipment for video imaging and mixing and we're going to be mixing and morphing with four or five machines," says the club's Mark Luvdup.

Initially, the club area will just open at the weekends, while the

upstairs bar will be open nightly from this week. The club launches in May with two very different nights – a US-style garagehouse night called Deliverance on Fridays and a Luvdup night on Saturdays.

"Fridays will be something like Hard Times but a bit harder with DJs like Farley & Heller, Femi B and the Slamin' Boys," says Luvdup. The smaller upstairs room will see guest DJs playing classic black music and Andree Mendez has been confirmed as a PA for the first night.

Saturdays will be a Luvdup night with Luvdup's own Mark and Adrian joined by the likes of Carl Cox and Eric Powell playing hard minimalist beats downstairs, while upstairs will be "headbag heaven", featuring local DJs.

Inside

- 2 Junior vasquez vows to reopen sound factory
- 3 blunted is back in action
- 5 leo annibaldi picks his classic tracks

club chart:

1

NOT OVER YET
Grace

cool cuts:

1

GUDVIBE
TENTATION

BROWNSTONE
IF YOU LOVE ME

UNO CLIO MIXES

Available on 12" from 20th March and
CD from 27th March

UNO CLIO MIXES PRODUCED BY UNO CLIO MIXES. TEL: 0121 254 1111. FAX: 0121 254 1111.



or Vital telesales
0272 441100

081

to order in

distribut

CD - L

OUT MO

THE I

the

Bullied titles

a creation records product

MIXES BY THE DANCING DIVAZZ: MR ROY, PUKKA, MANNINI

INCLUDES IN DEMAND ORIGINAL AND ACAPPELLA VERSION
DISTRIBUTED BY THE TOTAL RECORD CO.

ORDER NOW THROUGH TELESales: 0171 978 2322

11 18 THE ESSENTIAL GROOVE

12 19 GIRLS AND GUITARS

13 20 NEW SOUL REELS



- 17 25 HERE
- 20 26 INDE
- 19 27 SET
- 28 28 PERF
- 29 29 DO V
- 30 30 AS I
- 31 31 LET
- 32 32 SOM
- 33 33 ALL I
- 34 34 ITS
- 35 35 DOON
- 36 36 ROCK
- 37 37 BELU
- 38 38 DIGG
- 39 39 I CAN
- 40 40 I THO

**Club:**

Are You Being Served, The Tuffy Club, The Old Barn Bar, Stocks Green Road, Hildenborough, Sevenoaks, Kent. Thursdays 8pm-12pm.

Are You Being Served..!

Capacity/PA special features: 200/4K Turbo/free gifts.

Door policy: No monsters.

Music policy: Pint-sipping house music.

DJs:

Resident - Richard Herbert. Guests - Jell & Mark, Stevie Brinn, Lewin & Dubs, Mark Mumford.

Spinning:

Armond Van Helden 'N'ongo-ra-m'ong', Ashley Beedle 'Manhattan Anthem', Deep Dish 'The Dream', Leftfield 'Check 1', New Order 'Blue Monday'.

DJ's view:

"It's a friendly, up-for-it crowd. We've been doing one-off parties for five years: from barns in Kent to clubs in London's West End and so far so good." - Richard Herbert.

Industry view:

"If the weekly sessions are anything like the one-offs, then we're in for a real treat." - Mark Killock, ffr.

Ticket price:

£2.

new's junior vasquez vows to reopen sound factory

New York's cut DJ Junior Vasquez made his first visit to British shores last week.

The DJ, producer and remixer to artists including Prince and Madonna made his reputation as resident DJ for eight years at the legendary Sound Factory. The recent closure of the Sound Factory - regarded by many as New York's finest house club and also home to the likes of David Morales and Frankie Knuckles - due to licensing problems triggered Vasquez's first UK visit.

Vasquez told *RM* he wanted to quash immediately rumours that Madonna was behind a Sound Factory rescue bid, although he did confirm that the club would be re-opening. "The Sound Factory will be opening up again," says Vasquez. "I can't really say

where or when, but the club will be slamm'n' again with the same people behind it."

"But Madonna will not be funding the club, that's bullshit. I don't know where people got that idea from."

Spending his time in London visiting record shops and receiving the DMO award for best remixer, Vasquez has, at the time of writing, so far resisted all invitations to play in the UK.

He is believed to have been offered five-figure sums to spin in the UK. "I've been asked to DJ everywhere but I don't know where the best place to kick off is," he says.

Vasquez's trip also co-incides with the release of the Ministry of Sound's latest album *The Future Sound Of New York*, mixed by Vasquez, which has



now been turned into a tribute album to the Sound Factory. A Ministry spokesman says, "We just wanted to give the Sound Factory and Junior the tribute they deserve by releasing a record that captures the essence of what the club stood for."

Vasquez was caught unawares by the favourable reception the LP has received. "I did that ages ago," he says. "But I was in states yesterday and it was everywhere. The track listing is totally slamm'n' and it seems to be blowing up."

wired for sounds

Totally Wired, the acid jazz scene's longest-running compilation series, releases its 12th volume later this month. Launched in 1989, the albums have been among Acid Jazz's most successful releases with all the previous editions still selling steadily around the globe and acting as a launch pad for some of the scene's biggest names.

With tracks from established artists such as Primal Scream, George Clinton and The Brand New Heavies alongside new groups like the hip-hoppy Red Snapper, Acid Jazz boss Eddie Piller believes the album is the strongest collection yet.

The new LP spearheads a busy period for Acid Jazz with a stream of new releases planned following a quiet six months. "We've been consolidating, getting new systems set up and clearing the decks. Acid Jazz has been an organic company in terms of its growth and basically it grew up wrong, so we've been changing things," says Piller.

The next two months will see new material from Vitalicronic, Empereor New Clothes and a raft of reggae-based releases on a new label, Acid Jazz Roots. "We're determined to do things people don't expect us to," says Piller. The label is also working on a solo album from Heavies guitarist Simon Bartholomew.



learning aid

Evidence that Bristol remains one of the UK's main jungle outposts is provided with the rapid growth of *Knowledge*, a free magazine devoted to the west country jungle scene.

Now boasting 30,000-40,000 readers, *Knowledge* grew out of the long-standing Ruff Neck Ting club organisation, which holds one-off jungle parties in Bristol.

"There was nothing down here covering the scene and through the club we had a lot of contact with all the DJs and a printer - from getting fliers done - so we thought it would be a good idea," says *Knowledge* editor, Colin Steven.

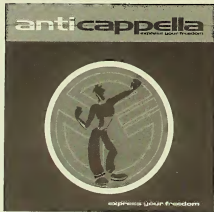
The Bristol scene is currently experiencing a revival with local DJs and producers such as Roni

Size, DJ Krust, More Rockers and Daisly gaining national recognition.

The magazine covers many other areas besides jungle. "It's not totally about music. We have fashion, humorous features and articles about topical issues," says Steven.

Currently given away free at clubs and in record shops, the magazine is gaining a nationwide profile and Steven hopes eventually to expand from its current 32-page bi-monthly format to a 48-page monthly publication.

Subscriptions to the magazine are available at £6.50 from *Knowledge*, PO Box 353, Bristol, BS 9 9TP. Tel: 0117-951 296.



The other side of Cappella

ANTICAPPELLA • Express Your Freedom

20th March 1995

Available on CD • 12" • Cassette

Featuring mixes by R.A.F. Zone, Plus Staples & DJ Professor

Order from MCA Telesales:
0171 957 8606/8607/8608
or BMG Telesales: 0121 500 5678



**DANCE
GOES
POP**

www.
MEDIA SOUND

MCA

(2)

rm namecheck: editor-in-chief: Steve redmond @ managing editor: selina webb @ abe editor: nick robinson @ contributing editor: tony fariside @ designer/sub-editor: hana robertson

																							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
LO	DO	TH	TH	DO	JUL	PUS	THE	WH	AX	LE	ON	ON	AW	YOU	I'VE	WAK	ORIG	POIS	SUD	OVER	HER	NO	RECH
Cher	DON'T	THINK	TURN	DOWN	JULIA	PUSH	THE BO	WHO	AXEL	LETT	ONE	ON	AWAY	YOU	I'VE	WAK	ORIG	POIS	SUD	OVER	HER	NO	RECH
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20				

blunted is back in action

Island's underground dance label Blunted is making a comeback with the release of a fresh single from the ever-popular Nush, 'Move That Body'.

First emerging in 1992 with one of the original progressive house tracks called 'Nush', the Nush duo of Danny Harrison and Danny Mallocco also had one of last year's biggest sleeper underground hits - 'U Girls'.

In fact, Nush have almost

become Blunted's in-house production team with the pair also set to release material on the label through their other projects such as REP, a party offshoot, and Congress, their more commercial tag.

"We use different names so the public don't get sick of us," says Danny Harrison.

Both Nush and REP will have albums coming out this year.

"The Nush LP will be a bit of a concept album. I don't think

of a collection of club tracks," says Harrison.

The duo have also done a remix deal with Junior Vasquez, wherein the New York maestro remixes their soon-to-be re-released 'U Girls' in return for a Nush remix of 'Get Your Hands Off My Man'.

The release of albums on Blunted is part of an expansion of the label's activities.

"We've had success with nearly all the singles we've put out on Blunted, so we thought it

was time to consolidate that success by getting our artists producing albums," says Blunted's head of A&R Gavin Wright.

Other Blunted projects in 1995 include a jazz-fingered LP from leading UK techno man Dave Angel called 'Tales Of The Unexpected', a reggaehop LP by producer/rapper The Underdog (Trevor Jackson), an album from J. Soul Kane and a second volume of Norman Cook's 'Fried Funk Food'.

now seven goes for the jackpot



When you run a successful management and publishing company, the obvious next step is to cut out the middle man and set up your own label.

And that's exactly what Seven Webster of 7PM has done. Seven, who manages such big names as Sasha, Eric Kupper and John Digweed among others, has launched the Jackpot label. The first release is scheduled to be Blue Amazon's 'Four Seasons', a track created by Leeds DJ Lee Saffley.

"I just made perfect sense to set the label up alongside the management and publishing companies," says Webster. He adds that following a deal with Profile Records, all of 7PM's new material will be released simultaneously in the States, while the label will also be going through A&E in Japan and Mushroom in Australia.

Anyone interested in licensing material to the label should contact Seven or Dubs on 0171-706 1622.



Next Monday (27) sees the release of 'Baby, Baby', the new single from Italian dance act Corona which is currently at number one on *RM's* On A Pop Tip chart. The new single looks set to follow straight on from the global popularity of Corona's previous smash 'Rhythm Of The Night', which even went to number 11 in the US. Steve Allen, head of A&R at Corona's label Eternal, says, "What many people don't realise is that Corona are the first British-signed Euro act to really break in the States and we're now going to be following up with an album." The Italian-based act were also the recipients last week of an award from *DMG* for best pop act of 1994. Remixes on 'Baby Baby' come from Dancing Divaz, Lee Marrow and Robyx.



roc rolls off with mixing trophy

Roc Raider, a 26-year-old from Harlem in New York, was the winner of last week's annual world mixing championship at the London Hippodrome.

An awesome display of timed scratches, cuts and wind-backs saw the US fight off the male champion from Denmark - DJ Naise - with three going to last year's runners up, Alliance Ethnik.

With many competitors using tracks that are now more than a decade old the hosts for their sets, some observers question the relevance of the championship in the days of house, techno and jungle.

But *DMG's* Bill Brewster says, "The Hippodrome was packed with kids from all over the UK. When you have the level of skill on show that we saw this year, it's always going to be relevant and people will always be interested."

Meanwhile *DMG* also held its annual awards ceremony. The key winners were: best male artist, Warren G; best female artist, Juliet Roberts; best dance act, M People; best remix, Junior Vasquez; best remix, David Morales for Mariah Carey's 'Dream Lover'; best dance department, London/Tru; best A&R, Ferdie Mount, *Go Beat*; best major label, Deconstruction/BMG; best indie, Cleveland City.

In the mid-Eighties, Street Sound Records slipshirts were as common as wedge haircuts, but with the demise of the label these essential DJ accessories disappeared. A&R is proud to announce their return. To win a pair of mits plus a bundle of Street Sounds albums, just answer this: who was the man behind the original SSR label? (a) Pete Tong (b) Rick Rubin (c) Morgan Khan. The overall winner gets all the goodies while five runners up receive mits and an album. Entries to Street Sounds Competition, RM, 245 Blackfriars Road, London SE1 9UR by March 28.

say what?

Sean and Spencer - East West
Spencer: "We had MK releasing 'Happy Feet' which sounded similar around the same time. The lyrics on that were, 'Here comes zippy and Malcolm' Who knows what he's saying - maybe 'I'm alive and their work' I don't know."

what are the nightcrawlers singing about on 'push the feeling on'?

Sean (singing): "We will never be worth it - maybe that's it!"

John Niven - Bomba Records
"I could be 'Release me again' I don't know. Actually what it should be is 'How many times round the block before we have a hit with this?'"

Fred Quimby - DJ
"You can bet your bottom

dollar that a lot of people out there are convinced I beg. "Snoring our lines again" - whatever that means."

Dave Gill - Herb Garden magazine
"Who comes up with these questions? How about 'Skin covers plus the needle off and, while we are on the matter, what a crap video - diabolical!'"

Tony Marks - Power Promotions
"Birds in their lycra they love to pull us."

London Records statement on what the record actually says: "Well it doesn't actually make sense because of the way MK has remixed it, but basically it's, 'Oh oh in our lives again, will pull us through in our lives again.' So there you go!"

BOBBY BROWN

TWO CAN PLAY THAT GAME

RE-RELEASED DUE TO POPULAR DEMAND

FEATURING THE ORIGINAL K-KLASS MIXES

AVAILABLE 20/03 ON CD 12 MC

MCA

ad manager: rudi blackett • deputy ad manager: judith rivers • senior ad executive: stewart masters • ad executives: ben cherrell, rachel hughes • marketing manager: mark ryan

or Vital telesales
0272 441100
a creation records product

13	24	REAR
17	25	INDE
20	26	INDE
19	27	SETY
28	PERF	
29	DO V	
27	30	ASH
31	LETT	
22	32	SOM
33	ALLA	
34	IT'S	
35	DOON	
36	ROCK	
24	37	BELL
21	38	DIGG
23	39	ICAN
40	ITHO	

Bullseye titles

the
W
THE
OUT MO
CD 1
distribut
to order n
081



Shop focus

Shop:
Plastic Fantastic Records,
8 Shorts Gardens,
London, WC2, Tel: 0171-
240 8055 (20 sq ft).



Specialist areas:

UK/Euro/US club classics;
tribal sounds; uplifting,
upfront house; deep
house; Euro trance/
techno; some garage. No
jungle, swingbeat or hip
hop. Merchandise: own
logo and UMM and Italian
Flying record bags,
silbalmis, bomber jackets,
mix tapes; ticket agent;
global mail-order service;
club promoter, DJ agency.
Record party planned.
Launch party April 1.

Owner's view:

"We opened the week
before Christmas and
we're now doing really
well. The shop is bright
and one of our priorities
is not having an attitude,
we're friendly to whoever
comes in - and we're a
girl-friendly shop. A lot of
female DJs say they feel
comfortable here. People
are fed up with the same
samples being used on
everything. They want
more depth in their
songs." - Enzo.

Distributor's view:

"They are the most helpful
bunch of people you could
meet. They sell diverse
music and make a hell of
an effort to get records.
Their back catalogue is
really good." - Chris
Hanson, Empire.

DJ's view:

"I used to have to go round
nearly every record shop
in London to find tracks I
wanted. Then I went into
Plastic Fantastic and they
said they hadn't got what I
was looking for but they'd
order it for me - that has
never happened before. I
was really impressed." -
Mark Moore.

club & shop focus
compiled by sarah davis.
tel: 081-948 2320.

COOL cuts

1 NEW GUDVIBE Tinman

Long-awaited follow-up to '18 Sirings' is a Latin house bouncer

- | | | | |
|----|------|---|-------------------|
| 2 | (5) | WORK IT OUT Shiva | fttr |
| 3 | (6) | FUNTIME Boy George | Virgin |
| 4 | (7) | I'LL BE RIGHT THERE Brotherhood Of Soul | Narcotic |
| 5 | (3) | HIGH AS A KITE One Tribe featuring Roger | fttr |
| 6 | NEW | DON'T LAUGH Vinx | US Sorted/XL |
| 7 | NEW | DEJA VU DeJa Vu | Cowboy/Pulse & |
| 8 | NEW | YEHA-NOHA Sacred Spirit | Virgin |
| 9 | (9) | CRAZY Mark Marlison | WEA |
| 10 | NEW | EVERYBODY IN THE WORLD Ashah | fttfreedom |
| 11 | (14) | YOU BRING ME JOY Mary J Blige | Uptown/MCA |
| 12 | NEW | FUTURE SOUND OF NEW YORK Various | Sound Of Ministry |
| 13 | (10) | HARD TIMES MARCH 200 Sheep | Hard Times |
| 14 | NEW | FROM THE DAT VOL. 1 Farley & Heller Project | Junior Boy's Own |
| 15 | NEW | LOVE ABOVE Finltribe | fttr |
| 16 | NEW | IF YOU LOVE ME Brownstone | US MJJ/Epic |
| 17 | NEW | YOU GOTTA SAY YES TO ANOTHER EXCESS Yello | Urban |
| 18 | NEW | THE CYNICAL EP AFO Batswana | Fantastic |
| 19 | NEW | I'VE GOT SOMETHING FOR YOU Federal Hill | Suburban |
| 20 | NEW | VISIBLE CRATER Funk Plug 1 | Rising High |

a guide to the most essential new club tunes as featured on 1fm's "essential selection", with Pete Tong, broadcast every Friday between 7pm and 10pm. Compiled by dj feedback and data collected from leading clubs and the following stores: city sounds/hip-hop/black market (London), western bloc/underground (Manchester), 23rd precinct (Glasgow), 3 beat (Liverpool), warp (Sheffield), Wax (Newcastle), Jay for Life (Nottingham).

BOMB THE BASS

Choose an avenue and we can fly one to one religion
we could carry on with this until we die one to one is you

THE NEW SINGLE
1 TO 1 RELIGION featuring CARLTON includes mixes by
DOBIE, DJ POGO, 808 SHARP & RICHIE HAWTIN

Featuring carlton

STONED HEIGHTS

jack on his box

techno dj leo annibaldi hails from italy but his favourite club to play is in london. here are his classic cuts



leo annibaldi

'abie tracie' like a tim (djax up beats)

"This track gives you the full idea of what Like A Tim is all about. I respect him as an artist because he's got his own style."

'intermittence' the thunderground (infonet)

"This one came out last year. It's very noisy and makes me think of a talking machine with low, medium and high frequencies."

'malice' green microdots (caustic vision)

"This is a typical deep industrial track."

cheap records white label, fourth track

"I often use this track at the peak of the night. People always like it in the right way, the crowd look like a tribe and you can see they are sharing the same feeling."

'machine codes' mike dreed (redads)

"This is a futuristic track and the rhythm can be associated with machine sounds."

'hidden empire' interloper (e.a.r.)

"I associate this track with the Aphex Twin, although it has its own identity because, while the rhythm is similar to a house track rhythm, it is used in an industrial way."

'antisystem' lory d (sns)

"This is the first release on the Sound Never Seen label. It can't be categorised by any style and it gives you an idea of what the sound of Rome is all about."

'bubblebath ep' aphex twin (rephlex)

"The jungle track is the most interesting - but when I say jungle, I mean the actual sound of a jungle and not the new music phenomenon. This is a really hard track and it gives me the feeling of a tribal ritual."

'voices from another age (ken ishii remix)' dian curtin (sublime records)

"Ken Ishii is the best Japanese artist. He uses typical Japanese melody and rhythm, even though he has his own style. His music is not influenced by others."

'acid planet 6' artist unknown (unit moebius)

"I love the fifth track. The tracks all sound as though they've been recorded live. There are very few sounds and effects but they've been co-ordinated in a brilliant way."

Compiled by Leo Annibaldi
MC 081-948 2320

BORN: Rome, July 12, 1972; LIFE BEFORE DJING: "I attended various colleges but I couldn't fit into any of them." FIRST DJ GIG: Krypton, 1988. "This was the first techno club in Rome." MOST MEMORABLE GIG: Best - "The Sound Of Rome party that I organised with the help of Lory D, Marco Micheli and Gabriele Rizzo in Zurich last Christmas (1994). It was a private party really - it was instead of being at home with the family playing blagol! Worst - Leipzig, Germany. The place was empty, so you can imagine the atmosphere, and on top of that it was bloody cold." NEXT THREE GIGS: The Crab, Leeds (March 25); a rave in Bologna and a rave in Rome (both in late March). FAVOURITE CLUB: Vltot at the Work in London. LIFE OUTSIDE DJING: "I'm a producer/A&R man. Being a DJ allows me to get in contact with an awful lot of people. Some of them make really interesting music, so I either introduce them to my label, or I'll produce something with them."

CVI

DJ'S AT WORK VOL 1

18 Seriously hot house tracks, superbly entwined in one continuous 70 minute club mix by The Brother in Rhythm.....
Dave Seaman.

Formats: Mix CD / MC.
Released: Monday March 27th.

Distributed by Network 021 755 8548 / Sony Music Operations 0950 39551

MUSIC

The first in a series, set to feature the world's greatest DJ's.

Featuring:
Shindig / Seasons
The Question / Rip Tear Bow
4 Minutes of Funk / Late Go Round Again (Noble Dame Mix)
Mr Monday / Future (The Original)
Code Red / Deep Beats Vol 1
Kathy Sledge / Another Star / Like T Vangelis Dubby/Vocal Mix
Anthony White / Love Me Tonight / (Fathers of Sound extended club mix)
Ronnie Simon / Take you there (Play Boys Dub Mix)
East Village Loft Society / Manhattan Anthem
Underground Soul / Featuring (the Atmos) Let the Rhythm Get You
P.A.W. / Higher (Full It) / (More) Keith Mix
I'll Disco / Keep the Jim Gang
Janice Robinson / Christian (DJ House Club Mix)
Boichi Motel / Happy Business
Soft House Company / What you Need / (Luv Dips Sals at Home Mix)
Sam Ellis / Club Lonely / (Luv Dips Rhyth 3 in 1 Mix)
Secret Life / Love So Strong / (Secrets in Rhythm Experience)
Lowland / I Need Somebody (Lowland's Full on Vocal Mix)



or Vital telesales
0272 441100

a creation records product

081

to order 1

distribut

CD - 1

OUT MO

THE I

the

Bullied titles

40

39

38

37

36

35

34

33

32

31

30

29

28

27

26

25

24

23

22

21

20

THE OFFICIAL CHARTS - 25 MAR

NEW



Britain's nearest beats till

mc

27

3

95

chart

compiled by alan jones from a sample of over 600 dj returns (fax: 071-928 2881)

1 10

9 2 DON'T

1 3 THIN

3 4 TURN

2 5 DON'T

6 JULIA

4 7 PUSH

6 THE BO

10 9 WHO

7 10 AXEL

11 LET IT

12 OLD F

13 ONE

14 AWAY

15 YOU

8 16 IVE G

11 17 WAK

18 ORIG

15 19 POIS

20 SUDI

16 21 OVER

22 HERE

12 23 NO N

13 24 REACH

1* NOT OVER YET (BT/DANCING DIVAZ/ ORIGINAL MIXES)

Perfecto doublepack

Perfecto doublepack

Shades Of Love

SEX LIFE (ARMAND VAN HELDEN/THE COMMISSION/URBAN HERO MIXES)

YOU BRING ME JOY (JULIE & SKINS/PUKKAB.O.P. MIXES)

YOU BRING ME JOY (E SMOOVE MIXES) (Mary J. Blige)

I GOT LOVE IN MY HEART (SPURGE OF LIFE/SMOKEIN BEATS/XEN WANT/DA DANNY)

TAURUS (THE COMMISSION MIXES) (Donald D)

THE CYMICAL CP: KEEP ROCKIN' JUICED/DAT DANCE A.F.C. Batswana

DON'T YOU WANNA BE MINE (LOVELAND/CHRIS KING/SPURGE OF LIFE/PROOF MIXES)

The Real Deal featuring Annette Taylor

YOU DEVELOPMENT CORPORATION/ROCKY & DIESEL/JUNIOR VASQUEZ/BOTTOM DOLLAR MIXES) Staxx

SPIRIT INSIDE (SERIOUS ROPE/BUMP/MARSHALL JEFFERSON/BOONSHANKA MIXES)

Spirts

HIGH AS A KITE (BOB D & ROLLO/SISTER BLISS MIXES)

One Third featuring Roger

LEGENDS OF THE DARK BLK - PT 2 (RENEGADE MASTER MIX)/DARK ANTHEM MIX/RENEGADE MUSIC MIX/CAN I GET A HO (REMIX) Wildchild

MEN ADORE A WHORE (PERCECHILD MIXES) Percechild

LIBERATION (SHUT UP & SUCK MIX)/PUSSY DREAD DUB/PLAY IT ON THE RADIO MIX)

Lippy Cat

SWEET SENSATION (ORIGINAL/ENJO MIXES) Mark Bell

DON'T NEED YOUR LOVE (BREAK THE CHAIN)/THE WELL HUNG PARLIAMENT MIXES)

Mo'iv 8

DON'T LAUGH (LOSH WINK/TORY OF VIT/JUNIOR VASQUEZ MIXES)

Wink

CONWAY (ERICK 'MORE' MORRIS/LOVELAND CITY/ARMAND VAN HELDEN/KETH

US Speed/AL doublepack

tw

1w

2w

3w

4w

5w

6w

7w

8w

9w

10w

11w

12w

13w

14w

15w

16w

17w

18w

19w

20w

21w

22w

23w

24w

25w

26w

27w

28w

29w

30w

tw

1w

2w

3w

4w

5w

6w

7w

8w

9w

10w

11w

12w

13w

14w

15w

16w

17w

18w

19w

20w

21w

22w

23w

24w

25w

26w

27w

28w

29w

30w

tw

1w

2w

3w

4w

5w

6w

7w

8w

9w

10w

11w

12w

13w

14w

15w

16w

17w

18w

19w

20w

21w

22w

23w

24w

25w

26w

27w

28w

29w

30w

tw

1w

2w

3w

4w

5w

6w

7w

8w

9w

10w

11w

12w

13w

14w

15w

16w

17w

18w

19w

20w

21w

22w

23w

24w

25w

26w

27w

28w

29w

30w

tw

1w

2w

3w

4w

5w

6w

7w

8w

9w

10w

11w

12w

13w

14w

15w

16w

17w

18w

19w

20w

21w

22w

23w

24w

25w

26w

27w

28w

29w

30w

tw

1w

2w

3w

4w

5w

6w

7w

8w

9w

10w

11w

12w

13w

14w

15w

16w

17w

18w

19w

20w

21w

22w

23w

24w

25w

26w

27w

28w

29w

30w

tw

1w

2w

3w

4w

5w

6w

7w

8w

9w

10w

11w

12w

13w

14w

15w

16w

17w

18w

19w

20w

21w

22w

23w

24w

25w

26w

27w

28w

29w

30w

tw

1w

2w

3w

4w

5w

6w

7w

8w

9w

10w

11w

12w

13w

14w

15w

16w

17w

18w

19w

20w

21w

22w

23w

24w

25w

26w

</

13 24 HERE
17 25 HERE
20 26 INDE
19 27 SET Y
28 PER
29 DO Y
27 30 AS I
31 LET
22 32 SON
33 ALL A
34 ITS
35 (DON
31 36 ROCK
24 37 BEL
21 38 DIGG
23 39 ICA
40 1THO

Bullshit titles

the

W

THE I
OUT MO
CD - I

distribut
to order i

081

or Vital telesales
0272 441100

a creation records product

UTMAN (GUITAR) (CLIMATE MIXES)

- Real 2 Real featuring The Real Slim Shady
42 **19** **NEW** WORK IT OUT (MINDBLOWING FEATHERS OF SOUND MIXES) Shiva
43 **20** **NEW** YAMA-HOYA (BUMP/DEEP RECESS/GRID MIXES) TOR-CHENY-ANAHUA (LOVE TO
44 **21** **NEW** INFINITY MIXES) Sacred Spirit
45 **22** **NEW** FSNV THE SAMPLER IN THE DARK WE LIVE (THE LITE) Aphrodite/WHAT IS HOUSE
46 **23** **NEW** MUKZY Picture Scorpions OUR TURN Project 4007/JOURNEYMAN
47 **24** **NEW** Alex J... (TOOLEY STREET/ORIGINAL MIXES)
48 **25** **NEW** YOU CAN HAVE IT ALL (RHYME TIME PROD/RAMP MIXES)
49 **26** **NEW** Eye Gallagher
50 **27** **NEW** YOU BELONG TO ME (X & RED JERRY/ZENKER & LISSA/PETER PARKER/OLAN
51 **28** **NEW** BASOSKI & ERIC E MIXES) JX
52 **29** **NEW** LIMITED EDITION 24 Hour Experience
53 **30** **NEW** LOOK AHEAD (DANNY TENAGLIA MIXES)
54 **31** **NEW** Danny Tenaglia featuring Carole Sylvan
55 **32** **NEW** I ONLY WANT TO BE WITH YOU (TOMMY DIALBUM MIXES)/COME ON
56 **33** **NEW** (SOUNDPOWER/ALBUM MIXES) Barry White
57 **34** **NEW** DON'T STOP (WIGGLE WIGGLE) ITCHY Y & SCATCHY/SEB & VERNE/OHB & RAMIREZ
58 **35** **NEW** MIXES) The Outliers Brothers
59 **36** **NEW** AHONGDAY Inner City
60 **37** **NEW** U SURE DO (STRIKE/GOODFELLAS/MR ROY MIXES) Strike

No am club chart is available as a special award service (as soon as it is compiled on the Friday before publication. Details on 071 420 3538)

STRIKE

U Sure Do

Back by huge public demand - one of the largest club tunes you will hear all year.

RELEASE DATE:
March 20th

12" FRSH-T19
RMX 12" FRSH-TX19
CD FRSH-D19
MC FRSH-C19



Distributed by 3MV / Sony Tel 061 675 9947 Fax 061 675 9948

COMING SOON

FRESHENUP Vol 1 - A Fresh Compilation Forthcoming releases

SPIRAL STAIRS
JETPAC
KRINKLE CUT GROOVES
MR ROY
MURDER
SUGARBABIES



Distributed by 3MV / Sony Tel 061 675 9947 Fax 061 675 9948

THE 24 HOUR CLUB CHART & BOUNDMAN BLACK MIXES

- THE 24 HOUR CLUB CHART & BOUNDMAN BLACK MIXES
41 **53** **NEW** NICE 'N' RUFF EP Grant Nelson
42 **54** **NEW** BITCH Queen's Party
43 **55** **NEW** DO IT ANYWAY (WHEN YOU HOLD MEETS COMIN' ON) WILL THERE BE
44 **56** **NEW** ADRIAC TALK (VOL 1) (DJ Face & Brian Thorne)
45 **57** **NEW** BABY BABY (LEE MARROW/DANCING ON A ZOOBYX MIXES) Corona
46 **58** **NEW** DIRECT ME (MIXES) Rease Project
47 **59** **NEW** FUNKY SUGAR Baby Bump
48 **60** **NEW** LET LOVE SHINE (CLUBZONE/CLEVELAND CITY MIXES) Amos
49 **61** **NEW** HOW'S THE MUSIC (ORIGINAL/BACK II BASICS MIXES) Wink
50 **62** **NEW** PARTY PEOPLE'S ABOUT TIME? THE BEATBURNIN' LIKE FIRE
51 **63** **NEW** The KGB
52 **64** **NEW** OXYGENE (FLIGHT PATH/ANALOGUE HEAVEN/HAVEN OXYGENE/0000 FUNK OXYGENE
53 **65** **NEW** Frequency Dip
54 **66** **NEW** ADRIAC KNOW IS THE TIME (ORIGINAL/BOTTOM DOLLAR MIXES) 2 In A Room
55 **67** **NEW** SAVE IT TILL THE MORNING AFTER (MIXES) Shut Up And Dance
56 **68** **NEW** MUSIC IS MY LIFE (FEDERATION/STATUS MIXES) Regature
57 **69** **NEW** A HIGHER STATE OF CONSCIOUSNESS Wink
58 **70** **NEW** DEVON JAMES GILLESPIE & HUGH RYDER/LOGOPOLIS & B.PROMISE MIXES)
59 **71** **NEW** Dr Digg
60 **72** **NEW** EVERYBODY ON THE FLOOR (PUMP IT) (LUV/DUP MIXES) Tokyo ghetto Pussy
61 **73** **NEW** WHY DID YA (CLUB/PP/YUM YUM MIXES) Tony Di Bart
62 **74** **NEW** MOVE THAT BODY Nush
63 **75** **NEW** HAMBAL
64 **76** **NEW** EPIC
65 **77** **NEW** Cleveland City Blues
66 **78** **NEW** Blunted Vinyl

No am club chart is available as a special award service (as soon as it is compiled on the Friday before publication. Details on 071 420 3538)

GIANT CITY

Feel The Spirit

"A jewel in the crown"
Miknag

RELEASE DATE:
March 20th

12" FRSH-TX18
CD FRSH-D18
MC FRSH-C18



TEL 071 229 2181
FAX 071 243 8127



11 18 THE ESSENTIAL GROOVE
12 19 GIRLS AND GUITARS
13 20 NEW SOUL REBELS

MIXES BY THE DANCING DIVAZZ: MR ROY, PUKKA, NANNINI

INCLUDES IN DEMAND ORIGINAL AND ACAPPELLA VERSION
DISTRIBUTED BY THE TOTAL RECORD CO.

ORDER NOW THROUGH TELESALLES: 071 978 2222

ON A POP TIP

club chart

compiled by alan jones from a sample of over 600 dj returns (fax: 071-928 2881)

1 BABY BABY

Corona

Eternal

2 4 FOR ALL WE KNOW

Nicki French

Bags Of Fun/Love This

3 32 LET IT RAIN

East 17

London

4 9 SWEET DREAMS

Swing featuring Dr. Alban

Cheiron

5 6 SWEET DREAMS

DJ Scott featuring

Steppin' Out/

Lorna B

Love This/Silly Money

6 3 ALWAYS...

Tin Tin Out featuring Espiritu

Eternal

7 7 THE BOMB! (THESE SOUNDS FALL INTO

MY MIND) Kenny 'Dope' presents

The Bucketheads

Positiva

8 5 AXEL F/KEEP PUSHIN'

Clock

Media

9 2 DON'T GIVE ME YOUR LIFE

Alex Party

UMM/Systematic

10 15 DON'T STOP (WIGGLE WIGGLE)

The Outthere Brothers

Eternal

11 40 SLEEPING IN MY CAR

Mobius Loop featuring

Julie 'Zee'

Bags Of Fun/Love This

12 8 I SEE YOU

General Base

Equator

13 12 IT'S A LOVING THING

CB Milton

Logic

14 14 PUSH THE FEELING ON

Nightcrawlers

frfr

15 10 PAIN

Fun Factory

Club Tools

16 NEW OXYGENE

Frequency Dip

Feverpitch

17 24 YOU BELONG TO ME

JX

Hooj Choons/frfreedom

18 11 WHY DID YA

Tony Di Bart

Cleveland City Blues

19 13 IT'S A RAINY DAY

Ice MC

WEA

20 NEW MUSIC IS MY LIFE

Rapture

Tempo Toons

21 NEW YOU BRING ME JOY

Mary J Blige

Uptown/MCA

22 NEW LICK IT

20 Fingers featuring Roula

ZYX

23 35 THE FIRST, THE LAST, ETERNITY

Snap! featuring Summer

Arista

24 NEW TEARS DON'T LIE

Mark Oh

Systematic

25 17 SAVE IT TILL THE MORNING AFTER

Shut Up And Dance

Pulse-8

26 NEW SOUND THE ALARM

Primax featuring Kimberley

Media

27 31 U SURE DO

Strike

Fresh

28 33 I JUST CAN'T WAIT

Mandy Smith

Public Demand

29 27 I DROVE ALL NIGHT

Bandido

Steppin' Out

30 18 REACH UP (PAPA'S GOT A BRAND NEW

PIG BAG)

Perfecto All Starz

Perfecto

31 NEW MANIAC

4 Rhythm

Irish Red

32 NEW SPIRIT INSIDE

Spirits

MCA

33 33 CONWAY

Reel 2 Real featuring

The Mad Stuntman

Positiva

34 16 BUBBLING HOT

Pato Banton with Ranking Roger

Virgin

35 30 YOU MAKE ME BELIEVE IN MAGIC

Bed & Breakfast

Maad

36 19 HERE I GO

2 Unlimited

PWL Continental

37 30 YEKE YEKE

Mory Kante

Going Global Series

38 NEW PIANO MADNESS

DJ Scott's Outer Rhythm

Steppin' Out

39 NEW AIN'T NO STOPPIN' US NOW

Luther Vandross

Epic

40 31 EXPRESS YOUR FREEDOM

Anticappella

Media

S

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21				

hot vinyl

tunes of the week

boy george: 'funtime' (virgin)

house A cover of an old Strokes song, this is an unusual choice for turning into a dancefloor track but Ramp have managed to combine a hard-edged house style with the vocals to great effect. Bold synth noises change and move with good build-ups and breakdowns so that the pace is kept going beautifully, making the instrumental version a strong track in its own right. **★★★★★**

house

CHRIS & JAMES 'Tune In/Fox Force Five' (Stress). The Gardening Club Duo take up Freak Power's theme and give us a typically bubbly house tune full of funky moments and catchy vocal tricks. On the flip is the more melodic and less danceable 'Fox Force Five' with its clever Pump Fiction sample. Throw in another mix of each and you have a well-balanced house EP. **★★★★**

GRACE 'Not Over Yet' (Perfecto). The label of the moment Perfecto combines with the man of the moment BT (Brian Transeau) for a complete reworking of this low-key track from last year. BT strips it down and creates a new track of epic proportions.

system 7



namecheck: ralph tee & daisy & havoc
 @ brad beatnik & tim jeffery & andy
 beavers @ mr ben & james hyman



using the vocal to full effect. It is a real builder that will blow most dance hooks away - a classic. **★★★★★** mb

WINK 'How's the Music' (Back II Basics). This doublepack has all the Wink trademarks - stripped down house rhythms that gradually build a stomping beat and all manner of vocal tricks. As usual, the title is a play on words and the original Sorted Records label mixes go for an old-style Detroit sound while the three new B1B mixes give it a harder, funkier electro edge. File alongside Carl Craig and Mike Dunn - and play to death. **★★★★★** bb

VARIOUS 'Definitions Of House EP' (Xplicit). A three-track EP featuring cuts from Dark Room, Inner World and Syndromed. Dark Room's 'Dirty People' is a fascinating piece of deep house with prominent 'om' tones and a

swirling breakdown that features some melodic parts. Very haunting. The others are straightforward groovy US cuts with sampled vocals and organ solos. **★★★★★** tj

HARD 2 DANCE 'Salsa Wizz' (Wizz). A very bright and uptight piano track that combines elements of salsa with a snappy house rhythm to create an uplifting groove that commercial house DJs will love simply because it'll get most punters swinging their hips and shouting 'Aveba'. It has been done before by the Italians but it's well produced and works. **★★★★★** tj

WILDCILD 'Legends Of The Dark Black Part 2' (Hi-Life). Having carved out an enviable reputation with his string of 'Wildcat' EPs (soon to be reissued as a best of CD by Load), Roger McKenzie makes his major label debut with this firing fusion of house and hip hop. The stand-out Renegade Master Mix brings together stomping house beats, a phat bassline, funky sax loops and a repeated rap sample that guarantees dancefloor havoc. The Dark Black Anthem Mix uses a different vocal sample over a more straightforward pumping house production, while the remix of 'Can I Get A Ho' is more typical of Wildchild's earlier work. **★★★★★** ab

BABY BUMPS 'Funky Sogor' (Azuli). This latest release



mica paris

new single

one

perfecto, ethnic boyz

& mike peden mixes.

ed. 12. tc



albums

VARIOUS 'Trance Central Volume One' (Kickin'). Kickin' is establishing itself as a reliable source for quality underground compilations. And 'Trance Central' is no exception: it has an impressive line-up of artists that includes cuts from Cyro Lab, Kasimir, S.M.I.L.E. & Ultrahigh. The hooks on this album highlight some leading European trance labels such as Horthouse, Force Inc. & La Petite Prince and, more importantly, shows how this

musical style should not be overlooked. Moreover, it proves to be an intelligent genre carefully textured & structured. **★★★★★** jh

KODE IV 'Silicon Civilisation' (KKK). This album is predominantly the work of Belgian P. Ziegemeier with a little help from one 'Goo Girl'. The result is an expansive techno ambient soundscape which drifts lazily from the beautiful, gently flowing life back to the darker techno

of 'The Ultimate Goo'. The album's production is slick and the music is packed with all manner of ingenious soundbites. The sleeve's proclamation that Kode IV are 'members of Musicians Against Copyright Samples' emphasises the point that this is a very original work. As with the likes of Orbal, Kode IV manages to neatly combine listening music with dance music and make a thoroughly accomplished album. **★★★★★** bb

11 18 THE ESSENTIAL GROOVE

12 19 GIRLS AND GUITARS

14 20 NEW SOUL REBELS



or Vital telesales
 0272 441100

a creation records product

081

to order 1

distribut

CD - L

OUT MO

THE I

the

Bulletin title

40 1THO

39 1CAN

38 1DIG

37 1BEL

36 1ROCK

35 1DOON

34 1ITS

33 1ALLIA

32 1SOM

31 1LETT

30 1AS

29 1DOY

28 1PER

27 1SET

26 1INDE

25 1HERE

TRACI LORDS CONTROL

DEBUT SINGLE THE U.S. TOP 5 DANCE HIT



MIXES - JUNO REACTOR: THE OVERLORDS, DJ DIGIT/DJ EFX

FOR INFO CONTACT - <http://www.mca.co.uk/mca/>

UNRELEASED 27 · 03 12 · CD

from Ultraboogie's Bobby Seon is a sample-laden funky house track that is well up to expected standards. The A-side sees a whole range of familiar vocal loops lovingly spliced together over a kicking rhythm that develops into a more disco-influenced affair with scratchy guitars and a great bubbling bassline. The flip builds from a tribal-tinged drum and bass into into a deep house groove with a shimmering organ looping.

ANORAK TRAX (VOL 1) (Underground Vibe). This four-track EP of sample-sprinkled tracks has a strong retro disco feel. 'Do It Anyway' boasts some fine organ work and real guitar riffs while 'When You Hold Me' starts as a pumping NY-flavoured affair, becoming more funky as it progresses. 'It's Coming' and 'I'm a Lady' are high momentum boogie tunes, and 'Will There Be' rounds off a quality package with some driving discoed rhythms.

SYSTEM 7 'Alpha Wave' (Butterfly). This single really ought to be credited to Richie Hawtin, as his truly epic Plastikman Acid House Remix completely dominates proceedings. For 13 minutes and 38 seconds, it squashes, throbs and pulsates in all the right places, from the brooding build-up to the cocoonish climax and the dramatic second-half deconstructions. By comparison, System 7's own mellow techno remixes fail to make the same kind of impact.

LOVE & SEX 'Boyfriend' (TEC). "Oh Yes (I like it)" said Rachel Aulien last time around and this time we get to hear a bit more of what she fancies. It's obvious, for example, that she has a bit of a thing for Bam Bam's 'Give It To Me' because there are great chunks of it here, all tied up with a variety of newer sounds and contrasting 'Honey I want to be your boyfriend' 'bitchin' voices. It will be big.

MASTERS AT WORK/200 SHEEP 'Hard Times March' (Hard Times). Once again MAW opt for the Yorkshire-meets-US house approach. This track really is a march, and although like all good rhythmic poundings it can seem a bit monotonous if you're not in the mood, at other times it's simply tremendous.

Techno

BLUNT FUNKERS 'God's An Astro' (Country Code 46). The first release on Clubsona's one-offs subsidiary is from London-based Vito Benito and

wildchild



John Paul III, remixed by Sweden's finest, DJ Johnny Boy and Stonebridge. The A-side is a hard organ-stabbed tribal-style thumper while the even better original on the flip is bass and drum-heavy with a few disco and acidic touches. Deeply funky.

UNDERGROUND SCIENCE 'Waterworld' (Plink Plink). Determined to stay at the forefront of UK techno, the label and Underground Science (remixed by Vapourspace's Mark Gage) produce another stomping slice of ferociously experimental techno that clatters and swirls in all the right places. The B-side has a slower distorted dub electro version to round off a stunning single.

jazz/funk

UP BUSTLE & OUT 'Aqui No Me' (Zen/Ninja Tune). Dubby

baby bumps



the flip for those who want the original rub. Sabres fans will kill for this one. ****

CLUSTERFUNK 'Inside' (Funksaurus). DJ Jason of Blappes Productions and Maria Naylor join forces again to funk at least part of the nation with several versions of this slow-grooving, sweet-sounding song that mixes elements of hip hop, soul and more. It may not grab you as quickly as some of the tracks from their last mini-album 'The Real Deal', but it shows that this team can still come up with the funkier goods, even if this time they are moodier and mellower.

these mixers will fix you up
you'll need a bung to play this

garage

DEEP DISH 'Come Back' (Slip 'N' Slide). Typical of the more interesting and creative music that's coming from the US at the moment, this combines the rhythms of N-style garage with the oildrums and well-known noises of techno. The track gets into a jerky rhythm that becomes more infectious the longer it goes on. The B-side mix is similar but with even more unusual reversed samples and effects.

EDDIE 'FLASHIN' FOWLES 'Let Us Pray' (Bold Soul). An excellent driving US garage track with some really powerful gospel-tinged vocals. Strong bassline, piano and well-executed percussion make this one of the better tracks of that ilk with Todd & Hippie's mix being the groovier, while the B-side's Redemption mix caters for those who like their rhythms more tribal. Big underground garage hit.

dub

BLUE 'Circle Line' (Emissions Echo). This is the first release from one of the new labels that have replaced the Sabres Of Paradise imprint so as to

avoid confusion with Andy Weatherall's band of the same name. This two-track 10-inch is by Paul Daring and Chris Mann from Cambridge and a mighty fine slice of skanking techno dub it is too. There's a Rootsman in the mix for those who want the original rub. Sabres fans will kill for this one. ****

hip hop

NAUGHTY BY NATURE 'Crozier' (Big Life). This is not the official new single, but will be released for just one day (today, March 20) to get the group's name back on the frame prior to the arrival of the main single, 'Feel Me Flow', in April. If you miss out on this head-nodding quite heavy rap cut (with infectious chorus), a remix will be featured on the flip of 'Feel Me Flow'. Strange but true! ****

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
Cher, C	DONT	THINK	TURN	DON	JULIA	PUSH	THE BO	WHO	AXEL	LETT	OLD F	ONE	ALWAY	YOU	IVE G	WAK	ORIG	POIS	SUDIT	OVER	HERE	NO M	REACH	
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25

by james hamilton

[illegible][illegible][illegible][illegible][illegible]

BY THE DANCING DIVAS: MR ROY, PUKKA, NANNINI
INCLUDES IN DEMAND ORIGINAL AND ACAPELLA VERSION
DISTRIBUTED BY THE TOTAL RECORD CO.
ORDER NOW THROUGH TELESales: 0171 978 2322

Global Television

The Magic Sound of the Future.

THE RECORD THAT'S
MAKING HISTORY ...
The Summit

with remixes by
Justin Robertson • Pure Silver
A Guy Called Gerald

Released Monday March 20th

"Joint single of the week"

Echoes

"Its not all hype. . ."

The Face

BUY IT!

Distributed by Vital

12" – 12 SUMM 1, CD – CD SUMM 1, Cassette – MC SUMM 1



SUMMIT
RECORDS

MEDIA RECORDS ON AIR



to order 1 (1)
081 441 100
or Vital telesales
0273 441100

on creation records product

13	24	NEAR	17	25	HERE	20	26	INDE	19	27	SET	28	PERF	29	DO I	27	30	AST	31	LET	22	32	SOM	33	ALLI	34	ITS	35	DOO	36	ROCK	31	37	BELI	21	38	DIGG	23	39	I CAT	40	THO	NEAR
----	----	------	----	----	------	----	----	------	----	----	-----	----	------	----	------	----	----	-----	----	-----	----	----	-----	----	------	----	-----	----	-----	----	------	----	----	------	----	----	------	----	----	-------	----	-----	------

clubchart commentary

by alan jones

East West lands its first Club Chart number one in nearly two years as **Grace's 'Not Over Yet'** moves decisively into pole position. The last time the company topped the chart was June 1993, when Sister Sledge ruled the roost with a remixed version of their classic 'Thinking Of You'. **John Wink** wins the award for the week's most ubiquitous talent, with three singles on the chart and a fourth on the way. As **Wink**, he soars from number 75 to 17 with **'Don't Laugh'**, and debuts at number 65 with **'How's The Music'**. Both tracks were recorded for America's Sordid label and are licensed in the UK by XL and Back 2 Basics respectively. Meanwhile his **Wink** single, **'A Higher State Of Consciousness'**, has been seen around in trendy DJ's boxes for weeks, and finally gains a foothold on the Top 75 this week, at number 71. Wink is also working with Virgin's new US label Virgin Underground, and masterminded its first release, 'Tim Roney' by Size 9. Already attracting attention from looks, it makes full use of a sample from Raw Silk's 'Do It To The Music'. US remixes of former UK hits are again creating a buzz, with **Co Co Peniston's 'Keep Glivin' Me Your Love'**, **Livian Joy's 'Dreamer'** and **Billie Ray Martin's 'Your Loving Arms'** all proving particularly popular... Coccolimp's new **Feverpitch** imprint is off and running with its first two club hits. On the upstart chart, early reaction to Todd Terry's latest project - **Dredlost's 'Pump'** - debuts at 33, while **Frequency Dip's 'Oxygen'** has a more tenuous grip on the chart at 67. In the On A Pop Tip chart, however, the Frequency Dip single is the week's highest debut at 16. Clearly this cheesy remake of the Jean Michel Jarre track has more mainstream appeal, and is possibly benefiting from being around at the same time as **Clock's 'Axel F'** - another energetic remake of a famous instrumental... There are lots of breakers just under the main Club Chart this week, including **Nush, Deep Six, East 17, Propo Khan, Boy George, Firefly, Androgeny, Billie Ray Martin** and **200 Sheep**.

beats & pieces

Portishead (pictured) have announced the first dates for their debut UK tour - Usher Hall, Edinburgh (Monday May 22); Mayfair, Newcastle (23); Tower Ballroom, Blackpool (25); and Guildhall, Southampton (28). Tickets for all the shows will be £10. **Red Cat Promotions**, a radio promotion company which in the past has worked with labels such as A&W, Wired, M&G, Distinctive, Media and Planet 3, is updating its mailing list. Any radio DJs not already receiving records from Red Cat should contact Catherine, Kate or Heather on 01895 431 1449. The company would also like people to know that Red Cat Promotions is a totally separate entity from Red Cat Records, which is an indie dance label that can be contacted on 01932 828715. The Cask And Glass in Orchard Street, London WC1 has two new funk/soul nights on Friday and Saturday, with **DJs Sean Peters** and **Shortman** on Fridays, and **Sweet Pete** and **Paul Fredricks** on Saturdays. **Klub Kosmos** is a new club being launched this Wednesday (March 22) by **Strait No Chaser** jazz magazine. Happening at London's Gardening Club, Klub Kosmos will feature **DJs Gilles Peterson** and **Ashley Beedle** for its opening night with guests such as **Arthur Baker, James Lovell, Rocky & Diesel** and **Coldcut** promised in the future. Artists on this Saturday's edition of the excellent ITV dance show **BPM** will include ex-porn star **Troci Lords**, while the venue will be Cardiff City Hall. Guest presenter will be **Damon Racheoff** of **Serious Raps**. The ever-popular dubby-ambient-techno club **Megatripps** will next month be going on tour. Local DJs will be recruited to support a rotating bill of acts such as **Zion Train, Astrolaire, Transcendental Love Machine, Space** and **Salt Tank**. The dates are: The Hacienda, Manchester (April 12); Hippo Club, Cardiff (27); Sussex University, Brighton (28); Swansea University (29); and Newcastle University (May 10). More dates are to be added later. **AND THE BEAT GOES ON!**



REPUBLIC

BLØKE

★ 12.CD.MC - RELEASE DATE 20.3.95 dc

Portrait

I CAN CALL YOU

NEW SINGLE CD-10-12 OUT 27 MARCH

Available by Request

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
Chart	DON'T	THIN	TUR	DON	JUL	PUS	THE	WHO	AXEL	LET	OLD	ONE	AWA	YOU	I'VE	WAK	ORIG	POIS	SUD	OVER	HERE	NO	REACH
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24

US SINGLES

#	Title/Artist	Label
1	TAKE A BOW <i>Madonna</i>	(Mercury)
2	CANDY PAIN <i>Paula Abdul</i>	(A&M)
3	CREEP <i>TLC</i>	(A&M)
4	RED LIGHT <i>TLC</i>	(A&M)
5	STRONG ENOUGH <i>Phenix Crew</i>	(A&M)
6	BIG PUPPAWINGING <i>The Notorious B.I.T.</i>	(A&M)
7	YOU GOTTA BE <i>De La Soul</i>	(Jive)
8	BEAT IT <i>Dr. Dre</i>	(A&M)
9	IF YOU LOVE ME <i>Shirley D</i>	(Jive)
10	RUN AWAY <i>The Real McCoy</i>	(A&M)
11	KNOW <i>De La Soul</i>	(Jive)
12	ANOTHER NIGHT <i>Real McCoy</i>	(A&M)
13	HOLD MY HAND <i>Adina Howard</i>	(Mercury)
14	FREAK LIKE <i>Adina Howard</i>	(Mercury)
15	ON BENDED KNEE <i>April Wine</i>	(Mercury)
16	THIS IS HOW WE DO IT <i>Marshall Jordan</i>	(Jive)
17	THIS LUGAME WE PLAY <i>Subway</i>	(Jive)
18	IF I WANTED TO LIKE THE <i>McNasty Bridge</i>	(Jive)
19	DEAR MAMA <i>Phenix Crew</i>	(A&M)
20	ALWAYS <i>De La Soul</i>	(Jive)
21	THANK YOU <i>De La Soul</i>	(Jive)
22	IN THE HOUSE OF SECRETS AND LIGHT <i>McNasty Bridge</i>	(Jive)
23	SOKIYAKI <i>Phenix Crew</i>	(A&M)
24	BEFORE I LET YOU GO <i>Shirley D</i>	(Jive)
25	KEEP THEIR HEARTS RINGIN' <i>Dr. Dre</i>	(A&M)

Charts courtesy **B** Board 25 March 1993. * Awards are awarded to those products demonstrating the greatest airplay and sales gain. UK acts: UK acts.

US ALBUMS

#	Title/Artist	Label
1	GREATEST HITS <i>Bruce Springsteen</i>	(Columbia)
2	THE LION KING (OST) <i>Various</i>	(Walt Disney)
3	TUESDAY NIGHT MUSIC CLUB <i>Sheryl Crow</i>	(A&M)
4	HELL FREEZES OVER <i>Enigma</i>	(Capitol)
5	BOY <i>Mr. X</i>	(Mercury)
6	CRACKED REAR VIEW <i>Public Enemy</i>	(A&M)
7	THE HITS <i>De La Soul</i>	(Jive)
8	DOOMIE <i>Enigma</i>	(Capitol)
9	THROWING COPPER <i>Enigma</i>	(Capitol)
10	CRAZYSEXUALLY <i>Enigma</i>	(Capitol)
11	BALANCE <i>Enigma</i>	(Capitol)
12	NO NEED TO ARGUE <i>The Cranberries</i>	(Geffen)
13	MY LIFE <i>Sheryl Crow</i>	(A&M)
14	SMASH <i>Enigma</i>	(Capitol)
15	YES I AM <i>Enigma</i>	(Capitol)
16	VITALITY <i>Enigma</i>	(Capitol)
17	BEATTIME STORIES <i>Enigma</i>	(Capitol)
18	WILDLOWERS <i>Enigma</i>	(Capitol)
19	SAFE + SOUNDED <i>Enigma</i>	(Capitol)
20	MTV UNPLUGGED IN NEW YORK <i>Various</i>	(Geffen)
21	BOYS ON THE SIDE (OST) <i>Various</i>	(A&M)
22	BRANDY <i>Enigma</i>	(Capitol)
23	THE LION KING: RHYTHM OF... <i>Various</i>	(Walt Disney)
24	SIXTEEN STONE <i>Enigma</i>	(Capitol)
25	NOT A MOMENT TOO SOON <i>Tim McGraw</i>	(Epic)

UK WORLD HITS

UK WORLD HITS

The MW guide to the top British performers in key markets (chart position in brackets)

SWEDEN

1 (12)	STAY ANOTHER DAY <i>Enigma</i>	(London)
2 (16)	SET YOU FREE <i>Enigma</i>	(Capitol)
3 (12)	NO MORE LOVE <i>Enigma</i>	(Capitol)
4 (12)	THE GIRLS THEY GIRLS <i>Enigma</i>	(Capitol)
5 (12)	WHAT EVER <i>Enigma</i>	(Capitol)

Source: SVEPPI

AUSTRALIA

1 (12)	TOTAL ECLIPSE OF THE HEART <i>Enigma</i>	(Capitol)
2 (16)	A GIRL LIKE YOU <i>Enigma</i>	(Capitol)
3 (12)	NO MORE LOVE <i>Enigma</i>	(Capitol)
4 (12)	BACK LONDBERB <i>Enigma</i>	(Capitol)
5 (12)	STAY ANOTHER DAY <i>Enigma</i>	(Capitol)

Source: ARIA Record and Assoc.

NETHERLANDS

1 (12)	SET YOU FREE <i>Enigma</i>	(Capitol)
2 (16)	THE GIRLS THEY GIRLS <i>Enigma</i>	(Capitol)
3 (12)	NO MORE LOVE <i>Enigma</i>	(Capitol)
4 (12)	GLORY BOX <i>Enigma</i>	(Capitol)
5 (12)	TOTAL ECLIPSE OF THE HEART <i>Enigma</i>	(Capitol)

Source: Stichting Mpa Top 50

GERMANY

1 (12)	STAY ANOTHER DAY <i>Enigma</i>	(Capitol)
2 (16)	ETERNAL LOVE <i>Enigma</i>	(Capitol)
3 (12)	SET YOU FREE <i>Enigma</i>	(Capitol)
4 (12)	CIRCLE OF LIFE <i>Enigma</i>	(Capitol)
5 (12)	THE GIRLS THEY GIRLS <i>Enigma</i>	(Capitol)

Source: Media Control

NETWORK CHART

#	Title/Artist	Label
1	LOVE CAN BUILD A BRIDGE <i>Enigma</i>	(Capitol)
2	DON'T STOP (WINGSLIKE) <i>Enigma</i>	(Capitol)
3	THINK TWICE <i>Enigma</i>	(Capitol)
4	TURN ON, TUNE IN, COP OUT <i>Enigma</i>	(Capitol)
5	DON'T GIVE ME YOUR LIFE <i>Enigma</i>	(Capitol)
6	JULIA FAY <i>Enigma</i>	(Capitol)
7	PUSH THE FEELING ON <i>Enigma</i>	(Capitol)
8	THE BOMB (IT'S GOING TO RAIN) <i>Enigma</i>	(Capitol)
9	WINDMILLS NOW <i>Enigma</i>	(Capitol)
10	AXEL F <i>Enigma</i>	(Capitol)
11	NO MORE LOVE <i>Enigma</i>	(Capitol)
12	OVER MY SHOULDER <i>Enigma</i>	(Capitol)
13	INDEPENDENT LOVE <i>Enigma</i>	(Capitol)
14	ONE MAN IN MY HEART <i>Enigma</i>	(Capitol)
15	YOU GOTTA BE <i>Enigma</i>	(Capitol)
16	WAKE UP BOO <i>Enigma</i>	(Capitol)
17	THIS COWBOY SONG <i>Enigma</i>	(Capitol)
18	SOMEDAY I'LL BE SATURDAY NIGHT <i>Enigma</i>	(Capitol)
19	OPEN YOUR HEART <i>Enigma</i>	(Capitol)
20	BACK FOR GOOD <i>Enigma</i>	(Capitol)

© ERIA, The Network Chart is compiled by ERIA for Independent Radio using survey data from Media Monitor and CIN sales data.

VIRGIN RADIO CHART

#	Title/Artist	Label
1	MEDUSA <i>Enigma</i>	(Capitol)
2	ELASTICA <i>Enigma</i>	(Capitol)
3	GREATEST HITS <i>Enigma</i>	(Capitol)
4	RING FOR A DAY, FOOL FOR A LIFETIME <i>Enigma</i>	(Capitol)
5	THE BENDS <i>Enigma</i>	(Capitol)
6	PARLURE <i>Enigma</i>	(Capitol)
7	GALORE <i>Enigma</i>	(Capitol)
8	CARRY ON UP THE HILLS - THE BEST OF THE HILLS <i>Enigma</i>	(Capitol)
9	CROCODILE SHORES <i>Enigma</i>	(Capitol)
10	NO NEED TO ARGUE <i>The Cranberries</i>	(Geffen)
11	BEGAR ON A BEACH OF GOLD <i>Enigma</i>	(Capitol)
12	SINGLES <i>Enigma</i>	(Capitol)
13	TWISTED <i>Enigma</i>	(Capitol)
14	DEFINITELY MAYBE <i>Enigma</i>	(Capitol)
15	CROSS ROAD - THE BEST OF THE HILLS <i>Enigma</i>	(Capitol)
16	CRACKED REAR VIEW <i>Public Enemy</i>	(A&M)
17	FIELDS OF GOLD - THE BEST OF THE HILLS <i>Enigma</i>	(Capitol)
18	THE HITS <i>Enigma</i>	(Capitol)
19	DUMMYPH <i>Enigma</i>	(Capitol)
20	CONVERSATION PEACE <i>Enigma</i>	(Capitol)
21	TUESDAY NIGHT MUSIC CLUB <i>Sheryl Crow</i>	(A&M)
22	DIVA <i>Enigma</i>	(Capitol)
23	DOOMIE <i>Enigma</i>	(Capitol)
24	MONSTER REM <i>Enigma</i>	(Capitol)
25	PURPLE RAIN <i>Enigma</i>	(Capitol)
26	GREATEST HITS <i>Enigma</i>	(Capitol)
27	DIAMONDS AND PEARLS <i>Enigma</i>	(Capitol)
28	TO BRING YOU NEW YORK <i>Enigma</i>	(Capitol)
29	THE ROAD TO HELL <i>Enigma</i>	(Capitol)
30	CHILL OUT <i>Enigma</i>	(Capitol)
31	BEATTIME STORIES <i>Enigma</i>	(Capitol)
32	GOOD NEWS FROM THE NEXT WORLD <i>Enigma</i>	(Capitol)
33	TWO FINGERS MY FRIENDS! <i>Enigma</i>	(Capitol)
34	SMART <i>Enigma</i>	(Capitol)
35	ENHYPION <i>Enigma</i>	(Capitol)
36	THE QUEEN IS DEAD <i>Enigma</i>	(Capitol)
37	SECOND COMING <i>Enigma</i>	(Capitol)
38	UNPLUGGED IN NEW YORK <i>Enigma</i>	(Capitol)
39	TRACY CHAPMAN <i>Enigma</i>	(Capitol)
40	AUGUST <i>Enigma</i>	(Capitol)

© ERIA, Compiled by ERIA

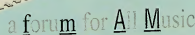
R&B SINGLES

© CIN. Compiled from data from a panel of independents and specialist multiples

DANCE SINGLES

Disc	Title	Artist	Label Date (no. Distribution)
1	KREUZ CONTROL	Kreuz	Deapel DESLP ELOSOMC 01 KUSI
2	SURRENDER	Kut Klose	Elektra 75506 1668 / 75506 1684 010
3	NEW ME TONIGHT	Anthony White	Street Stress 10-11
4	EPSYLON EP	Eric 11	Planet God BARK OST-BARK 009MCS 03M/VINYL
5	ALL THAT MATTERS	Pornoti	CAPIX OST-BARK 009MCS 03M/VINYL
6	PROTECTION PROTECTIN	Musique Attack	Vegas Vinyl 2-24MCA 030
7	SHINY SHINY	Messiah	City Vinyl CITY RECORDING 030
8	DANCE ZONE LEVEL 4	Verdine	PolyGram TV 53866 14-0
9	JANET/JANET REMIXED	Janet Jackson	Virgin VY 2207/TV 2220 030
10	JUNGLE MANIA 3	Various	STAR 2962/STAR 2920 030

25 MARCH 1995



5th April: "A Celebration of Music Radio", 6.30pm, the Hard Rock Cafe.
OPENING DRINKS RECEPTION AND PRESENTATION OF THE AWARD FOR OUTSTANDING CONTRIBUTION TO MUSIC RADIO.

6th April: The Music Radio Conference, 9.30am and all day, BAFTA, Piccadilly.
KEYNOTE ADDRESS - CHRIS WRIGHT, CHAIRMAN CHRYSALIS GROUP PLC; CONFERENCE CHAIRMAN - PAUL GAMBACCHINI;
CHAIRMAN OF CONFERENCE ORGANISING COMMITTEE - MARK STORY, GROUP PROGRAMME DIRECTOR, EMAP RADIO.

FOR REGISTRATION AND FURTHER INFORMATION TELEPHONE
THE RADIO ACADEMY ON 0171 323 3837

PLUGGING CHARTS FORMATS AUDIENCES ADVERTISING

MUSIC VIDEO

This	Last	Artist/Title	Label/Cat No	16	19
1	2	DANIEL O'DONNELL - DANIEL AND FRIENDS LIVE	Ritz Productions Ltd RITZ25V 702	17	14
2	4	FOSTER & ALLEN - BY REQUEST	Telesat Video TVE 1058	18	14
3	1	PRINCE - THE UNDERTAKER	7593303893	19	23
4	3	PRINCE - THE SACRIFICE OF VICTOR	7593303893	20	23
5	8	ANN BREEN - AN EVENING WITH	Play ACB1	21	22
6	9	DUBBERS - LIVE WITH PADDY...	7593303893	22	27
7	7	BLUR - SHOWTIME	7593303893	23	27
8	11	VARIOUS ARTISTS - IRISH KARAOKE CLASSICS	PMI Music/41023	24	25
9	10	BRENDAN BRICE - LIVE AT THE CIRCUS	Aud RMC002	25	25
10	12	ELVIS PRESLEY - THE LAST PERFORMANCES	MGM/UA 502753	26	17
11	13	BON JOVI - CROSS ROAD-BEST OF	PolyGram Video 632763	27	26
12	5	CARTER USUK - FLICKING THE Y'S - LIVE IN CROATIA	M/RA424193	28	26
13	20	DANIEL O'DONNELL - JUST FOR YOU	Ritz RITZ25V 702	29	28
14	4	PEP SHOP BOYS - VARIOUS	M/RA424193	30	21
15	15	JUDITH JOHNSON/MIKE SEEKERS - 25 YEAR REUNION...	PolyGram Video 632763	31	21

This	Last	Artist/Title	Label/Cat No	16	19
1	1	VARIOUS ARTISTS - MEMORIES OF IRELAND - 40 SONGS	Primus/UA 502753	17	14
2	2	PJ AND DUNCAN PSYCHE - WHOSE VIDEO IS IT ANYWAY?	Telesat Video TVE 1058	18	14
3	3	RADIOHEAD/21 94 - THE ASTORIA LONDON LIVE	PMI Music/41023	19	23
4	4	BABBA SSTRAND - THE CONCERT	SMV Columbia 501552	20	23
5	5	NIRVANA - LIVE THROUGH SOLID GUTS	Geffen Home Video 65F05451	21	22
6	6	ETERNAL - ALWAYS AND FOREVER	PMI Music/41023	22	27
7	7	KENNY ROGERS AND DOLLY PARTON - REAL LOVE	4 Front/287883	23	27
8	8	VARIOUS ARTISTS - KARAOKE PARTY CLASSICS	Aud RMC002	24	25
9	9	CLIFF BRIDGE - LIVE & GUARANTEED 1981	PMI Music/41023	25	25
10	10	TAKE THAT - BERLIN	BMG Video 7432/23373	26	17
11	11	TAKE THAT - EVERYTHING CHANGES	BMG Video 7432/23373	27	26
12	12	ELAIN PAGE - IN CONCERT	BMG Video 741146	28	26
13	13	CARRERAS/DOMINGO/PARVARETTI - IN CONCERT '94	Telesat/WMV 63296203	29	28
14	14	VARIOUS ARTISTS - THE BEST OF ANDREW LOYD WEBBER	PolyGram Video 632763	30	21
15	15	BEAUTIFUL SOUTH - CARRY ON UP THE CHARTS - THE BEST OF	PolyGram Video 632763	31	21

VIDEO

This	Last	Artist/Title	Label/Cat No	16	19
1	1	THE ARISTOCATS	Wait Disney 004383	17	14
2	2	THURMEJINA	Warner Home Video 013003	18	14
3	3	THE RETURN OF JAFAR	Wait Disney 002232	19	23
4	4	SISTER ACT II	Torchstone 014813	20	23
5	5	STAR TREK DEEP SPACE NINE - 28	CIC Video VHR123	21	22
6	6	STAR TREK NEXT GENERATION - MOVIES	CIC Video VHR123	22	27
7	7	REMYNANT CONLEY NEWP & THOR WARDEN	Video Collection 0000	23	27
8	8	SING A LONG SONGS - CIRCLE OF LIFE/IT'S A WONDERFUL LIFE	Wait Disney 004383	24	25
9	9	ACE VENTURA PET DETECTIVE	Warner Home Video 013003	25	25
10	10	TOTS TV-CAMEL & OTHER STORIES	Central Video VCR298	26	17
11	11	THOMAS THE TANK ENGINE-ESCAPE	Video Collection VCR298	27	26
12	12	CHILDREN'S TV FAVORITES 2	Tenney 5982	28	26
13	13	VERY BEST OF FRIEDMAN SAM VOL 2	DBC 005469	29	28
14	14	VERY BEST OF FRIEDMAN SAM VOL 2	DBC 005469	30	21
15	15	IN THE NAME OF THE FATHER	CIC Video VHR123	31	21

INDEPENDENT SINGLES

This	Last	Artist/Title	Label/Cat No	16	19
1	1	WAKE UP BOO!	Creation CRESCD 191X (RM/V)	17	14
2	2	PUMP UP THE VOLUME	Stress CDSTR 49 (P)	18	14
3	3	NO MORE AFFAIRS	This Way Up WAY 3833 (SRD)	19	23
4	4	WAKING UP	Deceptive BLUFF 11CD (V)	20	23
5	5	SECRET FANTASY	Chisa WAKO 2550 (P)	21	22
6	6	LOOK AHEAD	Tribal UK TRUK 0523 (P)	22	27
7	7	EVERYTIME YOU TOUCH ME	Mute LEMONUTE 176 (RTMP)	23	27
8	8	DINK THE ELBOR	Island Red CIRD 104 (V)	24	25
9	9	TALL N' HANDSOME	Outrage Effects ECLF 00102 (P)	25	25
10	10	SOLITARY PARTY GROOVE	Honey RONCD 6 (RTMP)	26	17
11	11	WHATEVER	Creation CRESCD 191X (RM/V)	27	26
12	12	IF YOU SHOULD NEED A FRIEND	Junior Boy's Own JBO 28CDs (RTMP)	28	26
13	13	GREATER LOVE	Sound & D Lloyd/Seound Of Underground SOURCE CD (SRD)	29	28
14	14	INTERNATIONAL THINGS	Nelson NR 48CD (RTMP)	30	21
15	15	BRIXTON/BLAST 'EM OUT	Mute COMUTE 155 (RTMP)	31	21
16	16	CAN WE LIVE	Jastaluk/Ce Ca Rogers/Deconstructed DCD 1995CD (RTMP)	32	17
17	17	THE CLIMAX	Open All Hours OPTN 408 (MD)	33	17
18	18	TREAT U RIGHT	Big Life BLUD 113 (P)	34	17
19	19	NEW GENERATION	Nude NUD 12CD (RTMP)	35	17
20	20	THE BEAST	Palm Skin Productions Mo Wax MW 028 (V)	36	17

INDEPENDENT ALBUMS

This	Last	Artist/Title	Label/Cat No	16	19
1	1	DEFINITELY MAYBE	Creation CRESCD 191X (RM/V)	17	14
2	2	TWO FINGERS MY FRIENDS!	Kreat KREAT 11 (P)	18	14
3	3	KREX CONTROL	Posi Will Eat Itself KREAT 11 (P)	19	23
4	4	SMART	Indolent DESED 01 (V)	20	23
5	5	SMASH	Epiphany E 864322 (P/R)	21	22
6	6	IN THE HAND OF THE INEVITABLE	Acid Jazz JAZZCD 115 (V)	22	27
7	7	KING	4AD CADD 5004CD (RTMP)	23	27
8	8	DOG MAN STAR	Nude NUDE 3CD (RTMP)	24	25
9	9	SHOWBUSINESS!	One Little Indian TPLP 060 (P)	25	25
10	10	PAIN	Erache GMSH 121CD (P)	26	17
11	11	PURE PHASE	Dedicated DECD 017 (RTMP)	27	26
12	12	SPINNING COIN	John Mayall/Bleedbreakers Silhouette ORECD 531 (P)	28	26
13	13	ULTRAPHOBIC	Music For Nations COMPH 181 (P)	29	28
14	14	FREEDOM - THE ALBUM	Epic EPCD 803 (MD)	30	21
15	15	CLASSICS	RAS RE 995025 (V)	31	21
16	16	THE STONE ROSES	Silhouette ORECD 502 (P)	32	17
17	17	GAIA (ONE WOMAN'S JOURNEY)	D Sharp DSHCD 7017 (P)	33	17
18	18	NEVERLAND	Neverland SMECD 001 (P)	34	17
19	19	TURNING INTO STONE	Silhouette ORECD 521 (P)	35	17
20	20	UNIVERSITY	4AD CADD 5002CD (RTMP)	36	17

ROCK

This	Last	Artist/Title	Label/Cat No	16	19
1	1	CROSS ROAD - THE BEST OF	Bon Jovi Jamco 522582 (V)	17	14
2	2	DOOKIE	Reprise 9582455292 (P)	18	14
3	3	SMASH	Epiphany E 864322 (P/R)	19	23
4	4	UNPUNISHED IN NEW YORK	Geffen GEF 24232 (BMG)	20	23
5	5	IT'S A CLOCK SOMEWHERE	Geffen GEF 24232 (BMG)	21	22
6	6	BIG ONES	Geffen GEF 24232 (BMG)	22	27
7	7	EMERSON CLOSED DOORS	EMI CEMO 1079 (V)	23	27
8	8	NEVERMIND	DGC DGC 24425 (BMG)	24	25
9	9	HOW TO MAKE FRIENDS...	Total Vegas VEGASD 2 (U)	25	25
10	10	WAITING FOR THE PUNCHLINE	ARM 540302 (P)	26	17

This	Last	Artist/Title	Label/Cat No	16	19
1	1	BALANCE	Van Halen Warner Bros 7599251102 (V)	17	14
2	2	VITALITY	Pearl Jam Epic 4718612 (SM)	18	14
3	3	ALIVE IN STUDIO A	Bruce Dickinson Raw Power RAWD 102 (BMG)	19	23
4	4	ULTRAPHOBIC	Warrant MCA CMFCD 101 (P)	20	23
5	5	IN THE UTTER	Nirvana Geffen GEF 24232 (BMG)	21	22
6	6	SUPERUNKNOWN	Soundgarden ARM 540302 (P)	22	27
7	7	TEK	Pearl Jam Epic 4718612 (SM)	23	27
8	8	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers Warner Bros 7599251102 (V)	24	25
9	9	RAGE AGAINST THE MACHINE	Rage Against The Machine Epic 472292 (SM)	25	25
10	10	NEVERLAND	The Mission Neverland SMECD 001 (P)	26	17

CLASSICAL

This	Last	Artist/Title	Label/Cat No	16	19
1	1	100% CLASSICS	Various Artists Telstar TCD 2157 (BMG)	17	14
2	2	THE 3 TENDERS IN CONCERT 1994	Carreras, Pavarotti, Domingo Telstar 450982002 (V)	18	14
3	3	THE PIANO	Michael Nyman Venture CDVEK19 (V)	19	23
4	4	CANTO GREGORIANO	Monks Chorus LSI EMI Classics CMS 565212 (V)	20	23
5	5	THE CLASSIC EXPERIENCE	Various EMI EMTVD 45 (V)	21	22
6	6	OFFICIM	Jar Jar Jar/Jar/Jar/Jar Ensemble ECM 445362 (P)	22	27
7	7	IN CONCERT	Carreras, Pavarotti, Domingo Decca 434332 (P)	23	27
8	8	DR HILARY JONES' CLASSIC RELAX...	Various Artists Deutsche Grammophon 465811 (V)	24	25
9	9	THE ULTIMATE CLASSIC RELAX...	Various Artists RCA Victor 7421242812 (BMG)	25	25
10	10	IT'S A SHAME ABOUT RAY	Various EMI COEMTV 50 (V)	26	17

This	Last	Artist/Title	Label/Cat No	16	19
1	1	BINGEN: CANTICLES OF ECSTASY	Sequentia Harmonia Mundi 0547273202 (BMG)	17	14
2	2	THE ULTIMATE COLLECTION	Various Artists RCA Victor 7421242812 (BMG)	18	14
3	3	TRANQUILITY	Various Artists EMI 05565242 (V)	19	23
4	4	MOORE CLASSIC ROMANCE	Various Artists Classic FM CFMCD 3 (SM)	20	23
5	5	PURCELL MUSIC FOR OLIVIER MARY	New London Consort/Nearly Everying Kissin RCA Red Seal 7599251102 (V)	21	22
6	6	THE CHOPIN COLLECTION	Evgeny Kissin EMI 05565242 (V)	22	27
7	7	VIVALDI FOUR SEASONS	Nigel Kennedy/ECHO ECHO CD2 (P)	23	27
8	8	ANCIENT AND MODERN	Anne Dudley ECHO ECHO CD2 (P)	24	25
9	9	SIMPLE GIFTS	Lesley Garrett Silva Classics SILKCD 004 (COM/SS)	25	25
10	10	LEHAR: THE MERRY WIDOW	Stanley/PP/Sardner DG 439912 (V)	26	17

MID PRICE

This	Last	Artist/Title	Label/Cat No	16	19
1	1	PURPLE RAIN	Prince & The New Power Generation Warner Bros 7599251102 (V)	17	14
2	2	THE ROAD TO HELL	Chile Rea East West 22942852 (V)	18	14
3	3	DIAMONDS AND PEARLS	Prince & The New Power Generation Paisley Park 7599251102 (V)	19	23
4	4	TANGO IN THE NIGHT	Redwood Mac Warner Bros WX 65CD (V)	20	23
5	5	WELCOME TO THE PLEASUREDOME	Simply Red East West 22942852 (V)	21	22
6	6	THE QUEEN IS DEAD	Frankie Goes To Hollywood ZTT 459991452 (V)	22	27
7	7	HATFUL OF MELLOW	WEA 459991452 (V)	23	27
8	8	LIKE A PRAYER	WEA 459991452 (V)	24	25
9	9	IT'S A SHAME ABOUT RAY	Various Artists Sire 5108442 (V)	25	25
10	10	THE LONELINESS	Atlantic 7599274022 (V)	26	17

This	Last	Artist/Title	Label/Cat No	16	19
1	1	TRACY CHAPMAN	Tracy Chapman Elektra EKT40CD (V)	17	14
2	2	DIAPHRAGM	Epic Diaphragm Duck 7599251102 (V)	18	14
3	3	THE SMITHS	The Smiths WEA 459991822 (V)	19	23
4	4	STRANGEWAYS HERE WE COME	The Smiths WEA 459991822 (V)	20	23
5	5	TRUE BLUE	Madonna Sire 5254422 (V)	21	22
6	6	MEAT IS MURDER	The Smiths WEA 459991822 (V)	22	27
7	7	DOCK OF THE BAY - DEFINITIVE	Oss Budding Atlantic 954807382 (V)	23	27
8	8	BOY TO BE WILD	Various Music Collection Int'l MUSD 001 (MGT/HE)	24	25
9	9	PUMP	Aerosmith Geffen GEF 24254 (BMG)	25	25
10	10	DOCUMENT NO.5	REM MCA DMHIL 158 (BMG)	26	17

FRONTLINE

BEHIND THE COUNTER

AMANDA TAIT, Andy's Records, Sheffield

"Elastica's sales exceeded expectations last week and we're looking forward to the weekend which should bring another tide of customers. Our store is in the large Meadowhall shopping centre on the outskirts of Sheffield which people go out of their way to visit at weekends. The centre supports two other record stores – an HMV and Our Price – and we all compete on the ability to offer the customer different things. Our emphasis is on stocking a wide range of music and video catalogue, and having a good ordering and enquiry service. Our store's interior is very bright and well lit while HMV's is more subdued and atmospheric. Our working days are longer than any of the other Andy's stores and, with 11 staff, we employ the most people. On Fridays we're open until 9pm and we get a lot of customers in while they're killing time before they go to the cinema in the centre. Sundays are busy, too, with lots of families drawn here by the special children's activities. Then we do particularly good business in children's videos and tapes. It actually works out better working a longer day because we can get more things done and put orders through in the evening. Although we open at 10am we're in the store by nine, filling the chart racks, checking stock and cases, and straightening everything up so that people get a good impression when they first walk in."

ANDY ASKEW, Warner rep for North Lancashire

"It's been quite busy compared with last week, with the Radiohead, Elastica and Faith No More albums all selling well. Last week was a bit flat but I've noticed a lot more people in the shops this week, which is well overdue. Elastica has been flying out but I'm almost fed up of listening to it now – it's being played in every shop I visit. Warner is having a bit of run with singles at the moment, with loads of new entries in the chart. But for me one of the most encouraging things is that we're having a real purple patch with dance music at the moment, with Tin Tin Out, BT and the Outere Brothers – that was picked up by our Yorkshire sales rep who encouraged Warner to get the UK rights. I'm sure it's going to go Top 10, so I'm sharing a bit of sales force pride on that one. We've recently started encouraging our dealers to make phone orders well up front if they want a better discount and that's going well. I went to see Prince at the G-MEX in Manchester at the weekend and he did a really good set with all new material. I'm going to see The Prodigy tomorrow night, and I'll be seeing Radiohead in Preston soon. I went to see REM in Milan three weeks ago but on the night I got sidetracked in some bars and got a bit worse for wear, so I never got to see them. Mind you I did get to see AC Milan at the San Siro Stadium the next day..."

IN THE SHOPS THIS WEEK

NEW RELEASES

Elastica kept the tills red hot with many retailers reporting they had sold out of their week's stock by Monday lunchtime. With Faith No More, Radiohead, Dance Zone Level Four and Stevie Wonder albums also flying out, it was an excellent week

PRE-RELEASE ENQUIRIES

Singles: Take That
Albums: Prince, The Fall, Bob Dylan, Freak Power, Gene

ADDITIONAL FORMATS

Wet Wet Wet limited edition picture disc

IN-STORE

Windows: The Cranberries, Elton John, Now Dance 95, The Orb, Monster Magnet, Bruce Springsteen, Annie Lennox, Mike & The Mechanics
In-store: Annie Lennox, Rozzella, For Mother With Love, Elton John, Together, Radiohead, Now Dance 95, Oliver

MULTIPLE CAMPAIGNS

Windows – The Cranberries, Pure Swing; In-store – three CDs for £20 promotion continues, Dave Matthews Band, Annie Lennox; TV advertising – The Cranberries (Anglia); Press advertising – Dave Matthews Band, Cinema Moons

Andy's
Records

Boots

HMV

In-store – Natural Collection gift bag with every music and video purchase over £15, Now Dance 95, Greatest Love Ever, Together, Oliver, Aristocats, The Pelican Brief, classic musicals on video

Album – Elton John, single – Shut Up And Dance, Windows – three CDs for £20 promotion continues, Elton John, Gene, Now Dance 95, The Orb, In-store – For Mother With Love, Together, Sacred Spirit, Rozzella, Hands On Yo!; TV ads – Now Dance 95 (national Channel Four); Press ads – Gene, The Orb, Elton John, A Guy Called Gerald, Ultimate Eighties, Groove Volume 2

THE
MENZIES

NEW
WAVE
M

our
price

TOWER
RECORDS
VIDEO

MEGAFONES

WHSMITH

WOOLWORTHS

Singles of the week – Take That, Patto Barton, Simple Minds; Windows – Bruce Springsteen, Annie Lennox; In-store – Elton John, Together, Radiohead, Moby, Now Dance 95, The Silencers, mid-price promotion on selected range, Oliver soundtrack

In-store – Bandit Queen and Ann Dudley PDS; Press advertising – Pavement, China Drum, Oedipussy, Bandit Queen, Glory Strummers, The Thrush Puppies, Delicatessen, Dog Eat Dog

Windows – Gene, Stevie Wonder, Elton John, Ultimate Kaos, Annie Lennox, Comic Relief, Four Weddings And A Funeral, Aristocats; In-store – Elton John, Faith No More, Radiohead, Mike & The Mechanics, Stevie Wonder, budget promotion with more than 100 CDs from £9.99 each, Philadelphia video buyers get £5 off the CD or cassette soundtrack; Press ads – Snappy Doggo Doggy, Oliver

Single – Boy George; Windows – Elton John, Sacred Spirit, The Orb, Janet Jackson, country music sale, Moby, Rozzella; In-store – Warner promotion offering three CDs for £20; Press ads – Rosetta Adam, Immortal Beloved, Massive Attack, Oliver, Moby, Gene

Megaplay single – Reef; essential album – The Orb: featured artist – Matthew Sweet; Windows – Four Weddings And A Funeral; In-store – Duran Duran, Four Weddings And A Funeral, Shut Up And Dance, Boy George, budget campaign continues; Press ads – Caroline Leveille, Alison Krauss, Sting video, Oliver

Album – Elton John; Windows – Together, Mike & The Mechanics, Glenn Miller; In-store – Annie Lennox, Snitz 10 Top 10 CDs for £9.99 each, in-store PAS – Rupert Parkes; Press ads – Cinema Moons, The Seekers, Oliver; Radio advertising – Peter Skellern

Tenner Temptations campaign offering two CDs or three cassettes for £10, Best Ever Kids' Video campaign offering videos for £5.99

The above information, collected by Music Week on Thursday, is based on contributions from Andy's Records (Sheffield), HMV (Cardiff), Our Price (Lowestoft), Selectadisc (Nottingham), Solo Music (Exeter), Swadfish (Birmingham), Tracks (Hertford), Up Records (Ayr) and Virgin (Leeds).

If you would like to contribute to Frontline call Karen Faux 0181 543 4830.

EXPOSURE

TELEVISION

25.3.95
Janet Jackson Weekend, MTV: from 7am
Live And Kicking featuring Brownstone,
89C: 10–12.12pm
Old Guy Whistle Test with Blondie, Tom
Waits and Ted Nugent, VH-1: 6.30–7pm
The White Room features Heather Nova,
Channel Four: 10–11pm
Live From The Lydrome with Carter USM
and Mud, ITV: 12.10–1.10am
Later featuring Page And Plant, Elastica, Los
Negresses Verve, BBC2: 12.55–1.55am
26.3.95
Rock Stories: Yes, VH-1: 9–10pm

27.3.95
Talking Telephone Numbers with Loretta
Williams, ITV: 7–7.30pm
Hall Of Fame Special featuring the Allman
Band, Led Zepplin, Neil Young, Al
Green, Martha Reeves & The Vandellas and
Frank Zappa, MTV: 7–9pm
29.3.95
VH-1 To One: Elton John, VH-1: 11–11.30pm
30.3.95
The Beat featuring Faith No More, Bomb
The Boss, Massive Attack, Rees and Dodgy, ITV:
1.15–2.15am
Album Show: Elton John, ITV: 2.15–3.10am

25.3.95
Johanne Walker: In Concert features
Morrissey recorded at the Theatre Royal,
Drury Lane in February, Radio: 3.30–5pm
John Peel features Scotland's The Korners
and avant-garde ambient space dub from
London's Loop Gurs and, Radio: 5–7pm
The Essential Mike with Pete Tong from
Liverpool's Cream, Radio: midnight–2am
26.3.95
The Steve Edwards Soul Show features Mica
Paris and Noel McKoy, Radio: 2–4pm
Interactive Evening, Jo Whalley and Steve
Lamacq feature bands via the internet

including Orbital, Belly, Megadeth, Shamen
and Beastie Boys, Radio: 7–10pm
Andy Kershaw presents music from Texan
guitarist Butch Hancock and a session from
South African group Prophets Of Da City,
Radio: 10–midnight
30.3.95
Soundbite, presented by Danny Kelly, takes a
20th century pilgrimage to rock 'n' roll shines
and Ian McNabb reveals the song that
changed his life, Radio: 9–10pm
31.3.95
John Peel showcases London techno outfit
The Holy Ghost, Radio: 10–11am

ARTIST/TITLE	LABEL	RELEASE DATE	MEDIA	CAMPAIGN
JANN ARDEN Living Under June	ASB	March 20		The release will feature on independent stores' listening posts.
BLACK TRAIN JACK You're Not Alone	Roadrunner	March 27		The release will be promoted on HMV and Tower's Vid Zone.
PATRICK CASSIDY The Children Of Lir	Celtic Heartbeat/Atlantic	March 20		The album is being rush released to tie in with a BBC2 documentary on Cassidy which is introduced by Van Morrison. The release is a No Risk Disc with independent retailers.
DARYLL-ANN Seaborn West	Virgin	March 20		There will be an initial reduced price offer on this release through Pinnacle Network stores.
DEATH Symbolic	Roadrunner	March 27		The release will feature on Andy's listening posts and there will be in-store displays with independent retailers. There will be advertising in the specialist music press.
DAVE MATTHEWS BAND Under The Table And Dreaming	RCA	March 20		Advertising will run in NME, Melody Maker and Kerrang! and the release will be charted by HMV.
MC 900FT JESUS One Step Ahead Of The Spider	RCA	March 27		The release will be advertised in the specialist music press.
MUD HONEY My Brother The Cow	WEA	March 27		The album is an Our Price recommended release and an essential album on Virgin's in-store radio station.
OLD DIRTY BASTARD Return Of The 36 Chambers	Elektra	March 27		The release will be promoted in The Face, Blues & Soul and Straight No Chaser.
THE ORB Orbus Terebin	Island	March 20		There will be club launch nights and the album will be promoted in-store by Virgin, Woolworths, J&M, Our Price, Tower and independents.
REPERCUSSIONS Earth And Heaven	WEA	March 27		The release will be supported with point of sale material for all retailers.
ROZALLA Look No Further	Epic	March 20		There will be a three-track CD sampler mail-out in conjunction with HMV and a mail-out to the fan base. Virgin is leafletting Sparks gigs offering £1 off the album.
SOUL FOR REAL Candy Rain	MCA	March 27		The release is being re-promoted with a national Channel Four ad campaign to tie in with Mother's Day.
SPARKS Gratulations Sax And Senseless Victims	Arista	March 20		This box set will be promoted on Virgin in-store radio and with advertising in the music press.
DUSTY SPRINGFIELD Going Back	PolyGram TV	March 20		The release will feature on Virgin listening posts.
STEVE WINWOOD The Finer Things	Island	March 20		The campaign will include first press advertising and heavyweight TV advertising in Celtic strongholds including the South West.
SVEN VATH Touch Themes From The Harlequin	Eye-Q	March 27		The release will be promoted with a two-week advertising campaign on satellite TV and with radio ads on Classic FM and Melody.
VARIOUS The Robot And The Ballet Dancer	Virgin	out now		The campaign includes national advertising on ITV and Channel Four, plus radio advertising and competitions.
VARIOUS Celtic Moods	Warner Classics	March 20		In-store displays will run with multiples and independents.
VARIOUS Classic Slezee	Pure Music	March 27		The release is album of the week with Woolworths, WH Smith and Manx and there will be radio ads on Atlantic, Capital, Virgin Radio and IRL stations.
VARIOUS Dance Mania 95 Vol 2	PolyGram TV	out now		The campaign includes advertising on satellite TV.
VARIOUS Dance Zone Level 4	Dino	March 27		Advertising will run in selected ITV regions and will be backed up by Channel Four, satellite and radio advertising across the UK.
VARIOUS Drive Time	PolyGram TV	out now		The campaign will include national TV advertising on Channel Four and regional advertising on ITV.
VARIOUS Emerald Rock	Telesat	out now		This collection of Scandinavian music will be featured on Kaleidoscope, Classic FM, Atlantic 252 and Melody FM.
VARIOUS Jungle Mania 3	Vision	March 20		The release will be backed by national TV advertising.
VARIOUS Moods Symphonique 95	Warner Classics	March 27		The campaign includes a promotional weekend on Capital and advertising on Kiss Manchester and Atlantic 252.
VARIOUS Northern Lights	EMI/Virgin/PolyGram	March 20		This classical selection aimed at the gay market will be heavily advertised in Gay Times, Boyz, Attitude and Capital Gay.
VARIOUS Now Dance 95	Dino	out now		The campaign will include advertising and competitions on a wide range of regional radio programmes.
VARIOUS Pure Swing	Warner Classics	March 27		The release will be heavily promoted on ITV and satellite channels through to Mother's Day.
VARIOUS Sensational Classics Toe	ECI	March 20		
VARIOUS Soul Messenger 1	PolyGram TV	March 20		
VARIOUS Together				

Compiled by Sue Sliotter: 0181-767 2255

TV RADIO PRESS POSTERS

CAMPAIGNS OF THE WEEK

ARTIST



DURAN DURAN - THANK YOU
Record label: Parlophone
Media agency: CIA
Media executive: Gareth Curry
Product manager: Mandy Plumb
Creative concept: Duran Duran
Channel Four TV ads in London and the Midlands and radio ads on Capital FM will form the basis of Parlophone's marketing campaign for the new

Duran Duran album Thank You, which is released next Monday. The campaign will include plenty of press and in-store activity. Intensive promotions and in-store displays will feature at Asda, Menzies, Virgin, Woolworths, Andy's and HMV shops. A 96-sheet poster campaign will run in the London area.

COMPILATION



Reggae Classics
Various Artists
JAPANESE RECORDS/RESONANCE



REGGAE CLASSICS VOLUME 1
Record label: Rewind Selecta/
Grapevine
Media agency: Pure Media
Media executive: David Collins
Marketing manager: Lauren Lorenzo
Creative concept: Creative Hands
Reggae Classics Volume 1, released next Monday through Rewind Selecta and Grapevine Distribution, is the

second in a series of 10 releases which have been compiled by David Rodigan, Ian Dewhurst and Aaron Hercules. Radio ads will run on Kiss, Choice, Choice Birmingham, Galaxy and selected pirate stations. There will be ads in music titles, posters in London and club fliers nationwide.

COUNTRY MUSIC

This week sees the allocation of the UK's first country music awards, based entirely on votes. The Great British Country Music Awards, comprising 15 categories, are being spearheaded by the British Country Music Association and will be broadcast on BBC Radio Two on March 30. BCMA chairman Jim Marshall says the awards and the support of the

BBC are an indication of country music's ever increasing popularity in the UK. Indeed, the BCMA says 108 significant country albums were released in the UK last year. With Woolworths putting its weight behind country music during the Easter period, and London's specialist radio station Country 1035 and CMT Europe offering access to the best of American music at the touch of a button, the country industry here is thriving. Garth Brooks sparked huge interest in the genre when he toured the UK last year with his amazing live show, and his success has prompted consumers who would not consider themselves country music fans to buy the likes of Mary Chapin Carpenter, Dwight Yoakam and The Mavericks.

COUNTRY MATTERS



TALKING COUNTRY: (CLOCKWISE ROUND TABLE) IAN NICOLSON, PAUL FENN, FRANK CALLARI, RICHARD WOOTTON, ANDREW PRYOR, JEFF STOTHERS AND SID GRIFFIN CONSIDER THE FUTURE OF COUNTRY MUSIC

HOW WILL COUNTRY MUSIC DEVELOP IN THE UK? DISCUSSING THE SUBJECT AT A MW FORUM AT THE BORDERLINE IN LONDON WERE PAUL FENN FROM PROMOTER ASGARD, EMI SMD'S ANDREW PRYOR, HMV SENIOR BUYING ASSISTANT JEFF STOTHERS, MUSICIAN AND JOURNALIST SID GRIFFIN, PUBLICIST AND BROADCASTER RICHARD WOOTTON AND THE MANAGER OF MCA'S HOT NEW ACT THE MAVERICKS, FRANK CALLARI. IAN NICOLSON CHAIRED THE DEBATE

MW: Let's start with CMT Europe. Has having a dedicated country channel made a noticeable difference?

JS: A massive difference. Two years ago we had stores that never sold country and now they're taking country product every week. Virtually anything that gets featured they can sell. There was a stage about six to 12 months ago when people were walking in with their piece of paper and the song all written down and they were asking for The Chapin Carpenter or The Mavericks or Vince Gill. Those

are people never exposed to it before who'd say "I didn't know it was country. I just saw it on TV last night".

RW: One example is Reba McEntire. MCA is contractually obliged to release her records over here and would have expected to sell maybe a couple of thousand a couple of years ago, but with the advent of CMT her sales are now more than 6,000.

JS: My advice to most companies is, if you are going to get CMT exposure, it's worth releasing the record, servicing it to the relevant people and you'll probably sell a reasonable level of product.

AP: It's a significant element when it comes to core-country, yes. But although I take Jeff's point, these are artists that are selling to a non-committed audience. To me, if they are going to be into Dwight Yoakam, then they are into country music whether they believe it or not.

JS: I think it may divide 50:50. Some of them are always going to buy their music from the country rack, while some will say, "Christ I'm not buying it from there".

PG: For me it comes down to the music itself. If you look at Dwight Yoakam before CMT ever came over here, he was selling. But I

don't know if there is now a huge demand for acts like Tracy Byrd or John Berry. I think that what CMT can do, aside from giving you a visual of who an act is, is turn people on to the style of music itself.

AP: I would put a limit on its importance though. If I were to get GMTV or Des O'Connor to pick up on an artist or a video, I would apply far more importance to that.

PF: I remember when EMI brought out Saxy Boggass three or four years ago, the producer from Wogan came to the live show and booked her on the spot.

RW: It is significant that it's the young female artists rather than the young new male country artists that are seeing the pick-up in the UK. CMT says it's Faith Hill and Martina McBride, that northern style, that is doing it for them.

SG: But aren't we all talking here about acts that are the sons and grandsons of Buck Owens and Gram Parsons, people who play country and western music with a rock and roll attitude, because they are young people. This is aggressive music with holes in its jeans that rocks out on stage. But every time you

> little band plays a countryque number in the UK, invariably somebody in the audience yells out 'Yeeehah!', announcing to the world that this is something they can't deal with. But if we can just get across to that guy that these bands are young, they are aggressive, that they play with a rock'n'roll attitude, he's going to buy the music.

AP: I don't think the industry has that problem. The UK industry is concentrating on acts like Garth Brooks and Suzy Bogguss, and the concentration is definitely not on old-fashioned country and western.

PF: What we're talking about here are the exceptions though. None of those new male hat acts, which probably are more traditional country, like Mark Chesnut, nobody's ever brought their name up in the UK context and probably never will.

RW: Because of the way radio is structured in America, it is very hard for many types of artists to get on the radio. And country radio, with 2,500 stations, can accommodate everything from Suzi Bogguss to The Mavericks. But there are a lot of acts that, when they come over here, would prefer to come out from under that enormous umbrella because of the way country music is perceived here. Deana Carter, for example, is a singer-songwriter who has a lot more in common with the New York style. She just happens to come from Nashville, that's all.

AP: You've put your finger on one phrase that I talk about often. They happen to come from Nashville - who cares? Artists



FRANK CALLARI: "CMT CAN TURN PEOPLE ON TO THE STYLE OF THE MUSIC"

need to be developed in a unique way unto themselves.

RW: Mary Chapin Carpenter, for example is happy to come to the UK where she is Mary Chapin Carpenter, singer/songwriter, not another country act.

FC: But is this because country can, in some circumstances, be a derogatory term?

AP: It can be a limiting factor in certain types of punters' minds, so in that case you avoid particular terminology and make different choices, that vary from artist to artist, about the way you present them. Nothing to do with Nashville, nothing to do with country and western, it's what's right for that particular artist.

JS: We talk about country artists, but it doesn't matter if the record company can forget it and work their arse off on promoting an act. If we have to stick somebody like KD Lang in two sections, I don't mind.

RW: But the way you launch an artist can stick with them

forever, which is why Lyle Lovett, for example, is still referred to as a country artist, when he is as much jazz as country.

JS: But as a retailer I have to stock him somewhere.

PF: Maybe the new Americana format in the US is the solution?

FC: But it's just 20, and not major market, stations. It's exciting for the artist to get reported and it's a beginning, but that's not what promoters, record companies or bookers are looking at.

JS: But we have more debates in our meetings about where to file some other artists than we ever do about country. I've got 95 stores and if you call any one of them and ask where do you file Lyle Lovett, they'll think you're mad, because he's country and he sells from there in the UK.

PF: Was there ever a conscious decision when you moved KD Long across?

JS: Yes, because she sells loads of records.

RW: But this is what we're

saying, that for certain acts you follow one route and for others you follow another. Some you use credibility, like Nanci Griffith for example, and some you use the same treatment as a major rock act like Garth Brooks.

FC: And was he presented as a country act?

RW: No, he was presented as Garth Brooks, a phenomenally successful American entertainer.

AP: As one of the best live acts in the world, who writes great songs, has a great voice, is incredibly charismatic and you are nuts not to go and see him.

JS: But I wouldn't stock him anywhere else because he is country. If I put him anywhere

else nobody would find him.

RW: But the main thing is to get across that he is Garth Brooks.

He has done an enormous amount of good for the image of country music in the UK, because people now realise that it is not just about country and western.

MW: So does Garth lead people to other country acts?

AP: He opened some doors and some levels of interest in some people.

JS: It means that people take an interest, when *Music Week* do a story, when *The Sun* does a story, when Jimmy Nail sells records, then country music is getting bigger generally.

SG: I don't think Garth Brooks represents country to the consumer in the UK, in the same way that Michael Jackson doesn't represent the African/American experience.

I maintain the word country is a red flag to a lot of people. I just think that if you get across that these people have guitars, that they play aggressive

music with a bit of twang to it and that they are young and primarily, not exclusively, attractive and write great songs you could catch these people who like Elvis Costello and so forth.

JS: If we could get *Q* magazine for example to do features on them as the people that they are then we'd be laughing.

AP: At EMI, we have a two-pronged approach. If we feel an act is too overtly country, in their lyrics or their music, and we recognise that is a limiting factor, then we work them as country acts through specialist country media. The second part is to try and identify acts that have talents and uniqueness over and above whatever basis they have in country music. Those are the acts that we concentrate on in whatever other medium is right for them on an act-by-act basis.

JS: I think the biggest problem here is that if the record has been selling or done its business as a country act, then for a record company to come in and try to change that is not feasible.

RW: I think country is not the bad word it used to be. I'm thinking of Nanci Griffith, Mary Chapin Carpenter, Garth Brooks, the real success stories, because the whole country music thing has become much more professional and the image has caught up with the reality. We have got CMT Europe and we have now got a radio station (Country 103.5) in London and we have got fantastic people at Radio One like Johnnie Walker supporting the music in a very positive way.

JS: Go to people down your street and they don't like country >



Michelle Wright

The Reasons Why

Cat Nos: CD 74321229472 MC 74321229474
UK Release includes 4 bonus tracks

Her latest album sold over 320,000 units in the U.S. on the success of virtually one single "Take It Like A Man"

May Talk Dates

18	Elmwood Hall	Belfast
19	Olympia	Dublin
21	Pavilion	Clasgow
22	Debating Hall	Manchester
23	Borderline	London
24	Borderline	London

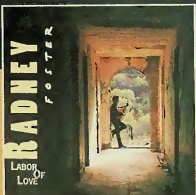
The future looks even brighter...

The Tractors

The Tractors

Cat Nos: CD 782218728a MC 782218728a

The Country Music Story of the Year
1.7 Million units in six months in the U.S.
The biggest selling debut by a group in country music history.



Radney Foster

Labor of Love

Cat Nos: CD 74321229482 MC 74321229484
UK Release includes 2 bonus tracks

With his debut LP selling 408,000 pieces in the U.S., Radney is poised to break through.

BMG ARISTA

Order from BMG Telesales 0121 500 5678



ANDREW PRYOR: "ARTISTS NEED TO BE DEVELOPED IN A UNIQUE WAY"

► music, but they've got four or five Garth Brooks CDs.

PF: In 1992, we spent money on the Sany Beggars advertising campaign, based on the shows and the record that was around at that time. We placed ads in the country media, which sold the tickets to the shows, and took ads in *Time Out* and *Q* which brought her to a wider audience, even though I'm sure those ads didn't sell one extra ticket.

JS: If you bring a band over and you get the press right, get the guy from *The Times* and the guy from *The Independent on Sunday* and they write about the shows, who really cares if they mention country? If they say I saw one of the greatest shows of my life by this country group from Miami, for example, it won't matter.

MW: So you can establish a core market using country media, but is this not a drawback to cross marketing into other formats?

AP: It's a base from which to expand.

PF: You can't deny it, and you have to be very careful as well. Let me give you an example. The album that Warner Brothers did three years ago, Dwight Yoakam's *La Croix d'Amour*, which was meant specifically for the European market. All but three songs were the cover versions of his previous albums, plus three cover versions chosen by the UK company. They cobble it together and said we're going to market him as rock, and it was one of the most badly reviewed albums I have ever seen. Everyone of those reviews referred to it as being a cynical marketing exercise, and it set him three steps back. I voted for it at the time, but in retrospect it was a disaster.

MW: Why do you think a multi-platinum crossover act in the US like Tim McGraw failed to cross over in this country?

RW: Well they did get the video on Top Of The Pops with the support of Ric Blaxill. From a press point of view, it was very hard to get any press at all (and he doesn't get incredible press in the States) and people looked at the sleeve and were put off, and we didn't have the artist availability we had for Garth Brooks, because this artist had suddenly taken off in the States and had many dates booked and there was no grand plan as a result. This happened with Billy Ray Cyrus as well. If an act is suddenly very, very successful, they are often booked up.

PF: Some artists are interested in making a commitment to Europe and others aren't. You will not find a country artist available to tour here in June

July and August, because that's what they call the "Fair" season in the States when the big money dates are happening. There are a lot of people here who would like to put a big name country act on the bill at Glastonbury, say, but they are not available.

AP: What UK labels can do though, when they spot potential over and above the core country market, is to get in really, really early in the artist's career. This kind of decision is made day in, day out by US rock/pop acts.

PF: But those rock acts just do not work as hard on the road as country acts. I know for a fact that some of them are working 300 dates a year, and the manager is making money from them every week, and when they come to Europe the manager has to accept that he is not going to make any money for a week.

MW: What about an artist like Hal Ketchum who has taken the time to come to Europe two or three times and has seen that as a career investment, artistically and financially?

FC: That's the artist being smart, the manager being smart, their booking agent in the US being prepared to let go.

JS: And the record company in the UK spending some money.

RW: CMT Europe has had very promising results in Eastern Europe already, which suggests contemporary country music has a lot of potential there. In Asia, too, Vince Gill sold 100,000 albums last year in Asia.

AP: Of course, putting that in proportion, those markets have huge potential for all different types of music. There is one huge opportunity in this market that I think we are all missing as an industry at the moment. What success we've had so far has been sporadic. We've had KD, we've had Garth, and then a year later you get somebody else. I hoped that when we broke through with Garth the rest of the industry would go. "Oh, this is possible", and he would be followed by at least half a dozen other acts.

RW: But the record companies get knocked back themselves. There are labels that have spent a lot of money, and invested a lot on bringing acts to this country, and then, because that act has been so successful in the States, they haven't been able to do the promotion that was necessary to justify all that expense, and some record companies have had some tough experiences with that. JS: The record companies must be more aware of what they've got and presenting it to the relevant people first and working it better - because they can't lose, they really can't. ■

COUNTRY MUSIC

The No.1 Country Music Magazine

PEOPLE

The major source of record releases and album reviews for dealers and record buyers for over 25 years



"Essential"

The Record Corner, London

"It's a vital source of record information"
Country Music Store, Kent

"It's the country music bible for us and our customers"
Bud's Country Music Store, London

"Great in-depth information service for
the country music scene"
Track Records, York

Get to the heart of country with CMP!

Available in
Tower Records, HMV Records,
W.H. Smith, John Menzies
and all good newsgagents throughout the UK

Country Music People

225A Lewisham Way

London SE4 1UY

Tel: 0181 692 1106 / 691 2523

Fax: 0181 469 3091

Distributed nationwide by Seymour Press



TAMMY WYNETTE WITHOUT WALLS

TAMMY'S FABULOUS NEW ALBUM FEATURING DUETS WITH SOME OF THE BIGGEST NAMES IN POPULAR MUSIC TODAY CALL 0296 395151 TO FIND OUT WHO...

Alison Krauss A Collection "Now That I've Found You"

Tracing her evolution from a bluegrass fiddle prodigy to a mature roots musician and singer of international renown (at 23) this superb collection includes highlights from each of her **Rounder** releases, tracks from outside projects and three new cuts.

"A world class fiddle player whose haunting vocals recall the young Dolly Parton" (**Rolling Stone**)

"She has one of the sweetest most honest voices that I have heard since the early days of what we call traditional country music" (**Dolly Parton**)



ROU CD 0328 / ROU C 0328

"Crystal-clear, unadulterated bluegrass" (**Billboard**)

Billboard Charts (w/le Mar 11 1995)
 #18 - Top Country Albums #94 - Top 200 Albums
 "When You Say Nothing At All" - Single taken from album
 #57 - Country Singles #50 - R&B Country Singles

Tish Hinojosa Frontejas

With her brand new release on the Rounder label, celebrated Tex-Mex singer-songwriter continues to mine the rich seam that is the musical legacy of the Lone Star State.
 (ROU CD 3132 / ROU C 3132)

Los Lobos Papa's Dream

New recording from one of America's most distinctive and popular bands. Featuring new versions of "Woody Bull" and "La Bomba". (MFPL - 942662)

DIRECT

Offering a great range of Bluegrass, Blues, R&B, Country, Cajun/Zydeco and Reggae, **Rounder Records** continues to bring you the finest in real music...

Direct Distribution (a division of Topic) Tel: 0171 281 3465 Fax: 0171 281 6671

WHAT'S NEW?

MW's GUIDE TO THE MOST NOTABLE COUNTRY PRODUCT IN THE SHOPS THIS SPRING — FEATURING FIVE GUARANTEED BLOCKBUSTERS AND A SELECTION OF PRODUCT EVERY RETAILER SHOULD HAVE IN MIND, FROM THE ESTABLISHED STARS TO POTENTIAL CHARTBUSTERS OF TOMORROW

JAMES HOUSE: Days Gone By (Columbia 478340). A solid promotional spend may help this difficult-to-classify release. The Little By Little single, complete with hot guitar and R&B piano, should spark retail interest.

SAWYER BROWN: Greatest Hits (Curb CURCD 013).



Boosted by eight additional tracks, this release should also succeed in attracting fans who are thinking about buying the US import. CMT Europe artist of the month exposure will help a band whose regular US country chart top five success is built on their live appeal and the rich, distinctive baritone of singer Mark Miller.



WILLIE NELSON and DON CHERRY: Augusta (Coast to Coast CTC 0305). This giant name in heritage country adds to his current releases with an album of near-Vegas duets with his golfing buddy and fellow-Texan crooner Don Cherry.



CHARLIE LANDSBOROUGH: What Colour Is The Wind, Ritz (RED42). Four weeks at number one on the Irish charts during February (keeping out Garth Brooks, Celine Dion and Bill Whelan's Riverdance) could herald UK success for the veteran Birkenhead songwriter's second Ritz album.

JOHNNY CASH: American Recordings (American 45520).

This stark comeback is likely to repeat its 1994 sales success when Cash returns to the UK in May to undertake another high-profile tour. Core artist status on Country 1035 will not hurt, and even rock fans will be tempted by what should be glowing column inches in the nationals.



TISH HINOJOSA: Frontejas (Rounder CD 3132). Tejano crossover artist Hinojosa lends her original tone to a collection of corridos (narrative ballads) sung in the Mexican-Spanish of the Texan frontier. The release is likely to appeal to roots and ethnic music fans as well as the UK's more adventurous country buyers.



THE JAYHAWKS: Tomorrow The Green Grass (American 23680).

Teetering on the same rock/country divide as established acts Steve Earle, Tom Petty and Sheryl Crow, Minnesota's Jayhawks use Black Crowes' producer George Drakoulis' toughened metal edge to sharpen their superficially simple songs. Solid airplay is the key to their breakthrough success in the US, but press acclaim should turn the key here. >



COUNTRY BLOCKBUSTERS

GARTH BROOKS: The Hits, Liberty (CDP 8320812).

Halfway through its "strictly limited" sales period, Brooks' proven ability to transcend the hot act stereotype may prove unstoppable. It has already gone gold in the UK (five times platinum in the US) and a new national television campaign will sustain the impetus into the summer.

JIMMY NAIL: Crocodile Shoes, EastWest (38556-2).

Already nearing 700,000 UK sales on the back of the recent BBC Television drama series of the same name, Nail's old-time regional tour is sure to boost local press coverage and push retail action through the roof.



DANIEL O'DONNELL: Especially For You (Ritz BCD 703).

Already debuting at number 14 on the national chart, Ireland's O'Donnell has repeated the astonishing sales longevity of his 12 other Ritz releases. Current unit sales for Especially are touching 90,000 and his 80-date national tour should boost sales further.



MARY CHAPIN CARPENTER: Stones in The Road (Columbia CD 64327).

Carpenter's pop crossover potential has been established by two Grammy awards and multi-format airplay attention. A tour, which began this month, and new single, Shut Up And Kiss Me, are latest attention grabbers.

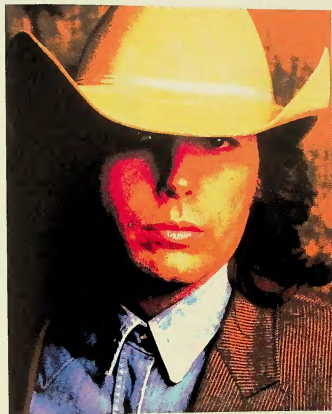


THE MAVERICKS: What A Crying Shame (MCA MCD 13961).

Tipped to make the sort of mid-career impact that elevated Springsteen from live star and recording cult, MCA's Mavericks may just blow away the barriers Garth has weakened. Their hot-ticket spring tour will be a true test of New Country in the UK.



THE NEW AMERICAN SOUND



IS
FUN
BREAK-
THROUGH
UNIQUE
HOT
HIP
NON-STOP



THE NEW AMERICAN SOUND
IS
COUNTRY MUSIC TELEVISION.



**NOW
AVAILABLE
WORLDWIDE**

© 1994 Grosse W. Satellite Communications. CMT, COUNTRY MUSIC TELEVISION and the CMT EUROPE logo are service marks of Country Music Television, Inc. and are registered in various countries throughout the world.

COUNTRY MUSIC



HANK WILLIAMS JR.: Hog Wild (Curb/CIRC 015). The original outlaw kickstarts his

hiccupping career again, making his unmistakable way from gospel to Wild Thing via Tobacco Road without missing a beat. His best release for a while, Hog Wild is full of unshamed boogie and hard-core country.



SHANIA TWAIN: The Woman In Me (Mercury 522886). The dynamic rock

skills of Twain's producer and husband Mutt Lange, allied to genuine vocal and writing talent, make this second album a crossover certainty. Her popularity with the specialist press should help her achieve a decent level of UK sales.



ALISON KRAUSS: Now That I've Found You (Rounder 325). A terrific

compilation of Alison Krauss and backing band Union Station's bluegrass history is capped by a truly inspirational version of The Foundations 1967 UK hit Baby. Now That I've Found You. The album debuted at number 20 on the US country chart. The current US hit duet with Shenandoah will rise the singer-violinist's profile even further.



TAMMY WYNETTE: Without Walls (Epic 474800). Duets with

Richard, Smokey Robinson and Aaron Neville will spark new interest in the one-time Queen of Nashville. A lack of US success should not deter UK fans from buying the album, which is released on April 3.



BILLY RAY CYRUS: Storm In The Heartland (Mercury 526 081). The Achy Breaky Heart

hunk's mainstream new country follow-up could suffer from an unreasoning critical backlash. Expect only steady action unless another single breaks the pop barrier.



TRISHA YEARWOOD: Thinkin' About You (MCA 11201). Country's answer to Barbara

Streisand debuted at number three in the US Country chart in March with Thinkin' About You. Her reputation, songs and pipes will appeal to all levels of the market, and May's New American Music tour allied to CMT Europe airplay should guarantee success.



SARAH JORY: Web Of Love (Ritz CD 0073). The UK's

favourite female country singer will benefit from network TV exposure on ITV's The South Bank Show in April and a new single in March.



DEANA CARTER: Did I Shave My Legs For This? (Patriot 32029). True

Louisiana twang unites this supercrisp digital recording by Nashville's finest session players with mature traditionalist writing, overlaid with pop sensibility. Natural image and intelligence should benefit from Carter's support slot for Jimmy Nail's UK tour.



LINDA RONSTADT: Feels Like Home, (Elektra 61703). The

former Stone Pony makes a welcome return to her California country roots after a productive

interlude mining a Latin and big band vein. The song selection also reverts to the Seventies mix of country, left-field pop near-hits and easy listening R&B that established her platinum status. Backing from Emmylou Harris, Mike Audridge and David Grisman adds texture to her LA gloss, and even her cover of Tom Petty's The Waiting is more Byrds than Monkees.

MARTIN ZELLAR: Born Under (Rykodisc RCD 10318). This debut solo album from a gritty, rootsy Mid-Western songwriter who fits neatly under unclassifiable could disappear in the deluge of rock acts. Imagine a country version of Paul Kelly and you're halfway there. Destined to sell to KD Lang and Joe Ely fans.



NASHVILLE COLLECTION EARNS EXCLUSIVE WOOLWORTHS DEAL

THE NASHVILLE COLLECTION. TPR (TPRC 001) This 20-track package is sourced from The Hit Label, but features acts from a variety of US labels.

AVAILABILITY: Exclusive to Woolworths from March 24 to April 16, then available to EUK customers at the same price point as part of a themed country music promotion.

PLACEMENT: Dual-sited sampler priced at £4.99, offering consumers a low-risk purchase and designed to alert current Woolworths customers raised on Dolly Parton and Kenny Rogers to the availability of successful New Country acts as well as traditional sellers. Follows US mainstream sales and CMT output

fairly closely. Steve Craven, group product manager, entertainment unit, says: "Our stock is all about mainstream, and historically we don't take the sales we might from newer areas of music. Some of the people who shop with us don't shop anywhere else, so this is a new market to crack for the genre. We believe that country, which has a strong following already, is going to get bigger, and we want to be a part of that."

SALES POTENTIAL: Country sales are expected to top 150,000 across the Woolworths' promotion, with the sampler providing around 30% of that figure. EUK predicts sales of at least 45,000 from the other outlets.

The NASHVILLE COLLECTION



20 contemporary country classic
Featuring:
Hank Williams Jr. • Deana Carter • Trisha Yearwood • Sarah Jory • Alison Krauss • Billy Ray Cyrus • Shania Twain

Ritz

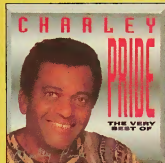
THE NO.1 INDEPENDENT COUNTRY MUSIC LABEL



CD: RITZ RCD 542
CASSETTE: RITZ RC 542



CD: RITZ CD 0074
CASSETTE: RITZ LC 0074



CD: RITZ RCD 547
CASSETTE: RITZ RC 547



CD: RITZ BCD 703
CASSETTE: RITZ BLC 703



CD: RITZ CD 0073
CASSETTE: RITZ LC 0073



CD: RITZ RCD 544
CASSETTE: RITZ RC 544



CD: RITZ RCD 546
CASSETTE: RITZ RC 546



1 GRANGEWAY
LONDON
NW6 2BW
TEL: (0171) 328 9599
FAX: (0171) 624 4471

ORDER NOW FROM PINNACLE TELESales ON (0689) 873 144

UK GETS SWITCHED ON

THE GROWTH OF UK MEDIA OUTLETS IS HELPING TO BRING COUNTRY MUSIC FROM ITS US BASE TO NEW AUDIENCES

Country music is finally getting the marketing tools and media outlets it has been missing in the UK.

Country Music Television Europe (CMT) arrived in 1992. A mass circulation, full-colour monthly magazine called *Country Music International* was launched last April by United Leisure Magazines. And in September, Country 103.5, Britain's first 24-hour, country music radio station, took to the air, broadcasting on medium wave to Greater London.

The financial support involved in these three projects illustrates just how seriously investors now treat the genre and, despite the global perspective of US-based CMT and its parent Group W, the UK remains the focus of Nashville's efforts to build a successful international product.

CMT's vice president Lloyd Werner says, "My philosophy is 'spend your money where you make it', and we're now attracting almost 1m UK viewers every month."

CMT Europe is about to open a London office. "We don't want to be seen as absentee owners," says Werner. "Things have gone a lot faster than we expected and we may have underestimated the size of the business we would

generate. We planned to reach 2m homes in the UK after five years: we have access to 3.5m now and 8m across Europe."

But CMT Europe is not resting on its laurels, despite the difficulty of sharing a transponder on Astra 1B and losing satellite coverage between 1900 and 0600. The channel is fine-tuning its output under the "Home Of New American Music" flag. "Our research in the UK shows the audience is not as sophisticated about the music as we expected and we may be playing too much new country," admits Werner.

His answer is more regular plays of new songs by big artists such as Garth Brooks, Mary Chapin Carpenter and Reba McEntire within CMT's current block programming, and a 10% to 15% reduction in the coverage of 'marginal' artists.

This has come as no surprise to those at Country 103.5, whose managing director Travis Baxter says, "We plan to ease back on the New Country and shift the station's output firmly towards Fifties, Sixties and Seventies artists."

Programme director Paul Kavanagh will be targeting 25-55 year olds, leaning more towards the over 35s.

The station will continue to programme Johnny Cash, Glen Campbell and Tammy Wynette as core artists - serving the same audience that Wally Whyton built for Radio Two - leaving much less room for new US blockbusters like Tim McGraw and Clay Walker.

The station's first Rajar figures, for the last quarter of 1994, showed a respectable but not impressive audience reach of 384,000 listeners a week, but Baxter remains bullish: "By the end of this year, we're looking to double that," he says.

Country Music International's editor Andrew Vaughan is delighted with the progress being made by "the music magazine that happens to be about country" as he describes his title. It sells around 19,000 copies a month, although a Garth Brooks cover at Christmas added 10%, and it is starting to pick up advertising not specifically related to music.

"There's still a long way to go for country but at least now everything is in place to achieve a slow building process, not just a sudden fashion boom and then bust. Now the labels are able to think about three mediums to market their acts through, when previously it was very much a

case of 'what do we do?' with country releases," says Vaughan.

He adds, "The secret is in the selling, and the retailers are catching on, particularly HMV and Andy's. Acts like Dwight Yoakam, Alan Jackson, Trisha Yearwood, Nanci Griffith and The Mavericks are our core artists, and we're pretty adamant that we don't want to get Jim Reel or Kenny Rogers or Porter Wagoner on the cover. Of course we'll cover them, but in a different way."

One thing everybody involved in country music in the UK is adamant about is the need for prime time television exposure for the genre, Vaughan says. "More radio outlets would help, but there is a real lack of a platform on TV."

CMT Europe will be hoping to catch some of that action in 1995, and if Baxter and Kavanagh's success at Atlantic 252 is any guide, 103.5 may soon be a role model for future radio format decisions right across the UK.



ON A NASHVILLE TRIP



VINCE GILL



TRISHA YEARWOOD
THINKIN' ABOUT YOU



THE MAVERICKS
WHAT A CRYING SHAME



REBA MCMETIRE

TRISHA YEARWOOD **LIVE**

ON THE NEW AMERICAN MUSIC TOUR APRIL 14TH GLASGOW SECC APRIL 15TH BIRMINGHAM SYMPHONY HALL **SOLDOUT** APRIL 16TH LONDON ROYAL ALBERT HALL

THE MAVERICKS **LIVE**

APRIL 30TH GLASGOW PAVILION MAY 2ND MANCHESTER UNIVERSITY MAY 3RD LONDON SHEPHERD'S BUSH EMPIRE

[illegible]

SINGLES ■ RELEASES FOR 27 MAR-2 APR 1995: 116 ■ YEAR TO DATE: 1,256

[illegible]

■ Previously listed in alternative format

[illegible]

Rates: Appointment: £24 per single column centimetre (minimum 4cm x 2 col)
Business to Business: £13.50 per single column centimetre
Native Board: £10.50 per single column centimetre
Box Numbers: £10.00 extra
 Published weekly each Monday, dated following Saturday.
 Copy Date: Advertisements may be placed until Thursday 12 Noon for publication Monday (space permitting).
 All rates subject to standard VAT

Cancellation Deadline:
 Wednesday 10 a.m. before publication Monday.
 To place an advertisement please contact

Lee Whitfield
Music Week - Classified Department,
Benn House, Sovereign Way, Tonbridge, Kent TN9 1RW
Tel: 01732 377317
Fax: 01732 368210/361534/Telex: 951332
All Box Number Replies to Address above

APPOINTMENTS

100% EXCELLENT OPPORTUNITIES!!

A&R/Licensing Manager

Telstar Records is Britain's largest and most successful independent Record Company specialising in the TV marketing concept sector with titles such as the 100% series, Jazz Moods and the Smash Hits series.

We require an A & R Licensing Manager to develop concepts and license repertoire from 'major' international labels and the independent sector. This position is a key role in Telstar's creative management structure. The successful candidate will have a passion and understanding for popular music from jazz to jungle and country to classical.

The ability to negotiate, network, come up with original ideas and work under pressure to give Telstar a creative and commercial edge is paramount. The Telstar Group releases approximately 40 album projects per year and the A & R Manager will be part of the team responsible for the overall musical direction of these projects.

The A & R Manager reports to the A & R Director and works alongside two other A & R Executives creating product that regularly tops the compilation and combined charts. All our releases receive substantial TV, radio, press and promotional marketing commitment.

You may have record company experience but equally important is a strong commercial sense and the ability to communicate with our vast network of contacts both internally and externally.

In the first instance, write with your current C.V. and, if so inspired, an idea for an innovative and commercially viable compilation that could be successfully marketed to the address below:

Write to: Sally Downing, Telstar Records, Prospect Studios, Barnes High Street, Barnes, London SW13 9LE.
 (Applications in by no later than 3rd April 1995)

Salary Packages: Both positions have competitive salaries plus car and all the usual benefits associated with working for a successful company (salaries negotiable depending on experience).

Senior Product Manager

As Britain's largest and most successful independent Record Company, we are increasing our commitment to artist development. Building on our success in 1994 means we now require an experienced marketing professional.

This is a brilliant opportunity to develop a key role marketing our growing artist roster of pop/dance repertoire.

Telstar require a Product Manager to take over the strategic and day to day marketing of artists which include the platinum selling FJ & Duncan, acts in development and an aggressive release schedule of dance singles.

The successful candidate will have at least 2 years' marketing experience preferably within a record company environment and an understanding of how to turn a great record into a hit single/album. Therefore a knowledge of design, club promotion, radio & TV promotion, press, formatting and advertising is essential.

Working alongside the A & R department and reporting to the A & R Director, the pace of work will be fast and furious and usually fun!

The position has great potential as Telstar's key objective is to further develop a roster of artists both in the UK and the rest of the world.

The successful candidate will probably be aged between 20-30 years, ambitious, in touch with current music trends, innovative, able to motivate people and work within a team.

If this is the sort of challenge that would excite you, in the first instance write with your current C.V. to the address below:



MUTE RECORDS



FINANCIAL CONTROLLER

Mute Records require a Financial Controller. Applicants should be qualified accountants with a minimum of two years post qualification experience.

Other prerequisites include a high degree of professionalism, technical ability and commitment together with good communication skills.

If you are interested please reply in writing with full CV to:

D. Smith,
 Mute Records Ltd.,
 429 Harrow Road,
 London W10 4RE.

**COPY DEADLINE EVERY THURSDAY
 AT MIDDAY**



Classical Sales Representative

Southern Region Attractive Salary and Benefits

As part of BMG Records (UK) Ltd, BMG Classics and Jazz markets products from these repertoire areas on the highly respected RCA Classics, RCA Victor, Melodiya, Catalyst, Deutsche Harmonia Mundi, Novus, Bluebird and Vogue labels.

We represent an exciting range of artists such as James Galway, Evgeny Kissin, Jussi Björling, James MacMillan, Steve Martland, Glenn Miller, Louis Armstrong and many more.

We are currently looking for a Sales Representative, ideally with previous successful 'on the road' experience, to provide a sales service, including display and merchandising, to a large number of accounts ranging from small independents to multiples.

The ideal candidate will have excellent presentation and communication skills, be highly motivated, well-organised and thrive under pressure. Preferably educated to A-Level standard, a good knowledge of, and interest in, classical and jazz music is essential, as is a full clean driving licence.

If you are interested, please write with full CV, stating salary to: Wendy Glen, Human Resources Manager, BMG Records (UK) Ltd, Bedford House, 69-79 Fulham High Street, London SW6 3JW.

BMG Records (UK) Ltd is working towards Equal Opportunities.



A Bertelsmann Music Group Company

APPOINTMENTS



FINANCIAL MANAGER

The opportunity has arisen for an ambitious finance professional to join The Box, a rapidly expanding cable television music video network. The Box provides 100% music video programming, currently reaching over 800,000 households in the United Kingdom.

Liaising closely with senior management, you will be responsible for all aspects of effective financial control and monthly and annual financial reporting to the publicly traded U.S. parent company. In addition you will be responsible for the establishment and organisation of financial controls and reporting requirements and providing forecasting and budgetary support for the European expansion of The Box.

The successful candidate will be professionally qualified with a minimum of two to three years post qualification experience, gained in a commercial environment, with a strong track record of personal and professional achievement. A background in the music or cable industry is desirable, although not essential. The candidate should be familiar with U.S. and European accounting requirements and must show the potential to assume broader operational and financial responsibilities in the future. You must demonstrate well developed communication skills and a hands-on management style. Foreign languages are also desirable.

Salary commensurate with experience. Package to £35,000.

Please apply directly to:

V.J.N. International Limited
Imperial House
11-13 Young Street, London W8 5EH

Alternatively fax your details to:

Liz Laskowski, 0171 376 1313

PRESS OFFICER/UK LABEL

Top independent UK Label requires a motivated, efficient, energetic teamplayer to provide an essential cog in the running of the department. This person will have good communication skills, a broad outlook and established music and national press contacts.

Based in north London, we offer a salary negotiable according to experience. Please send a detailed C.V. to

P.O. Box 253, Music Week, Benn House, Sovereign Way, Tonbridge, Kent TN9 1RW.

WANTED EXPERIENCED D.J.'s

with
BIG CLUB EXPERIENCE

required for
MAJOR SOUTH LONDON NIGHTCLUB
(925 capacity)

To play credible dance music
FRIDAYS, SATURDAYS AVAILABLE

Contact: 0181 871 3910/1 Mon-Fri 10am-5pm

A small Music Video Production Company is looking for a DIRECTORS REP

Please contact John Clayton/Dani Jacobs on
0171 240 4485

handle

P.A. - Mkt Director £16,000
Brilliant skills. 80/80. 3 yrs sec. exp.

Sec - Classics £15,000
Classics degree. 2 yrs sec. exp.

A&R Sec £13,500
Slyish. Excellent sec. skills.
12 mths exp.

the recruitment consultants to the music industry.
0171 493 1184
for an appointment

BEGGARS BANQUET

group of labels requires REGIONAL PROMOTIONS PERSON

Representing artists such as The Prodigy, The Charlatons, Buffalo Tom and Fun's mental, you will be responsible for promotional activities at all radio stations outside London, targeting both playlist and specialist shows. If you have a love of alternative and dance music, enthusiasm, a clean driving licence, the ability to convince, plus the desire to succeed in this competitive area, we need to see you.
Written applications only, enclosing a full CV with details of current salary to:

RRP, 17/19 Alma Road, London SW18 1AA.

BUSINESS TO BUSINESS

OFFICE SPACE TO RENT

in Camden with established Publishing Company.

Would suit music based company.

£45 per week inc.

Fax:
0171 267 4277

BLACKWING THE RECORDING STUDIO

Customers include:
Mint 400, MAIRIS, Levitation, Rido, Jesus Jones, Pale Saints, Love & Rockets, Pulp, This Mortal Coil, Ecstasy of St. Theresa, The Shamen, Inspiral Carpets, Heidi Berry, Mickey Sill, Stereoab, The Faith Healers, 8 Storey Window, Tians Global Underground.

Mixing suite with optifit
Dolby SR in all rooms
FROM £300 PER DAY
0171-261 0118

BUSINESS TO BUSINESS

ARABESQUE DISTRIBUTION Exclusive Distributors of Baktabak

ARABESQUE WHOLESALE
Suppliers of many music labels including
Spotlight Galaxy, The New Disky

ARABESQUE EXPORT
Indie and major labels, budget and overstocks

ARABESQUE IMPORTS
Worldwide. In parallel with rock and pop imports including MF, Studio House, UMM, Frankfurt, No Respect, Dance Opera and Sky

LARGE STOCK CATALOGUE ALWAYS IN STOCK

CONTACT US TODAY
NETWORK HOUSE, 29-31 STIRLING ROAD, LONDON W3 8DJ
UK SALES TEL: 0181 992 7372 FAX: 0181 993 7906
INTERNATIONAL & BUYING TEL: 0181 992 0996 FAX: 0181 992 0340

The Complete Music Industry OVERVIEW

Informal evening programme given by established music industry professionals covering: Publishing, Artist Management, Marketing Promotions, A&R, Legal Agreements, Music Video Record Company Overview, The International Music Industry etc. (Programme recently featured on the BBC's The Money Programme).
For further details call: 0171 583 0236
The Global Entertainment Group

EXPAND YOUR MIND

The "Dance Music" Business Programme

Covering: Licensing Agreements, Sample Clearing, Dance A&R, PR & Club Promotion, Dance Distribution, Setting Up a Dance Label, DJ'ing and Remixing etc.
Call: 0171 583 0236

The Global Entertainment Group

TOP INDEPENDENT HAMMERSMITH BASED RECORD COMPANY LOOKING TO INVEST INTO TALENTED ARTISTES AND PRODUCERS FOR ALL TYPES OF DANCE MUSIC.

IF INTERESTED PLEASE CONTACT
CARA SHILSON ON
0181 563 9900

Counter systems

A new, innovative and totally flexible modular range. To fit any space or design; a system you can count on.

CALL: 0296 615151

FAX: 0296 612865

LIFT
Systems with future.

BUSINESS TO BUSINESS

THE WAY TO PROFIT... DEALERS!

- Deletions ● Overstocks ● Budget/Mid-Price and Full Price Lines
- Imports ● Top Artists ● Top Labels ● CDs/CD Singles ● Cassette
- LPs ● 7 & 12" Singles ● Videos

VERY CHEAP! REAL PROFIT MARGINS

- Indie ● Heavy Metal ● Rock ● Punk ● Pop ● Blues ● Jazz ● Soul
- Rock 'n' Roll ● New Wave ● Reggae ● M.O.R. ● Comedy
- Limited Editions etc. etc.
- 40s-90s. Mega Catalogue Available.

Write:

Backtrack Wholesale Distribution

Unit E5, Knoll Business Centre, Old Shoreham Road,
Hove, Sussex BN3 7GS

Visitors welcome, please ring first

TELEPHONE (01273) 414821 FACSIMILE (01273) 414822

Contacts Wanted Worldwide - Import/Export Distribution

KJ FORWARDING

NATIONAL & INTERNATIONAL -
FREIGHT FORWARDERS
SHIPPERS FOR THE MUSIC INDUSTRY
AIR/ROAD/SEA
CALL US TO DISCUSS YOUR REQUIREMENTS
TEL: 01895 434167
FAX: 01895 434168

CD REPLICATION P Q ENCODING GRAPHICS

GENERAL CUSTOMER manufactures in
London
Sales. Tel: 0181 9618898/Fax: 0181 9618688

MERCHANDISING

LOVE MUSIC?

'Instrumental Furniture' are proud to introduce you to a whole new concept of design which we guarantee you will not find ANYWHERE else in the world! Over 20 Instrumental ideas available from chopping boards to coat hooks to lamps, CD racks and furniture. You won't believe your eyes!



INSTRUMENTAL FURNITURE

128 Broadbury Villas, London NW6 6AE
For brochure tel: 0171-328 0058

CARRIER BAGS CD REPLACEMENTS CASES & MAILERS

Call ROBBIE at

THE DAVIES GROUP
Tel: 0181 951 4264

MEMO BOARDS - FOR THE
OFFICE OR HOME ONE OF
THE MOST COST-EFFECTIVE
WAYS OF SEEING YOUR NAME
TIME & TIME & TIME AGAIN



LONDON EMBLEM

01372 745433

GUARANTEED HUGE SUMMER HIT

By unknown singer
songwriter
For GOLF make call
TOM WHEELER
(you won't regret it!)
(But what can you do for me?)

0181 866 9740.
0378 654 1168
18 Albion Street, Epstate
Ruslip, Midd. HA9 8JU

WANTED! AND A REWARD

All CDs, Cassettes, Videos, etc. New,
used, samples - any product
accepted. Clearing overstocks,
deletions, closures. Our specialty is
"90000" - collection, acquisition.

Come to:

WEST END

THE LEISURE PEOPLE
11 Pringle Street, London W2
Tel: 0171 402 6667
Fax: 0171 402 5550

REWARD CASH AVAILABLE

For the purchase of libraries/co. stocks/promotional
surpluses/private collections/reviews, etc. etc.
Records/Audio Cassettes/Compact Discs/Video
Cassettes/Books of all musical persuasions. Many years'
experience ensures a complete and discreet service to
the radio and music business countryside.

Distance not a problem • Give us a call.

CHEAPO CHEAPO RECORDS LTD

53 Rupert Street, London W1
Tel: 0171-437 8272 noon-10.00pm

THE CD SHOW DISC!

...is a one-off,
complete CD,
recordable with
presentation package
for your Songs,
Demos & Recordings,
and costs just

£20 AWT

SUPERB OFFICE OPPORTUNITY

1500 Sq.ft. offices with
phone system.
Located within a Major
Studio Complex with
possibility of
programming rooms.
Would suit Record/
production company.
Reasonable Rent, flexible
terms, serviced or
unserviced. Carpark,
Islington.
Phone: 0171 607 9495

Available from

round
HOUSE Recording Studios

91 Saffron Hill,
London EC1N 8QP
Tel: 0171 404 3333

LIFT CASSETTE GONDOLA UNITS LIFT STORAGE UNITS

Plus lots of other
fittings, counters,
cash registers etc.

Telephone:
01603 623171
01263 861954

THE MUSIC STOREFITTING SPECIALISTS

WALL DISPLAYS
CHART DISPLAYS
BROWERS' COUNTERS
STORAGE UNITS

STANDARD RANGE OR
CUSTOM MADE
IN HOUSE DESIGN AND
MANUFACTURE WITH
FREE STORE DESIGN



INTERNATIONAL DISPLAYS

TEL. 01480 414204
FAX. 01480 414205



MUSIC STOREFITTINGS

Comprehensive standard
range or Bespoke
Inhouse Design & Manufacture

FREE STORE DESIGN SERVICE

Tel: 01473 461026
Fax: 01473 204128

BROWSER DIVIDERS? + CD DIVIDERS

Tel 01366 382511 • Fax 01366 385222

or write to

MASSON SLEELEY & CO LTD

Howdale, Downham Street, Norfolk PE38 9AL

Gospel singers
available for live
performances
and sessions.

Phone MJR Gospel
Music Agency
on 0171 277 9118
for details.

BEST VALUE IN LONDON

Master A1, A2, Tapes and
24/48 track analogue / ADAT
sessions
Separate view room/TV studio
Full sound by separate pickup
Controlled fitting studios

Autobahn cassette duplication
Comprehensive videotape facilities
Digital editing, mastering One-off CDs
High quality, fast service, fair prices
G.W.B.B. Audiovision Studios
0181-746 2000

MASONS MUSIC

Wholesalers of licensed rock and pop
merchandise, T Shirts, Programmes,
Caps/Hats, Calendars, Jams/Joggers, Patches,
Buckles, Bandannas.

For a full up to date catalogue contact
Masons Music Ltd. M. International Buildings,
Dept 122, Grove Road, Finsbury, TN35 4Z.
Tel: 01424 427 692 Fax: 01424 434362
MORE SHIRTS THAN YOU CAN SHAKE A STICK AT!

PRESIDENT

Promotional Merchandise

T-SHIRTS, SWEATS, POLO'S ETC
IN-HOUSE ARTWORK, PRINTING & EMBROIDERY
For any merchandising needs at amazingly low costs and amazing turnaround
CALL AROUND - THEN CALL US ON
0171-916 2251 OR FAX 0171-916 2252



SPECIALIST T-SHIRT
& SWEATSHIRT PRINTER
FOR SHIRTS AND SWEATS WE ARE
0181 807 8083
OR FAX US ON 0181 345 8085

TOTALISATION



TOT-SHIRTS LTD
SERVING THE MUSIC INDUSTRY THROUGHOUT THE UK AND EUROPE

WALSH + JENKINS

= CARRIER BAGS

TEL 0181 859 5721

music week

If you are replying to an
advertisement with a
Box No. please send your
correspondence to the relevant
Box Number at:

(Classified Department)

Benn House, Sovereign Way,
Tonbridge, Kent TN9 1RW

And you thought those classical people had class. There was certainly little in evidence as **Farrington Records'** arch-humourist **Simon Price** (centre) hooked (up with) **Steve Finnegan** of Sony Classics at the **Classic CD Awards** at London's Royal College Of Music. **Victoria Bevan**, production editor at *Classic CD* magazine, ignores the childish antics and waits for Price to pull the old rabbit's ears trick.

music week

© Spotlight Publications, Ludgate House, 245 Blackfriars Road, London SE1 9UB
Tel: 0171-620 3636. Fax: 0171-401 8035 **nn** A United Newspapers publication

Editor-in-chief: Steve Niekirk. **Managing editor:** Selma Wells. **New Editor:** Martin Tibbo. **Supervisor:** Catherine Edge. **ARL editor:** Rick Robinson. **Contributing editor:** Paul Gorman. **Group Production Editor:** Duncan Holman. **Senior sub-editor:** Margaret Farnes. **Advertising Sub-editor:** David Vaughan. **Design Editor:** Peter Murrell. **Marketing Manager:** Matthew Tyrrell. **ARL executives:** Ben Cherrill, Rachel Hughes. **Advertising secretary:** Louise Stevens. **For Spot Publications** (Specialist group) editors, see Hemley. **Marketing and promotion manager:** Mark King. **Group ad sales manager:** John Hargrave. **Head of editorial:** Peter Hargrave. **Head of production:** Peter Hargrave. **Head of circulation:** Peter Hargrave. **Head of finance:** Peter Hargrave. **Head of HR:** Peter Hargrave. **Member of Periodical Publications Association.** Printed by Pursons Press. **UK subscriptions, including free Home View Delivery service available:** £15 for Compost Publishing, 100-124 Laverock Avenue, Hicksville, New York 11801. Tel: 631 947 1000. Fax: 631 947 1001. **USA and Canada:** \$25 for Compost Publishing, 100-124 Laverock Avenue, Hicksville, New York 11801. Tel: 631 947 1000. Fax: 631 947 1001. **Australia and the Far East:** £25/\$40 for Compost Publishing, 100-124 Laverock Avenue, Hicksville, New York 11801. Tel: 631 947 1000. Fax: 631 947 1001.

Average weekly
circulation: 1 July
1993 to 30 June 1994
12,038

catherine zeta jones



IN THE ARMS OF LOVE



RELEASED ON 20TH MARCH
DISTRIBUTED BY GRAPEVINE DISTRIBUTION
VIA POLYGRAM TELESales 0181 910 1799

CATALOGUE NUMBERS

CD WOWCD7101
MC WOWMC7101
7" WOW7101

WOW!

Records