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**PRO AUDIO AND RECORDING STUDIOS STARTS - P8**

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# musicweek

## Friday night is Brits night

by Paul Williams

The first Brit Awards of the new millennium will break with tradition by moving to a Friday night slot for the first time in its history.

Next year will also see the event returning to London's Earl's Court following two years at the London Arena. Docklands, while awards chairman Paul Conroy is teaming up with his two predecessors Paul Burger and Rob Dickens in a new executive committee to mount what it promises will be the most spectacular Brits yet.

Conroy, occupying the Brits hot

seat for a third successive year, says the dawning of the new century is a perfect opportunity to stage something special. "The millennium show next year is going to be the biggest and best we've ever done. That's why we've decided I will be joined by ex-chairmen Paul Burger and Rob Dickens and all our experience will be brought together to put on the best show we've ever had."

At this early stage there are no firm details of what shape next year's MasterCard-sponsored show - lined up for March 3, 2000



**Conroy: planning special show** - will take. However, Conroy says the fact the end of this century will have just passed will be reflected

in the content. He suggests this could include the presentation of special awards, although the show itself is not being lengthened.

"We will certainly make it reflect upon the past 25 to 30 years or so, but all of us haven't yet sat down and decided how we want to approach it," he says. Conroy adds the decision to move to Earl's Court will be one welcomed by "99.9%" of the industry following concerns about the accessibility of the London Arena. "Earl's Court is a wonderful venue and a great opportunity. There's

more space in there and, while we've had two happy years at Docklands, we literally ran out of space," he says.

One big question mark hanging over next year's event is when it will be televised. Since the show stopped going out live on TV in 1990 it has always been broadcast the following night with Carlton handling it for the past six years. However, if this happens next year it would go out on a Saturday when LWT, not Carlton, operates ITV's London-area franchise.

### Hockman joins Bullish Edel to run publishing arm

Rapidly expanding German-based independent group Edel has hired former PolyGram Music Publishing chief David Hockman to launch a publishing division.

The recruitment of Hockman, one of the most senior executives to leave PolyGram following its takeover by Universal, is the latest step in Edel's aggressive expansion plan since it launched on the German stock market last year. Last month it acquired Scandinavian indie group Mega Records and its publishing arm. Company founder Michael Haentjes says that by the end of the summer he expects to have invested a total of around £67m in expanding the



**Hockman: new challenge** group's activities since its formation. Hockman, who will be based out of a new office in London, says he plans to expand both by acquiring catalogues and developing in-house

A&R. Within a year he expects to have recruited up to 15 head office staff with more local A&R people in each territory where Edel is active.

"The real opportunity here is to create a very significant, well-funded independent publishing division," says Hockman. "I had to make a decision whether to stay in the corporate world I have occupied for the past 23 years or move to a smaller independent operation. I decided I only wanted to work with people I liked. Having spent time with Michael, I like him, his people and the whole setup."

Haentjes says that he expects the publishing division's turnover to hit £32m within three years.

### Telstar hires Marsh as records MD

Jeremy Marsh has joined the Telstar Entertainment Group in the newly created role of managing director of its record labels, two months after leaving BMG Entertainment UK.

In his new role, which he starts today (Monday), Marsh, 39, will oversee the company's three main labels, assuming day-to-day control of Telstar Records and Wildstar Records. Mike Hall will remain managing director of Mullyp.

Marsh, who spent seven years at BMG, most recently as music division president, says, "The best time I had at BMG was run-

ning a record label. I've now found a group of record labels to run again."

Telstar chairman Sean O'Brien says, "The experience Jeremy has had in developing international artists is invaluable. I can't think of anyone else with his experience who could fit into our culture."

Telstar Records International CEO Graham Williams will continue to drive the group's international strategy, which includes plans for an office in Singapore and a pan-European licensing deal.

● See full story, page 3

Columbia's preparations for the UK release of Ricky Martin's US number one *Livin' La Vida Loca* were due yesterday (Sunday) to receive a significant boost with the singer scheduled to perform the song in front of 100,000 people at Capital's Party in The Park in London's Hyde Park. Martin, whose single is released this week, was expected to be joined in the line up by surprise guests Catatonia playing two songs, including their new single *Londonium*. Others due to perform at the event, which reached a potential UK radio audience of 35m, included opening act The Corrs, Boyzone, Blondie, Geri Halliwell, Pet Shop Boys and Eurythmics.



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Simon Rattle

Channel Four and HMV's Music Of The Millennium survey of the UK's musical tastes moves a step nearer to conclusion next week with the third and final series of programmes featuring artists discussing their favourite music and musicians. Ahead of the July 31 closing date for voting, Jools Holland will launch the latest batch of five-minute tributes with his salute to Ray Charles next Tuesday (July 12). Emmylou Harris will follow the next day discussing Gram Parsons (pictured), with whom she recorded in the Seventies. Another Channel Four programme to be broadcast on July 11 will see Graham Norton and Lisa Tarbutt surveying the musical tastes of the general public around the UK. The full results will be announced in November.



## MCI appoints Sears to new licensing role

MCI has hired former China Records director of International and artist development Adrian Sears with a brief which includes further increasing the company's catalogue through acquisitions and licensing deals.

The Kingfisher-owned company, whose back catalogue already includes material by Elvis Costello and T Rex, has appointed Sears as commercial director, while one-time EMI UK marketing director Thierry Panterelli joins as marketing manager.

Sears and Panterelli's appointments come five months after parent company VCI integrated its music operations MCI and Crimson Productions.

## new file

**GRABER QUITS MUSIC CHOICE ROLE**  
Stuart Graber has quit as chief executive of Music Choice Europe to set up his own consultancy company. He has been replaced by Simon Bazalgette, formerly the company's sales and marketing director, but will continue to work as a consultant to Music Choice. Music Choice is a digital audio service available on cable and satellite and backed by BSkyB, Sony, EMI and Warner.

**A&M FOUNDERS SUE SEAGRAM**  
A&M founders Herb Alpert and Jerry Moss are suing Seagram for allegedly violating an agreement in PolyGram's 1989 purchase of the LA-based label to keep A&M fully operational. The suit claims that, since Seagram's 1998 acquisition of PolyGram, consolidation within the group it has downgraded A&M.

**ECHO LANDS ROADRUNNER DEAL**  
Echo has linked up with Dutch company Roadrunner in a licensing deal covering the whole of continental Europe. The deal covers both the Chrysalis Group label's back catalogue and forthcoming releases and follows the expiry of Echo's previous deal with Universal.

**SOM AGREES PORTABLE STANDARDS**  
The Sector Digital Music Initiative last week announced that it had adopted a specification for portable devices which will eventually filter out pirated music. As previously reported, the specification will be rolled out in two phases and support both protected and unprotected formats such as MP3.

**HARDING TO LEAVE TOWN HOUSE**  
Town House creative manager Karen Harding is to leave the studio business after 17 years. During that time she has worked at Olympic and Manor Studios before being appointed manager of The Town House in 1995. She was formerly PA to Virgin Studio Group director Ian Davidson.

**POTTER JOINS BBC MUSIC**  
Oella Potter, previously operations manager and company secretary at Unique Broadcasting, has joined BBC Music Entertainment in the newly-created role of talent manager. Potter, who spent 10 years at Unique, says she will act as a "one-stop shop" within the department for artists and their managers and agents.

**MUSIC CONTROL RELOCATES**  
Music Control has moved offices and from today (Monday) is based on the second floor of Abbey House, 42-46 St John Street, London EC2M 7JB. Its telephone number remains 0171 336 6096 and fax number 0171 336 6919.

**IMVS PLANS LAUNCH**  
IMVS, the UK-based online music and video store which has struck partnerships with labels including Sony and Universal, is relaunching under a new name. The overhaul, to be announced on July 13, will include a new look site, the company's first album release campaign, an advertising campaign and the announcement of a "substantial deal" with a new partner.

# Telstar splits operations into two private business growth

by Tracey Snel  
Telstar Entertainment Group chairman Sean O'Brien is predicting massive growth at the group's record and new media businesses as it restructures its operations to exploit new market opportunities. The appointment of Jeremy Marsh to run Telstar's record labels coincides with the group splitting into two. Its record company businesses will be overseen by O'Brien and chairman Neil Palmer, with Marsh concentrating on Telstar, Wildstar and Multy labels. Meanwhile CEO Barry Watts and COO Tony Prior will focus on Startle, the umbrella group whose operations include Telstar Distribution, Lightning Export, new media software specialist Mars and the recently formed Track One Logistics group. The restructuring, which is also

designed to avoid conflict of interest between the group's two core businesses, comes ahead of a predicted period of dramatic growth at Startle. Track One recently won the prestigious contract to distribute Sega's next generation Dreamcast game console. O'Brien predicts that Startle's annual turnover will grow from around £70m to £200m during the next three years, largely fuelled by the switch from physical to electronic distribution. "E-commerce is growing dramatically. There is a real opportunity there," he says, noting that Startle created and fulfils orders for Capital Radio's website. Marsh, who successfully developed artists such as Take That and Natalie Imbruglia into international stars while at BMG, is expected to develop further the UK activities of



Restructuring operations (from left): Palmer, Telstar International CEO Graham Williams, O'Brien and Marsh  
Telstar's labels, which currently have an annual turnover of around £15m. The 20-artist roster includes hit acts Corner Rowes, Pratts & Small and Sash! who are all due to release new records during the next three months. The £10m realised from

the recent sale of the outside broadcast division of Telstar's Corinthian Television Facilities will be ploughed back into domestic A&R.

"There is a significantly good body of artists and repertoire here already and this is a huge opportunity for me to broaden and expand my horizons," says Marsh. "This is a completely different culture. I have got to learn rather a lot. There really isn't any other set-up like Telstar UK."

O'Brien adds that he and Palmer will now have more time to focus on the compilation business, which was the original foundation of the group. Big successes this year include two Euphoria releases and Essential soundtracks, although the company recently lost a deal to produce compilations for The Box to Universal Music.

## 4AD label to live on after restructuring

Beggars Banquet managing director Martin Mills has vowed that 4AD will continue as a functioning label despite most of its staff being laid off following a decision to bring it into the Beggars stable last week. Four staff, including head of A&R Lewis Jamieson, were made redundant last Monday with key operations such as marketing being brought in house. Head of marketing Dan Coxon, Tim Hall, who oversaw reissues and plugging, and press assistant Justin Spinks also left the company. The label, a co-venture between Mills and LA-based Ivo Watts-Russell, is now down to just two staff - managing director Simon Harper and head of promotions Colleen Maloney. Its key UK signings include Gus G, Mojave 3 and Cuba, and although it is understood that the latter act are unlikely to extend their current one-album deal, "4AD has always run completely separately from the other Beggars Banquet labels and it became sensible to bring it in. This will further allow it to be run from LA," says Mills.

## Ex-PolyGram executives secure new senior roles

Two former senior PolyGram international executives have landed newly-created roles at other UK majors. Tim Delaney, previously PolyGram Continental Europe's international marketing vice president, has joined BMG as UK and Ireland commercial vice president, while Mike Allen, formerly managing director of Mercury Records Australia, has taken on a new marketing role within EMI International. Delaney, who was at one stage tipped to become PolyGram Ireland MD alongside Dave Pennefather, brings to BMG almost 10 years of experience at PolyGram and Universal, both in the UK and Australia. In his new role Delaney will work with all BMG's labels, including taking responsibility for strategic development of Internet services. Delaney will also have a hands-on role with BMG Ireland. Allen's move to EMI International follows the departure in May of Craig Logan to join Roger Davies Worldwide Management. In a newly



Allen: taking EMI International role extended position as vice president, and general manager of pop marketing, he will handle marketing for EMI/Chrysalis UK artists and Virgin Records America acts licensed to EMI internationally and in northern Europe. Allen, who was PolyGram International's marketing VP before moving to Australia, will also head the Parlophone/Capitol/southern Europe international marketing group, the promotions department and the creative services department. ● Kate Hughes has been appointed EMI/Chrysalis regional promotions manager, reporting to head of regional promotions Adam Tredinnick.

## New online venture to offer free music

A new online venture has been launched which aims to end the "frustrating experience" of shopping at record stores and become the most popular free music site in Europe. Peoplesound.com claims it has been given a start-up valuation of \$20m. President/chairman Eric Schmitt, formerly of the Boston Consulting Group, says the site - which will offer music for free download when it launches this summer - is in negotiation with major publishers to provide access to their catalogues. Schmitt adds that a network of 150 commission-paid contacts is being set up throughout the UK to provide an online A&R source of unsigned acts for record labels as well as music fans. The company has appointed former ComputServe UK managing director Martin Turner as chief operating officer and Will Lowgrove, who ran the Ministry Of Sound's online site, as editorial director. Schmitt declines to reveal the identity of the site's backer or the value of its investment.

## INDIES NAB MAJOR LABEL TALENT

One of the possible explanations for the difficulties that some major labels have had in filling senior staff vacancies recently is the relative absence of larger independents.

In the past the Islands, A&Ms and Virgin were useful breeding grounds for executive talent, with those rising through the ranks often having to turn their hands at everything from A&R and marketing to international. Today few of those companies exist and with them the people with such deep all-round experience. Ironically, the executive traffic now seems to be in the other direction, with the majors supplying top people to aggressive independents like Edel and Telstar. This is partly because after the UniGram shake-out various people found themselves without jobs. And it also reflects the fact that a handful of the largest independents have now expanded to such a level that they need to recruit additional executive muscle and experience. But it also suggests that the business is changing. The record industry remains dominated by the majors all over the world, but when given a choice, an increasing number of experienced people are finding the independent sector a more envigorating place to work. Of course those who have never known anything else have been pointing this out for years, but others are learning it, too.

Combine this trend with the current tendency for top managers and producers to develop acts on their own and sell them on as a complete package to major labels and it appears as though the dynamics of the business are changing. And this is a process that will extend even further, with more marketing, let alone A&R, handled out of house. It will be a good few years yet before major labels become skeleton operations with everything (including distribution) sourced out of house, but that is the direction things are moving. The executive divide is breaking down. If that means more people with broader experience outside the corporate bosom, then the industry as a whole can only benefit.

Ajax Scott



## Elton to raise cash to buy back album rights

Sir Elton John is seeking his widely-publicised £25m bank loan to acquire the rights to his first six albums from Universal.

Rejecting reports that the superstar is in dire financial straits due to his extravagant lifestyle, a business affairs insider says, "We are always seeking to extend ownership of rights and those early releases are very close to Elton's heart."

The singer's team have also dismissed speculation that the singer's talks with investors bank Samuel Montagu will pave the way for a securitisation bond issue, along the lines of those already engineered by artists such as David Bowie and Iron Maiden.

"Far from getting cash, we are trying to get back the rights," says Frank Presland, who oversees the business dealings of Elton John Management and has been negotiating the loan reported at £25m from Samuel Montagu.

## PPL in £6m royalty headache

PPL is facing the task of tracking down more than 20,000 performers eligible for royalties after the record company-owned collection society made its first distribution last week to individual session musicians.

Under a European Commission directive dating back to December 1996, which provides for session musicians who played on tracks in addition to featured artists. PPL has allocated net distributable revenue of £35.6m for the financial year to June 30, 1997, with £11.9m to be paid to performers.

Record companies were paid their share last December and on June 30 PPL paid out £5.7m to 5,600 performers. However, that leaves £6.2m remaining for the 21,600 performers who are untraceable because they are not registered with PPL or artists' groups Association of United Recording Artists (AURA) and Performing Artists' Media Rights



Andrews: sessions fee payments Association (PöMRA).

"We have paid out about half the money due to performers. We have only been able to pay out to those that have made claims with us or AURA or PöMRA," says PPL chief executive Charles Andrews.

AURA general manager Peter Horrey admits the work of PPL but says it has been "swimming against the tide" because there has been a lack of information forthcoming from record companies.

## Music pricing survey confirms move from single discounts

by Paul Williams  
Widespread discounting in the UK singles market appears to be finally in decline as record companies look to make the most out of bankable hits.

A Music Week pricing survey for the first six months of the year confirms a steadily increasing number of new releases going against what had previously become the accepted trend of selling at £1.99 in their first week. Although there are still variations from retailer to retailer on specific titles at any given time, almost as many hit singles are now retailing at either £2.99 or £3.99 in their debut week as at £1.99.

The changing trend is most evident towards the top end of the chart, where around 45% of the 103 singles that entered the Top 10 up to the end of June this year were initially priced at £2.99 or more. This figure rises to 57% for singles that made the Top 10 in the weeks after the release of Britney Spears' 'Baby One More Time', which is being viewed as the industry as a turning point in record companies' attitudes towards singles pricing.

Jive's Spears single, which had become a top five play hit ahead of release, sold nearly 464,000 units at £1.99 each in its first week, a total beaten by only three other singles in chart history. The following week it sold more than 230,000



Britney: pricing turning point

units at full-price and many observers believe it would still have sold a huge amount in its first week if it had been priced at £3.99.

"That got people thinking. People started to pay attention and realised the massive loss you could make if you had a bonafide hit which was heavily discounted," says Gareth Perry, senior singles product manager at Virgin Megastores.

Jive itself released the second Spears single 'Sometimes at £3.99, although generally the trend has been to go out initially at £2.99. The releases which have gone out at full-price have tended either to be those by established acts such as Jamiroquai, Madonna and Texas, or singles with a notable profile up-front including Phats & Small's 'Turn

## HOW TOP 10 DEBUTS' FIRST WEEK PRICES COMPARE

|              | £3.99 | £2.99 | £1.99 |
|--------------|-------|-------|-------|
| Jive         | 3     | 1     | 2     |
| Universal    | 2     | 10    | 5     |
| EMI          | 2     | 4     | 5     |
| BMG          | 2     | 3     | 4     |
| Sony         | 1     | 2     | 15    |
| Virgin       | 1     | 1     | 5     |
| Warner       | 4     | 4     | 10    |
| London       | -     | 1     | 2     |
| Siskit       | -     | 2     | -     |
| Other Indies | 1     | 6     | 9     |
| Total        | 12    | 34    | 57    |

Figures cover first six months of 1999  
Source: HMV and Virgin Megastores

Around, Spicezone Nine The Riches's Kiss Me and Bring It All Back to 5 Club 7. A total of just 12 Top 10 hits were on sale for £3.99 in their first week in the first half of the year; the others being by the Backstreet Boys, Geri Halliwell, Martine McCutcheon, the Thank Abba For The Music tributes and Boyzone (twice).

Consumer buying patterns appear to be unaffected by the change in first-week pricing, with total singles sales up 2.3% for the year-to-date. Overall, indie dealers welcome the move, although they suggest that some labels still need to think more carefully about whether to aim for a £2.99 or £3.99 initial price. "They should give it more thought before going to £3.99 automatically," says one dealer.

## WEBBO

## UGLY DUCKLING HAS ITS DAY

I don't believe in fairy stories but listen to this one. The Swans are a band from Ireland who had a number one single there on their own label although it was only available on cassette. Subsequently signed to Grapevine in the UK, their first album – which can only be described as MOR-pop – met with complete media indifference. Barely a playlist, no press and there have hardly been any adult, pop TV shows this year, and certainly none that would risk promoting an unknown act with nothing else going for it.

The band must have been heading for the dumpster. But rather than give up, Grapevine opted to get its chequebook out to put the band in front of the 40,000 people who had come to hear the AOR songs of Mike & The Mechanics (whom I work with). After all, the last desperate act of a record company is often to put a band on tour, even though it rarely pays dividends.

Generally record companies don't like selling CDs at gigs because it is a hassle, the sales don't count towards the charts and it annoys local retailers. But the first two reasons were irrelevant in this case and as the album ship-out was (not surprisingly) in the low hundreds, what retailers would object? They were the support act after all, not even the headliner.

Well the Swans went down a storm. It was the right audience for them and they sold 6,200 albums on the tour. That is six thousand two hundred, which is a conversion rate of more than 15% and a bloody big database to boot. It would have been impossible for any record company to get that many CDs (200-plus per show) in-store for a support band at a gig. And how many of this sort of audience would have bothered in any case?

The sales paid for the tour and Grapevine now knows that it has an act on its hands. It also goes to show how far out of touch the media is with public tastes. And all you retailers out there, next time someone calls and says The Swans are going to be exposed to the public either live or on TV, don't say "Who?" – stock up.

Jon Webster's column is a personal view

## Intermedia's Morton joins Virgin as media director

Virgin Records has poached Intermedia director Steve Morton to fill the newly-created role of director of media.

The appointment follows a restructuring of the company's press, promotions and new media departments. Morton's new job, which the company claims to be the first of its kind in the UK record business, will combine the roles of head of national and regional TV and radio promotions with head of press and new media. It follows the planned departure of director of promotions Tony Barker.

Morton says these departments

previously operated separately but that developments in the way music is created and promoted means labels need to be more responsive and flexible.

"Things are changing. I can create and communicate a coherent strategy if I am able to look at everything," says Morton, who will report to Virgin president Paul Conroy.

Morton, who starts at Virgin later this month, is expected to work closely with Robert Sandall, whose job title changes from director of press to director of communications to reflect a shift of

emphasis towards a speech writing and advisory role. Morton will also continue to manage the career of his wife, Radio One DJ Jo Whalley.

● Dave Pittman, Virgin's head of press, resigned last Friday to start his own company Vital Publicity. Pittman will continue to work with Martine McCutcheon and Billie and plans to wind his client base outside of music, including work for the K-Bar club and photographers. Pittman says his move is not related to Morton's arrival. "I was already planning my exit. This is not out of unhappiness with Virgin," he says.

# Simply Red concert lined up as Sky extends pay-per-view

by Tracey Snell

Sky Box Office's Live In Your Living Room series is set to become a permanent fixture with plans to stage at least three live music events each year.

A new series begins with Simply Red - Live In Your Living Room on August 22, the first date of their UK tour which will be screened live to Sky subscribers from the Haydock Park racecourse. It will be followed by two further events later in the year.

Robbie Williams kicked-off Sky's fee-based armchair concert series last June and has since been followed by events featuring Spice Girls and Boyzone.

Marc Connelly, head of Sky Box

Office Events, says "The idea is to stage three to four events a year. They are a fantastic opportunity for the artist. They get an unbelievable amount of promotion."

The trailer for the Robbie Williams event won best on air programme campaign at last year's Promax awards. "It has been a terrific campaign throughout the world," says Connelly.

He declines to reveal viewing figures for the concerts broadcast to date but adds, "Suffice to say that the success of the last three has given us the confidence to go ahead with another three this year."

Ian Grenfell, who recently left Simply Red's record label East West to join their management company



Robbie: early Sky success

So What Arts, says the Sky audience complements the profile of the band's fanbase. "Pay-per-view is the future whether we like it or not. It's a huge growth area for music and

sport," he says.

The Simply Red gig, which forms part of the Manchester United/Sir Alex Ferguson tribute with celebrations, will be supported by significant on-air and off-air advertising. This will include ads in the national press, on national and local radio to a major event we need to work in tandem," he adds.

Connelly says it is crucial that record companies become closely involved in the promotional activity. "To take it from a normal concert to a major event we need to work in tandem," he adds.

The concert, which will broadcast to a potential 7m households, costs £9.95 before midnight August 21 and £12.95 thereafter.

## news file

**ROBERTSON MOVES TO MERCURY**  
Press officer Angela Robertson, formerly at Beggars Banquet, begins work in the press office of Mercury Records today (Monday) where her responsibilities will include Lamb and acts on the Talkin' Loud and Manifesto labels.

**POLYDOR'S HIGHAM GOES SOLO**  
Polydor UK artist development manager William Higham has left the label to establish his own consultancy. Higham, who joined Polydor from Virgin to work on acts including Sheryl Crow, Cast and Eagle Eye Cherry, will continue to help with the marketing of Cast.

**GINGER LOOKS TO NEW ENTERPRISES**  
Ginger Media is looking to develop new revenue streams following the appointment of Steve Taylor to the newly-created position of enterprise director. Taylor, who joins following a months travelling, previously worked at Virgin Radio as promotions director. Meanwhile, head of promotions Rob Ramsey has been promoted to promotions director.

**GWR SNAPS UP PLYMOUTH SOUND**  
GWR Group Ltd Wednesday (June 30) acquired Plymouth Sound for £2.58m from The Local Radio Company. GWR previously held a 20% stake in the company which operates one FM and one AM licence in addition to owning 45% of a station recently awarded a licence covering the South Hams area.

**TESCO'S MASON GOES TO OUR PRICE**  
Our Price has poached Tesco music buying manager Sam Mason for the role of UK marketing manager. She takes over at Our Price from Stephanie Granger, who is on maternity leave. Says Mason, "I was at Tesco for two-and-a-half years and wanted a different challenge and to concentrate more on the marketing side."

**STONES IN LATE PLATINUM RUN**  
The Rolling Stones' Let It Be... was released in December 1969, was finally certified as platinum by the BPI last week. The same band's Hot Rocks 1964-1970 was awarded a double platinum award as Simply Red's Greatest Hits became a five-times platinum album. A gold award went to the compilation Music To Watch Girls By, while silver status was reached by Dixie Chicks' Wide Open Spaces and the compilation Kiss Smooth Grooves Summer 1999.

## HOW THIS SHOW'S RATINGS COMPARE

| Programme         | This week | Last week | % change on 0000 |
|-------------------|-----------|-----------|------------------|
| Top Of The Pops*  | 3671      | 3674      | -13%             |
| TF1*              | 3064      | 3071      | +18.5%           |
| CD:UK*            | 1568      | n/a       |                  |
| The 0 Zone*       | 2027      | n/a       |                  |
| Pop Zone          | 1017      | n/a       |                  |
| Jo Whitney*       | 970       | +12.4%    |                  |
| Planet Pop        | 748       | n/a       |                  |
| Poppi Chart Show* | 621       | -0.2%     |                  |
| 418               | 418       | n/a       |                  |

\*figured weekly figures

Source: Mediagum TMB/Bad w/ June 14

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South Park fever looks set to return this summer with the release of a movie, further video releases and a second South Park album. Warner Video is launching a high-profile press and radio advertising campaign to support the release of its South Park Volumes 3 and 4 videos in August, coinciding with the opening of Warner Bros' South Park movie. It is also finalising in-store retail support and planning further promotion to coincide with the release of Volumes 5 and 6 and collectors' video boxed sets in September. Meanwhile, East West is set to release a South Park album on June 28 featuring RuPaul, members of Rush and Kid Rock among others. Adrian Bell, head of sales at Warner Music UK, says, "South Park is a huge brand. It was massive last year and will be even bigger this year with the film, videos and the soundtrack album."



## R1 summer roadshow is 'strongest for years'

Radio One has unveiled artist performance details for this summer's roadshows which it is billing as the strongest line-up in years.

Martine McCutcheon and Ocean Colour Scene will be performing on the run's first show at Queen's Link in Aberdeen on July 26, while the first week will also include The Corrs, Skunk Anansie, Gay Dad and Travis.

Also featured in the five-week run, which finishes in Brighton on August 27, are acts including Billie, Dina Carroll and Pet Shop Boys, while a series of related dance parties will include Chicane, Blockster, Phats & Small and Space Brothers.

Station controller Andy Parfitt stresses the roadshow tour is the central part of Radio One's summer live music plans. "The roadshow is unique," he says. "It takes some of the biggest names in contemporary music and the station's star DJs to all parts of the UK."

## Marillion enhanced CD test pays off as online sales soar

Enhanced CD technology is not simply an aesthetic add-on but can become an effective marketing tool when used correctly.

This is the conclusion reached by EMI Catalogue, which has revealed that online sales of Marillion back catalogue titles increased three-fold following the release of two CD titles by the band featuring enhanced CD technology.

The enhanced, re-mastered versions of Clutching At Straws and Afraid Of Sunlight - were released on March 22 and offered a direct link to the band's website as well as "hidden" tracks which could only be accessed by reaching the online.

Lucy Jordache, A&R co-ordinator at EMI Catalogue, which commissioned Abbey Road Interactive to develop the enhanced CD sections, says, "The band were so chuffed. Their website traffic increased by 25%. We always put the website address on the booklets but people don't always read them."

The initiative was also used by EMI to collect e-mail addresses.



Marillion: online success

After the first three days of the CDs' release the company had registered 500 names in its database, increasing to 1,000 names after the first week and more than 3,000 after eight weeks.

Meanwhile, BMG is claiming a huge response to an enhanced research CD-ROM the major sent out to determine the best launch profile for new band Mero.

The CD, which included different possible singles plus video clips of the band, was mailed out to 20,000 fans. More than 12,000 fans responded.

## Retailers step up campaigns to see off the summer slump

Retailers are embarking on a series of price-led campaigns in a bid to shore up business during the traditionally slow summer period.

HMV launched its summer sale last Thursday (July 1) offering savings on more than 2,000 music titles. In a first-day-only offer the retailer was selling The Corrs' Talk On Corners for just £4.99, a saving of £9.50 on the normal retail price. It ran a similar offer last October, offering Madonna's Ray Of Light, also on Warner, for £4.99.

Ian Dawson, HMV's campaigns manager, says one-day offers are good at drawing customers in-store. "Talk On Corners) is an appropriate album because it crosses over to a wide audience," he says, adding that the retailer had not negotiated any special deal with Warner to put the offer together.

Other one-day offers in the HMV four-week sale - its biggest summer campaign to date - include The Misadventure Of Lauryn Hill down from £14.49 to £11.99,



HMV: the sale continues

while the majority of back catalogue titles involved are being reduced to £9.99 for the sale.

HMV is also offering customers the chance to win 140 platinum discs including Texas' White On Blonde and Madonna's Ray Of Light in prize draws taking place at its 110 stores.

Meanwhile, Virgin Megastores and Our Price are preparing to launch summer campaigns in the next few weeks. Our Price is slashing prices on around 1,500 music titles.

# live pulls out all the stops to make Steps a US smash

● Jamiroquai hold on to their *fano* Hit 100 crown by the narrowest of margins this week, thereby ensuring *Cannibal Heat* remains at one for an eighth straight week on *fano*'s countdown of the 20 biggest UK-sourced hits on European radio. The Sony 52 signings also continue to prosper on Europe's various sales charts, including in France, where *Synchronised Climbs* to number two.

● The action is so quiet at present on *fano*'s UK-repertoire airplay chart (see below) that the Top 20 has just one new entry—and that is Cher's reworking of *Believe*, which returns to give her three tracks in the Top 20. These are Warner's only records on the rundown, the same number as EMI and the indie sector. There are four tracks apiece from Sony (including *Nude*) and Universal, two from Virgin and one from BMG.

● Despite the title of one of their biggest hits, the going doesn't seem to be getting too tough at this stage for Boyzone, whose *No Request* best of continues to be one of Europe's biggest albums several weeks after release. The Polydor release holds on at one in Denmark and Norway, stays at two in Belgium and remains a top 10 fixture in Austria, Germany, the Netherlands, Portugal, Sweden and Switzerland.

● As the Backstreet Boys' Millennium continues to frustrate Boyzone at the top of the Belgian albums chart, on the singles listings Ronan Keating is taking an equally keen interest. Here RCA's *Westlife*, whom he co-manages, climb six places to 17 with their debut release *Swear It Again*.

● UK-sourced hits on the top 10 of the French singles chart have been so rare of late that up until last week there had been only three all year—and they comprised two hits from American Cher and one from New York-based Armand Van Helden. That tally now rises to four thanks to Phats & Small, who move up five places to nine with *Tum Around*.

● The Tarzan soundtrack's UK release is still a long way off, but in Germany its first single has already swung into chart action, for which reason who contributes the songs to the soundtrack, makes a return to the German Top 20 on the bottom rung with the Edel-issued 'You'll Be In My Heart'.

● In Norway, Sweden and Finland, Suede are certainly in fashion. The Nude act's fourth album *Habit Music* has moved two places to 18 in Norway and four places to 12 in Sweden, while the single *She's in Fashion* arrives at 20 in Finland.

● To judge by the sales charts at least, Canada has been a more welcoming destination this year across the border in the US. While Robbie Williams' *The Ego Has Landed* has so far peaked at 63 in the US, in Canada it became a top 10 hit in March. Likewise, Geri Halliwell's *Schizophrenic* US debut comfortably beat its US debut at 42 in Canada, where it entered at 15.

by Paul Williams

live is looking like the UK's Steps to continue its phenomenal *Stairside* pop run this year, which has so far included multi-million selling albums by Britney Spears and Backstreet Boys.

The Zomba-owned label has pieced together a strategy to give the quintet an instant high-profile presence across the Atlantic, beginning in Toronto on July 14 when they start a North American tour with fellow live singing Britney Spears. And the group's first US single, a remixed version of *One For Sorrow*, will appear on the soundtrack of forthcoming Fox movie *You Drive Me Crazy*.

Steps could hardly be in better hands at present in their bid to become stars in North America. live, whose biggest success with a



Steps: 'crazy but cute'

UK act in the States was Billy Ocean back in the Eighties, is currently the US's hottest pop label, claiming two of the biggest albums this year with Backstreet Boys' *Millennium* and Spears' *Baby One More Time*. Millennium sold a reworking—1.1m in its first week in the States, while the Spears album has already

gone four-times platinum.

"People now look to us," says live's New York-based international vice president Joanne Keating. "Having had tremendous success with Backstreet Boys, lightning struck once and then it happened again with Britney Spears, so maybe they think live must have it right. The media will look to the label now and pay attention to what we're doing."

The decision to put Steps supporting Spears on around 50 dates across Canada and the US follows a strategy live undertook with Spears herself. She won her big breakthrough by touring last year with 'N Sync, who were subsequently supplanted on tour by Epic's UK-signed 'B'Witched.

Steps co-manager Tim Byrne says he is thrilled about the link-up

with Spears. "It's the big summer tour because Britney is the hottest property in pop in America," he says.

A new video featuring footage from *You Drive Me Crazy* is being made for *One For Sorrow*, whose first two Europe-issued albums were combined for the States. The result was 11m sales in the US alone.

Keating says she is confident Steps will follow their labelmates' pop success. "The feeling around the office here and people we speak to is that they get it. They think it's crazy but they think it's cute," she says.

Huge pre-release anticipation for The Chemical Brothers' third album has produced the best first-week chart showings so far for a release by the Virgin act. Building on the success of first single *Hey Boy, Hey Girl*, which has been a Top 20 sales hit in countries including Canada, Italy, Spain and Sweden, *Surrender* last week made a notably high initial splash on international charts. In Sweden it was piped to the number one spot by Abba by the narrowest of margins, while in Australia, Italy and Greece it entered at six, Germany and Norway seven, France eight and Canada 10. This compares with 24 in France and 25 in Germany for Dig Your Own Hole. The new album's early Japanese release saw the band reach number 13 on the overall chart two weeks ago, while in the US it entered at 32. Virgin director of international marketing Loraine Barry says she is thrilled with the start. "It really has gone brilliantly," she says.



## UK TOP 20 AIRPLAY HITS IN EUROPE

| UK | Title/Artist (UK company)                                     |
|----|---------------------------------------------------------------|
| 1  | 1 Carved Heart Jamiroquai (Sony 52)                           |
| 2  | 2 In Our Lifetime Tears (Mercury)                             |
| 3  | 3 Turn Around Phats & Small (Mushy)                           |
| 4  | 4 She's In Fashion Suede (Jive)                               |
| 5  | 5 Look At Me Geri Halliwell (EMI)                             |
| 6  | 6 Cold 40 Bryan Adams (ADM/Mercury)                           |
| 7  | 7 Now That You've Gone Mike & The Mechanics (Virgin)          |
| 8  | 8 All Of Nothing Cher (WEA)                                   |
| 9  | 9 Sweet Like Chocolate Shazam & Biggie (Chocolate Boy/Propel) |
| 10 | 10 As George Michael & Mary J Blige (Epic)                    |
| 11 | 11 Strong Robbie Williams (Chrysalis)                         |
| 12 | 12 I Don't Know What You Want... Pet Shop Boys (Parlophone)   |
| 13 | 13 Red Alert Basement Jaxx (N. Recordings)                    |
| 14 | 14 Strong Enough Cher (WEA)                                   |
| 15 | 15 You Needed Me Roseanne (Polygram)                          |
| 16 | 16 Hey Boy, Hey Girl The Chemical Brothers (Virgin)           |
| 17 | 17 Blame It On The Weatherman 'B'Witched (Globe Music/Epic)   |
| 18 | 18 You Don't Know What I Want Armand Van Helden (Tf)          |
| 19 | 19 Believe Cher (WEA)                                         |
| 20 | 20 Swear It Again Westlife (Capitol)                          |

Chart shows the 20 most popular UK-sourced tracks on Europe's Hit 100 (and/or 100 countries). In basic terms, to subscribe to *fano*, call Anna Spence on 01753 651885

fano

## GAVIN US ALTERNATIVE RADIO TOP 20

| UK | Title/Artist (UK company)                                   |
|----|-------------------------------------------------------------|
| 1  | 1 Scar Tissue Red Hot Chili Peppers (Warner Bros)           |
| 2  | 2 All Star Smash Mouth (Interscope)                         |
| 3  | 3 My Own Worst Enemy LA (RCA)                               |
| 4  | 4 What's My Age Again Black 132 (NCA)                       |
| 5  | 5 Last Kiss Paved Jan (Epic)                                |
| 6  | 6 Lost Souls Paint Job, Paperhead Battle Ray (Skin/Sun/Pep) |
| 7  | 7 Reach Out To This Love (Interscope)                       |
| 8  | 8 Nookie Limp Bizkit (Interscope)                           |
| 9  | 9 Palisade You Fatboy Slim (Atlantic/Warner)                |
| 10 | 10 Better Days (The Bottom) Chris King (Warner Bros)        |
| 11 | 11 Bewitched Kid Rock (Jive/Interscope)                     |
| 12 | 12 The Kids Aren't Angry The Offspring (Columbia)           |
| 13 | 13 Get Born Again Alice In Chains (Columbia)                |
| 14 | 14 American Woman Lemmy Kilmister (Atlantic)                |
| 15 | 15 One Dead Monkey                                          |
| 16 | 16 Ends Evolve (Columbia)                                   |
| 17 | 17 Heavy Collective Soul (Atlantic)                         |
| 18 | 18 Something Sharp Ray (Lava/Atlantic)                      |
| 19 | 19 Whiskey Godsmack (Republic/Atlantic)                     |
| 20 | 20 Black Balloon Gee Good Duffs (Warner Bros)               |

Chart shows the 20 most popular US alternative radio hits (see June 30, 1999)

GAVIN

## TOP UK-SIGNED SALES CHART PERFORMERS ABROAD

| Country     | Title/Artist (UK company)                 | Chart pos. UK |
|-------------|-------------------------------------------|---------------|
| AUSTRALIA   | 1 Look Into Me Geri Halliwell (EMI)       | 8             |
|             | 2 album Synchronised Climbs (Sony 52)     | 1             |
| CANADA      | 1 Hey Boy, The Chemical Brothers (Virgin) | 6             |
|             | 2 album Synchronised Climbs (Sony 52)     | 10            |
| FRANCE      | 1 album Phats & Small (Mushy)             | 9             |
|             | 2 album Synchronised Climbs (Sony 52)     | 2             |
|             | 3 album Phats & Small (Mushy)             | 18            |
|             | 4 album Synchronised Climbs (Sony 52)     | 1             |
| ITALY       | 1 album Synchronised Climbs (Sony 52)     | 6             |
|             | 2 album Synchronised Climbs (Sony 52)     | 5             |
| NETHERLANDS | 1 album Phats & Small (Mushy)             | 11            |
|             | 2 album Phats & Small (Mushy)             | 10            |
| SPAIN       | 1 album World You... Touch & Go (V2)      | 8             |
|             | 2 album Synchronised Climbs (Sony 52)     | 7             |
| US          | 1 album Believe Cher (WEA)                | 27            |
|             | 2 album Believe Cher (WEA)                | 38            |

© Music & Soundscan Weekly Charting Inc. Steps Top 100 Albums/Charts: Billboard UK Singles Chart and Repertoire

## AMERICAN CHARTWATCH

by ALAN JONES

After five weeks at the top of the US album chart, Backstreet Boys' *Millennium* is dethroned, as anticipated, by Limp Bizkit's second album *Significant Other*, which sold nearly 635,000 copies last week. That is quite a start for a group whose only previous album *Three Dollar Bill Y'all* peaked at number 22. The Florida thrash/rap act are the first rock act to reach number one since Marilyn Manson last September, and their opening tally was the third highest of the year, trailing only Backstreet Boys and Ricky Martin's first frames. Don't feel sorry for either of the latter—their albums move down in conway to two and three with last week's sales of 274,000 for Backstreet Boys and 227,000 for Martin taking their career tallies to 3.2m and 2.7m. Aside from Limp Bizkit, two other albums debut inside the Top 10 — K-Ci & JoJo's It's Real at number eight and Missy Elliott's *Da Real World* at number 10. The Tarzan soundtrack, including five by Phil Collins, comes in at 11, jumping 10-5.

With Def Leppard's *Euphoria* sliding 27-35, the highest ranked album by a

British act is The Chemical Brothers' *Surrender*, which debuts at number 32, with sales of 42,000. That sounds pretty good — now they have to beat their last album *Dig Your Own Hole*, which peaked at number 14.

Brits in decline include Geri Halliwell's *Believe* (43-62), *Jamiroquai* (53-69), *Charlotte Church* (73-81), Robbie Williams (81-111), Sarah Brightman's *Enchanted* (101-123), Five (111-125), Phil Collins (126-138), Van Morrison (118-155) and the Bee Gees (172-191). Fatboy Slim (pictured) is unmoved at 89 and Sarah Brightman, as well as being a filler, is also a climber, moving 144-133 with The Andrew Lloyd Webber Collection. Brightman has three titles in the top five of the classical crossover chart, with Eden at three, The Lloyd Webber Collection at four and Time To Say Goodbye at five. The top two are also Brits with Charlotte Church at number two and the London Symphony Orchestra at one with John Williams' score for *Star Wars: The Phantom Menace*.

On the singles chart, Jennifer Lopez is still number one, but Destiny's Child move 11-2 with *Bills, Bills, Bills*, while newcomer Christina Aguilera explodes 61-12 with *Genie In A Bottle*. Phil Collins' 'You'll Be In My Heart' improves 34-24, while Fatboy Slim's *Praise You* goes 50-76.





## Zomba signs Hutton for global publishing

Singer/songwriter Tim Hutton last week signed a worldwide deal with Zomba Records, publisher of the Ultimate Dilemma Recordings artist, tipped by MW in February and managed by Whiteloose Management's Chris Butler (Red Snapper), has been cowriting with Neneh Cherry for her new album and coproducing with her husband Cameron McVey. There is also a rumoured collaboration of the cards with Jive's Kinobe for The Beach soundtrack. The only material Hutton has released himself, his self-titled limited-edition EP, has won radio support from DJs including GLR's Ross Allen and Radio One's Giles Peterson.

"We were struck by the classic and contemporary quality of Tim's songwriting. With an emerging potential and the forthcoming prospect of much exposure we are confident of achieving great success together," says Zomba Music A&R manager Michael Morley, who signed Hutton with company manager director Steven Howard (pictured front left with Hutton, Butler and Morley).

Ultimate Dilemma managing director Max Loudsais says Zomba is contributing studio time for Hutton to finish his record. "We will all be working as a team in looking for a label to partner us or subsume Tim so we can take him as far as he deserves to go," he says.

1st Avenue and Epic are preparing to unveil one of their biggest newcomer hopes of 1999, four-piece girl guitar band Thunderbugs, next week. The act, most closely compared with The Bangles, are this week rehearsing at London's John Henry Studio and the Depot ahead of a showcase at The Hilton's Windows Of The World on July 12. They release their debut single 'Friends Forever' on August 23. The four-piece formed in June 1997, six months before being signed to Epic by managing director Rob Stringer via 1st Avenue, which had been sent a demo. They mark 1st Avenue's diversification away from the pop/R&B sound with which it is most closely associated. Producers, mainly at London's Olympic Studios, include Simon Climie (Eric Clapton, George Michael), Rhett Lawrence (Michael Jackson, Mariah Carey and Eternal). The multinational band, who co-wrote several tracks with Lawrence in LA and Jack Blades (Aerosmith) in San Francisco are: English lead vocalist Jane Vaughan and drummer Nicky Shaw, German guitarist Brigitta Jansen and French bassist Steve Mallard.

## "IN THEIR OWN WORDS..."

ARTIST: Scritti Politti  
LABEL: Virgin Project: single/album  
SONGWRITERS: Gartside, Mos Def, Lee Majors  
PUBLISHER: Chrysalis Music  
STUDIO: Baby Monster, New York and Queens Way, Los Angeles

RELEASED: July 1994, 2006

Twenty-one years after forming Scritti Politti, Green Gartside is back with his first new work since 1991. As innovative and striking as ever, he blends everything from rock to rap to soul. While it's undoubtedly a new record, it also has strong pop influences. Thus the removers on debut single Tinseltown To The Boogieband include Psycho Les (The Beatnuts), Ali Shaheed Mohammed (A Tribe Called Quest), Pete Rock and Rob Swift (The Excutioners).

"After rushing around the world in the mid-Eighties with Cupid & Psyche, which was a huge album, it was the same old story

# Wall Of Sound grows with launch of labels

by Stephen Jones

Wall Of Sound is launching three subsidiary labels in a range of genres and moving to larger offices as it celebrates its fifth year in business.

Bad Magic, Nu Camp and We Love You will be run in-house and will specialise in hip-hop, dance and experimental alternative music respectively. The expansion follows the label's success with acts such as The Wisegays and Propellerheads and will necessitate relocating to larger premises in London's Ladbroke Grove at the end of the month.

Managing director Mark Jones says, "It's a natural progression. We've been threatening it for a while and we've proved ourselves as an independent force. We've never run before we can walk and we wanted to wait until the business was stable with the worldwide deal." Last August the label announced an international licensing deal with Virgin France for most of the world outside North America.

Bad Magic will be run by Dan Gregory, a former editor of hip-hop fanzine Fat Lata and a senior contributor to Hip Hop Connection magazine. Releases will include Ugly Duckling, Vinyl Dialect, Cage, DJ Revolution alongside recently signed UK production team The Creators. The latter's debut is due this autumn and their album next year will feature rappers Mos Def and Talib Kweli (who record together under the Black Star moniker) and Dilated Peoples' Evidence.

Dance imprint Nu Camp will be predominantly singles-based and will be used to develop new artists, as well as handling



Jones: new labels are a natural progression releases by existing names such as The Strickboys, Chicago house innovator DJ Pierre and Junior Cartier (the name under which Jon Carter releases his house-based material).

Meanwhile We Love You's debut release will be the first in a series of compilations entitled We Love You So Love Us — although the name of who is to run it is unconfirmed.

At the same time, WOS is helping fellow independent label Next Century via a series of mix compilations, the first of which will be mixed by The Propellerheads' Will White. Later releases will be mixed by WOS's The Wisegays and Les Rythmes Digitales, who are expected to have a hit of their own with Sometimes featuring Nik Kershaw when it is released on July 26.

Meanwhile, WOS is planning a retrospective compilation of some of its most popular tracks for release in September.



years. Total withdrawal. Just living in a cottage in Wales.

"However, I continued to listen to hip-hop. I'd come up to London to buy records and go back to my cottage. Eventually the desire to make my own beats was overwhelming and that's what got the better of me."

"I just did tons and tons and eventually I thought I'd like to do it again and experience what it was like to go into the studio again properly. So I called Dave Gamson up and asked whether he wanted to produce and he said yes, it was Dave who got Me'Shell Ndegocello in to play bass."

"Aside from rap I'd got back into music because of these things coming out of America like Foo Fighters and Pavement. The one way of finding all those different influences together and sort of sounding like a complete dog's breakfast was to make it a guitar, bass and drum record with rappers like Mos Def on top."

"This time round I won't take it so seriously. If the record gets dissed it's the record they're dissing, not me. In the past I used to dread success and failure in equal measure. If someone said something good I'd feel I wasn't worthy and vice versa. This time I won't take it so much to heart."

## news file

### TURTLE K GOES FOR NOBLE MANAGEMENT

Leftfield disco pop artist Turtle K, aka Skinny (real name Sean Wright) — former drummer in S2 act Sunscreen — has been taken on by manager Alex Ray at Noble Management (Delakota, Ben & Jason). The solo artist, currently working with Bobbi's beatmaker Rasmus, has been attracting major publishing and label interest on both sides of the Atlantic for his hooky 'French disco' sound.

### ANDERSON MOVES TO BRAND NEW HEAVENS

Former Young Disciple Carlens Anderson has joined the Brand New Heavies as vocalist, debuting on the single *Saturday Night* (out on August 16). Anderson replaces Siedh Garrett, who appeared on the band's 1997 album *Shine*. The album of *Trunk Funk...* will be released on August 23 as they begin work on their next studio album with original Soul II Soul member Simon Law and former engineer Lee Hamblin as producers.

### ASH GET REMIXED FOR US BY BUTCH VIG

Nirvana/Smashing Pumpkins producer turned Garbage drummer/producer Butch Vig is reworking Ash tracks from their last album *No-Clear Sounds* for the US. Vig has remixed three tracks including first single *Jesus Says*, at Cello Studio and NRG in Los Angeles for the act, who have just signed a US deal with Dreamworks.

### FREELAND AND IDIOT BOYS UNDER ONE ROOF

Management company The Unmanageable has added DJ Adam Freeland and the Idiot Boys to its roster, which already includes DJ Harvey. The Idiot Boys have just released their debut album *Life - The Shoe You Deserve* on Glasgow Underground Recordings, while Freeland recently remixed Orbital. Meanwhile Harvey is remaking the forthcoming *Jenifer* single by American and is working on Clinton, the debut solo project from Cornershop's Tjinder Singh.

### BABY BUMPS INKS DEAL WITH MINISTRY

Sean Casey (aka Baby Bumps) has signed a deal with the Sound of Ministry. First single, *The Feelin'* — which samples Michael Jackson's *Don't Stop Till You Get Enough* — will be released in September. Baby Bumps 12 months ago scored a long-running top 20 hit with *Burnin'* on the Delicious label.

### EEL'S ETIES UP THIRD ALBUM

Eels singer/songwriter E has almost finished the third Eels album, less than a year after the release of *Electro-Shock Blues*, for possible release this year. E is understood to have been working with R.E.M. guitarist Peter Dink and have recorded with Wally Gagar as engineer.

### OUT TAKES PHIDIO VINEGAR ON BOARD

Out Records has signed pop/disco act Phidio Vinegar, whose debut *Dogmatron* 2000 was released by Shifty Disco Club in May. Phidio Vinegar are Michael Keynes-based platters Alex Luffy and Marvin Panslow and their track has received Radio One play by Steve Lamacq and Jo Whalley.

### MANICS BEGIN WORK ON NEW MATERIAL

Epic's Manic Street Preachers have been working on brand new material in Rockfield Studios in Wales for release later this year. Bassist Nicky Wire climbed in a Radio One interview that their next new single will be *The Masses Against The Classes* in October, adding that it will be "a return to our You Love Us days".

### ISLAND BLUE SIGNS UP JEDI KNIGHTS

Jedi Knights and Global Communications — aka Tom Middleton (Cosmos) and Mark Pritchard (Mark) — last week signed separately to Universal Island imprint Island Blue. The Cornwell/Devon pair — co-managed by Simon Phipps' label — have already handled Island Blue's *The Underwolves* — signed individual deals because they intend to work separately for "a couple of years" before getting back together.

# FEVER GRIPS MOBILES AS RACE FOR LOCATION WORK GROWS

There is fierce competition among mobile studios for festival recording contracts. Neville Farmer reports

The festival season is as much a focal point of many a mobile studio operator's year as it is for the fans, who may be pleased to hear that it is not only paying customers who have to make the best of unpredictable conditions.

"At Phoenix a couple of years ago, we were at the fairground when someone came over and said the band had decided to come on half an hour early," says Tim Summerhayes, studio manager of the Fleetwood Mobile. "We got there just as they counted in the first number. Later the same day the Prodigy came in with an extra 40,000 watts of sub-bass and I could barely hear anything else inside the truck."

As challenging as such work can be, competition is fierce for the few days of festival recording and broadcasting each year. The lack of a steady stream of live albums means that festival recording for television and radio broadcast has become an increasingly important source of live work for mobile trucks.

Although the events only account for about 5% to 10% of total bookings, they are well-paid and prestigious, as well as a useful means of striking up relationships with production companies. "The festival market only represents a small part of our business, but it can be an excellent source of contacts," says Manor Mobile manager, Zoe Fawcett-Eustace.

The BBC's monopoly on Glastonbury Festival is the envy of the industry, with several trucks in constant use for several days. This year the corporation's mobiles will also be in action at the Cambridge Folk Festival. In the Park, the Brecon Jazz Festival, the Proms and the Guilford, Reading and Leeds festivals.

Such collaborations aside, it is not unusual for two companies to find themselves recording the same event. This year the Prince's Trust Party in The Park comes in Hyde Park is scheduled to be shared by Manor Mobiles and Fleetwood Mobiles, the latter with assistance from Euphonia. The two teams will feed mixes to Fuji TV and Capital Radio respectively. Of the other big events, Fleetwood will handle Capital Radio's Party in The Park, while Sound Moves will be working at



The ins and outs of live festival studios: the Manor Mobile, plus interiors of the BBC Live Music and As The Crow Flies mobiles (clockwise from top)

Gyldebourne for the second year in succession on behalf of NVC.

Many of the other festivals have yet to confirm mobile bookings, due in part to the realisation of festival organisers that there is money to be made from producing TV and radio broadcasts in-house.

"In the past there were really only two players in the production field," says Manor's Fawcett-Eustace. "There was the BBC and Festival Music Television, a Japanese-owned company. This year, a wider range of companies are picking up the rights to the festivals so the market is in a state of flux."

But for all the UK's mobile companies have reacted to the heightened competition at home by turning to the continent for additional work. Manor has already established its mobiles at Holland's Pink Pop festival and on the St Petersburg leg of the White Knights classical tour. Meanwhile, AZO has given up on the UK altogether and moved its truck to the more profitable Spanish market. "The summer season is

much longer down there," says AZO owner Doug Hopkins.

Every festival has different demands, from the hundreds of digital mixing trucks required to switch instantly between mixes on a main stage, to the compact vehicles needed to squeeze into the confined spaces behind smaller stages. But what is clear with all festivals is that there is no substitute for specialist equipment and engineers. Any lapses in recording quality can have disastrous and far-reaching consequences.

"A lot of bands have approval rights on the audio mix, so festival producers have to make sure it is really well recorded or there is a possibility that it will be unusable," says Fawcett-Eustace.

But for all the trials and challenges, most engineers would not miss the festival season for anything. "They're definitely fun, apart from the looms," says As The Crow Flies owner/engineer, Pete Freshney. "When it comes to mobile recording, festivals are about as exciting as you can get."

## Classical location sector feels the pinch

The launch of CD in the early Eighties prompted a flood of classical recording that far outstripped the available capacity in classical studios. The mobile recording industry happily stepped into the breach, and ever since, dozens of mobile studio companies have made a healthy living recording orchestras, brass bands and choirs in halls and churches around Britain, usually straight to DAT.

Nevertheless, during the past five years many have cut back on location recording, and independent labels and private customers have been left as virtually the sole source of business for many mobile operators.

"Five years ago, 65% of the work available was for major labels, while the remainder came from smaller labels," says Tony Faulkner of Green Room Productions. "Now the majority seems to be made up entirely of hyperion business and privately funded recordings."

The established high-end professionals at Abbey Road, Floating Earth, Euphonia, Whitfield Street and Green Room Productions attract the lion's share of the remaining major label work.

Those with fully-fitted mobile trucks – notably Euphonia and BBC Outdoor Broadcasts – keep themselves busy mixing broadcast feeds of the Proms, Gyldebourne and other live concerts for radio and TV.

Other classical recording facilities, and musicians and orchestras, have found it harder to sustain a regular flow of business, but have added extra strings to their bows in order to create work.



recording technology. Survey-based RMA (pictured) even offers an artwork facility.

Connections and third-party tie-ins can also be crucial, and K&A Productions managing director Alan Walton says his company's links with the Naxos label have helped it to weather the storm.

Meanwhile, Euphonia has used its status as part of the Sanctuary Nomis Studios and mastering at Chop 'Em Out.

In this pared-down sector of the music business, diversification is fast becoming the only viable business plan.

Green Room. "If you are not prepared to be flexible and add services such as mastering and editing, you will simply be unable to compete."

## A-Z of MOBILES

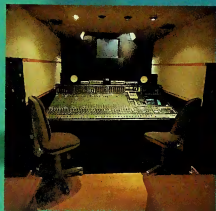
- A2D REMOTE RECORDING: Tel: 01225 712724/0385 257914; Contact: Doug Hopkins; Speciality: T, L
- ABSEY ROAD MOBILES: Tel: 0171 266 7000; Contact: Colette Barber, Richard Hale and Graham Kirby; Speciality: C, P
- AS THE CROW FLIES: Tel: 01258 817214/07971 686951; Speciality: P, C, J, S
- THE AUDIO-MOBILE: Tel: 0141 334 5095; Contact: Helen Clark; Speciality: T, B
- ABC LIVE MUSIC MOBILE: Tel: 0171 785 5747/0589 175307; Contact: John Pearson; Speciality: B, P, J, C, R, T
- BBC RADIO 085: Tel: 0181 993 9391; Contact: Duncan Smith, Steve Richards; Speciality: B, L, R
- B&H SOUND SERVICES: Tel: 01733 223535; Contact: Matt Parkin and Sharon Hughes; Speciality: C, P
- BLACK MOUNTAIN MOBILE: Tel: 01792 301500; Contact: Michael Evans; Speciality: C, L
- BMP RECORDING: Tel: 01790 754400; Contact: Ken Blair; Speciality: C, P
- CIRCLE SOUND SERVICES: Tel: 01869 240051/0973 633634; Contact: John Willett; Speciality: C, L
- THE CLASSICAL RECORDING COMPANY: Tel: 0171 482 2303; Contact: Simon Wain, Campbell Hughes; Speciality: C, L
- DOYEN RECORDINGS: Tel: 0161 628 3799/0161 628 7776; Contact: Alison and Nicholas Chiche; Speciality: C
- ENGLOW RECORDS: Tel: 01206 826342; Contact: Marcel Glover; Speciality: C, S
- EMPIRE CINEMA AND RECORDING MOBILE SERVICES: Tel: 01344 842 7062; Contact: Geoff West; Speciality: C
- EUPHONIA: Tel: 0181 960 8128; Contact: Nick Morgan, Heston Reed; Speciality: C, B, R
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- HAZARD CHASE PRODUCTIONS (formerly Hazard Music): Tel: 0121 412400; Contact: Patrick Allen, John Bickley; Speciality: C
- HERALD AUDIO VISUAL: Tel: 01252 725349; Speciality: C, L
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- A2D ENTERPRISES: Tel: 01371 378 9700; Contact: Robin Crookbank; Speciality: P, L
- INNOCENT EAR: Tel: 01628 473915; Speciality: C, J
- THE JAZZ SPECIALIST: Tel: 0181 482 6114/0956 994089; Contact: James Hendon; Speciality: J
- K&A PRODUCTIONS: Tel: 01707 661200; Contact: Alan Walton; Speciality: C, L
- LEAPFROG MOBILE: Tel: 0133 445 5008; Contact: Claude Harper; Speciality: P, A
- MANOR MOBILES: Tel: 01689 351488/0370 789559; Speciality: B, T, P, R
- MODULUS MUSIC: Tel: 01228 830000; Contact: Tzoyz and Marian Tzoyzov; Speciality: C, M
- NORTH WAVE AUDIO: Tel: 0121 442 2276/0370 366464; Contact: Tony Wass; Speciality: C, J, P, L, M
- OXRECS DIGITAL: Tel: 01865 300347; Contact: Bernard Martin; Speciality: C, L
- RACE MOBILE: Tel: 01865 202119; Contact: Peter Marsh; Speciality: B, R
- REACT: Tel: 01280 823546; Contact: Alan Shearnish; Speciality: P, L
- REAL-SOUND MOBILE FACILITIES: Tel: 015 941 1185/0713 279552; Contact: John Moon; Speciality: P, R
- REGENT RECORDS: Tel: 01902 424377; Contact: Gary and Pipa Cole; Speciality: C, L, M
- RMA: Tel: 01713 717236/0180 893398; Contact: Richard Millard; Speciality: C, L
- SILVER ROAD STUDIOS: Tel: 0181 746 2000; Contact: Samantha Leese; Speciality: B, A
- SOUND MOVIES: Tel: 0121 642 6110; Contact: Steve Williams; Speciality: L, M, B
- SOUND RECORDING TECHNOLOGY: Tel: 01480 461880; Contact: Gareth Williams, Nick Watson; Speciality: C, L
- WHITFIELD STREET STUDIOS: Tel: 0171 636 3434; Contact: Nick Kadra; Speciality: C, J, P, L, M
- ZEPHYRUS STUDIO: Tel: 0181 450 4130; Contact: Jeffrey Jay; Speciality: P

KEY

A = Audio-visual; B = Outside broadcast; C = Classical; P = Film; J = Jazz; L = Location; M = Mixing and mastering; R = Post-rock/duets; S = Studio; T = Television

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10 JULY 1999

THE OFFICIAL UK CHARTS

SINGLES

# CHART COMMENTARY

by ALAN JONES



**A**TB's 1998 (I'll Be) retains pole position on the singles chart, despite a massive 60% dip in its week-on-week sales, from more than 270,000 to a little under 109,000. It is one of the main factors behind a steep 31.5% decline in singles sales, which slumped from 1,555,000 a fortnight ago to just 1,065,000 last week. Some records benefit from the collapse in the market – the *Vengaboys* and *S Club 7* hold at three and five despite downturns of 45% and 40% respectively, while *Shania Twain's* That Don't Impress Me Much enjoys its eighth week in the Top 10 and climbs 9-8 despite a 37% fall.

The chart is more heavily populated by singing actors and TV dramas than ever before. Half of the Top 10 have appeared in major movies or TV series, with a sixth soon to follow. Will Smith, Whitney Houston, Jennifer Lopez and Madonna's acting credentials are well known, and *S Club 7* have their own Miami 7 TV series, while

## MARKET REPORT



Britney Spears has just been signed up for her first movie role. Fewer new acts have made their singles

chart. Though he has been unable to repeat the number one success of his debut solo single *Men In Black* in the two years since its release, Will Smith comes close this week, and yet again it's with the title track of a movie in which he stars. Smith debuts at number two with *Wild Wild West*, which sold over 65,000 copies last week. The rapping actor's latest hit is based on *Stevie Wonder's* 1976 number five hit *I Wish*, and brings

## SINGLE FACTFILE

to six his tally of hits since his duo days as *The Fresh Prince* in partnership with DJ Jazzy Jeff – all of them heavily based on oldies. *Wild Wild West* is the fourth single in a row by Smith to reach the top three, following the 1998 hits *Gettin' Jiggy Wit It* (based on *Sister Sledge's* *Her's* *The Greatest Dance*), *Just The Two Of Us* (*Bill Withers'* hit of the same name was the inspiration here) and *Miami* (And *The Beat Goes On* by the *Whispers*).

established three new acts in the Top 10 in the last four weeks. *S Club 7* topped the chart with *Bring It All Back*, then *Adam Rickitt* reached number five with *I Breathe Again*, and now *Lolly* debuts at number six with *Viva La Radio*.

Madonna's *Beautiful Stranger* dips 8-10 on its fourth week in the chart, earning her 45th silver disc in the UK. Marking a less welcome milestone is the other single from the new *Austin Powers* movie, namely *Melanie G's* *Word Up*, which sold only a little over 20,000 copies last week and struggles to a debut position of number 14. It's the first single from a present or former member of the *Spice Girls* to fall short of the top three. *Melanie's* previous solo single *I Want You Back* was a number one last September, when she was known as *Melanie B. Mel* (it also has a new track in a movie – her recording *Ga Ga* appears in *Big Daddy* and has good initial airplay reaction, though it's not yet clear whether it will be a single).

## INDEPENDENT SINGLES

| This Week | Last Week | Title                | Artist             | Label (distributor)              |
|-----------|-----------|----------------------|--------------------|----------------------------------|
| 1         | 1         | SOMETIMES            | Britney Spears     | Jive 052202 (P)                  |
| 2         | NEW       | VIP                  | Trinity Brothers   | Gee Street V2 GET 500758 (IMV/P) |
| 3         | 3         | SWEET LIKE CHOCOLATE | Shanks & Bigfoot   | Chocolate Bay/Pepco 052052 (P)   |
| 4         | NEW       | FOREVER              | Tina Cousins       | Jive 051332 (P)                  |
| 5         | 5         | I WANT IT THAT WAY   | Backstreet Boys    | Jive 052202 (P)                  |
| 6         | 2         | SHE'S IN FASHION     | Suede              | Nude NMD 44CD1 (IMV/P)           |
| 7         | 4         | DEAR MAMA            | 2Pac               | Jive 052202 (P)                  |
| 8         | NEW       | FINISHED SYMPHONY    | Hybrid             | Distinctive DISC20 52 (P)        |
| 9         | 6         | OOH LA LA            | Wise Guys          | Wall Of Sound WALLD 038X (V)     |
| 10        | 7         | DREAM                | Black & Jones      | Deviant DINT 9103S (V)           |
| 11        | NEW       | OUT THERE            | Friends Of Matthew | Servicio SER 00703 (V)           |
| 12        | NEW       | GET CARTER           | Roy Budd           | Cinephile CINX 1004 (P)          |
| 13        | NEW       | ONLY YOU             | Casino             | Power CPDOW 006 (P)              |
| 14        | NEW       | REMYNTO CONTROL      | Hurricane #1       | Crescent CRESCD 316X (IMV/V)     |
| 15        | 10        | BABY ONE MORE TIME   | Britney Spears     | Jive 052212 (P)                  |
| 16        | NEW       | ENDS                 | Ferret             | Tommy Boy TBOS 7946 (P)          |
| 17        | NEW       | DO YOU FEEL LOVE     | Subtronic          | Echo E55CX 78 (P)                |
| 18        | 9         | DIMENSION            | Salt Tank          | Hazq Chords HAZQ 74CD (V)        |
| 19        | 17        | DON'T STOP           | ATB                | Club Tools CLU 86498 (Import)    |
| 20        | NEW       | GOTTA KEEP ON...     | Latin Jazz Company | Boogieman BMAN 2CD (IMV/P)       |

All charts © CN



| This Week | Last Week | Title                    | Artist             | Label              |
|-----------|-----------|--------------------------|--------------------|--------------------|
| 1         | 1         | IFM (I'll Be) Come       | Ad                 | Second Of Ministry |
| 2         | 2         | WILD WILD WEST           | Will Smith         | Columbia           |
| 3         | 3         | ROOM ROOM BOOM ROOM!     | Herbie Hancock     | Polygram           |
| 4         | 4         | MY LOVE IS YOUR LOVE     | Whitney Houston    | Arista             |
| 5         | 5         | BRING IT ALL BACK        | S Club 7           | Polygram           |
| 6         | NEW       | VIVA LA RADIO            | Lolly              | Polygram           |
| 7         | 7         | SOMETIMES                | Britney Spears     | Jive               |
| 8         | 8         | THAT DON'T IMPRESS...    | Shania Twain       | Mercury            |
| 9         | 9         | IF YOU HAD MY LOVE       | Jeanette Biederman | Impact             |
| 10        | 10        | BEAUTIFUL STRANGER       | Madonna            | Mercury            |
| 11        | 11        | KISS ME                  | Sugarcane          | Mercury            |
| 12        | 12        | CANNED HEAT              | Jahmali            | Sony               |
| 13        | 13        | EVERY MORNING            | Sugar Ray          | Look/Music         |
| 14        | 14        | SECRET SMILE             | Servicio           | MCA                |
| 15        | 15        | SHE'S IN FASHION         | Suede              | Nude               |
| 16        | 16        | COFFEE & TV              | Ad                 | Pepsi/Chart        |
| 17        | 17        | FROM THE HEART           | André Linde        | Northwest/Chart    |
| 18        | 18        | I WANT IT THAT WAY       | Backstreet Boys    | Jive               |
| 19        | 19        | EVERYTHING IS EVERYTHING | Layla              | Columbia           |

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## TOP 75

10 JULY 1999

| The<br>Week | Title<br>Artist (Producer)                                                                    | Label/CD (Distributor)<br>Cass/Vinyl                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| 1           | <b>BY REQUEST</b> *3<br>Boyz n the Hood (Mac/Hendrix/Abdullah/Issa/Wright)                    | Polydor 5475932/5475939- (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| 2           | <b>COME ON OVER</b> *<br>Shania Twain (Gale)                                                  | Mercury 1700812 (U)<br>1700814- (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| 3           | <b>SURRENDER</b> *<br>The Chemical Brothers (Howlands/Sinimal)                                | Virgin XDUSTO2 4 (U)<br>XDUSTO2 4 (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| 4           | <b>SYNCHRONIZED</b> *<br>Jimi Hendrix (Globe/King)                                            | Sony SD 494512 (U)<br>494517/494518- (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| 5           | <b>MY LOVE IS YOUR LOVE</b> *<br>Whitney Houston (Lauri/Bacharach/Leacock/Schiffman/Robinson) | Arista 68202122 (BMG)<br>68202122 (BMG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| 6           | <b>GOLD - GREATEST HITS</b> *<br>Abba (Andersson/Andersson)                                   | Polygram 5170072 (U)<br>5170073/5170074- (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| 7           | <b>TALK ON CORNERS</b> *<br>The Roots (Labauff/Conner/Pearson/Novak/Sherberg/Barnard)         | Atlantic 74918102/74918104- (TEN)<br>74918104- (TEN)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| 8           | <b>THE PARTY ALBUM!</b> *<br>Vengaboys (Danks/DJ Delmundo/Reprise)                            | Positive 4803472 (IF)<br>4803474- (IF)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| 9           | <b>THE VERY BEST OF - CAPTAIN REPRIZE</b> *<br>Dean Martin (No credits)                       | EMI 4862012 (U)<br>4862014- (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| 10          | <b>BABY ONE MORE TIME</b> *<br>Britney Spears (Pearl/Maxwell/Ross/Magnuson/Lundholm)          | Jive 0552172 (J)<br>0552174- (J)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| 11          | <b>PERFORMANCE AND COCKTAILS</b> *<br>Sinéad O'Brien (L & B)                                  | V2 VR 104492 (BMG)<br>VR 104494/VR 104495- (BMG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| 12          | <b>THE HUSH</b> *<br>Texas (Mac/Bellhouse Boys/Re & Christian)                                | Mercury 538972 (U)<br>538974- (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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| 13          | <b>BELIEVE</b> *<br>Cher (Taylor/Rawling/Wasserman/Terry)                                     | WEA 388423512 (TEN)<br>388423514- (TEN)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| 14          | <b>STEP ONE</b> *<br>Shy (Rogers/Twigg/Watkins/Francis/Work in Progress)                      | Jiva/East 051012/051014- (P)<br>051014- (P)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| 15          | <b>RICKY MARTIN</b> *<br>Ricky Martin (Chis/Rodriguez)                                        | Columbia 4944060 (TEN)<br>4944062- (TEN)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| 16          | <b>WELCOME TO THE PLEASUREDOME</b> *<br>Frankie Goes to Hollywood (Horn)                      | ZTT ZTT303 (BMG)<br>ZTT304- (BMG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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| 17          | <b>THE MISADVENTURE OF LAURYN HILL</b> *<br>Lauryn Hill (40/Garza)                            | Columbia 4984812 (U)<br>4984814- (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| 18          | <b>THE MAN WHO</b> *<br>Backstreet Boys (Mann/Lundholm/Vinson)                                | Independent 50420 (BMG)<br>50422- (BMG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| 19          | <b>MILLENNIUM</b> *<br>Backstreet Boys (Mann/Lundholm/Vinson)                                 | Jive 052222 (J)<br>052224- (J)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| 20          | <b>CALIFORNICATION</b> *<br>Red Hot Chili Peppers (Rogers)                                    | Warner Bros 506273862 (TEN)<br>506273864- (TEN)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| 21          | <b>LADIES &amp; GENTLEMEN - THE BEST OF</b> *<br>Ray Charles (Michael/Douglas/Walton)         | Epic 4970324 (TEN)<br>4970326- (TEN)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| 22          | <b>RAY OF LIGHT</b> *<br>Madonna (Madonna/Clayton/Visconti)                                   | Maverick 336248472 (TEN)<br>336248474- (TEN)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| 23          | <b>I'VE BEEN EXPECTING YOU</b> *<br>Robbie Williams (Chambers/Power)                          | 4978374 (U)<br>4978376- (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| 24          | <b>YOU'VE COME A LONG WAY, BABY</b> *<br>Fatboy Slim (Fatboy Slim)                            | Sire BRASSIC 1102 (BMG)<br>BRASSIC 1104/BRASSIC 1105- (BMG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| 25          | <b>BLUE LINES</b> *<br>Massive Attack (Massive Attack/Columbia)                               | Wild Bunch WBRED 1 (U)<br>WBRCM 1/WBRLP 1 (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| 26          | <b>FANMAIL</b> *<br>Lafayette (Arista)                                                        | 73008265052 (BMG)<br>73008265054- (BMG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| 27          | <b>THE FINAL</b> *<br>Wham!                                                                   | Epic CD08681 (TEN)<br>CD08683/CD08684- (TEN)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| 28          | <b>FORGIVEN, NOT FORGOTTEN</b> *<br>The Corrs (Forster/Corr)                                  | Atlantic 750362012 (TEN)<br>750362014- (TEN)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| 29          | <b>WIDE OPEN SPACE</b> *<br>Chris DeBurca (Worley/Cherry)                                     | Epic 4988422 (TEN)<br>4988424- (TEN)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| 30          | <b>LEGEND</b> *<br>Bob Dylan (Stryker/Wing/Waters/Bellamy)                                    | Tuff Gong BMWDV 1 (U)<br>BMWDV 1 (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| 31          | <b>GREATEST HITS</b> *<br>Take That (Various)                                                 | RCA 7432135582 (BMG)<br>7432135584- (BMG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| 32          | <b>LOVE SONGS</b> *<br>Luciano Pavarotti (U)                                                  | Decca 4653004 (U)<br>4653006- (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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| 33          | <b>IT'S MY TRUTH TELL ME YOURS</b> *<br>Music Street Preachers (Wedgwood/Cherry)              | 4917034/4917036- (TEN)<br>4917036- (TEN)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| 34          | <b>EQUALLY CURSED AND BLESSED</b> *<br>Schizonic (U)                                          | 4917034/4917036- (TEN)<br>4917036- (TEN)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| 35          | <b>CAZOPHONIC</b> *<br>Chris Hall (Various)                                                   | EMI 5210592 (U)<br>5210594- (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| 36          | <b>GUN TURISMO</b> *<br>The Cardigans (Johnson)                                               | Stockholm/Polydor 5550812 (U)<br>5550814- (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| 37          | <b>SLIPKNOT</b> *<br>Slipknot (Rock/Absolutely)                                               | Roadrunner RR 85008 (U)<br>85009- (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| 38          | <b>LIFE THRU A LENS</b> *<br>Rachael Yamagata (Chambers/Power)                                | Chrysalis CDCR 8102 (U)<br>8102 (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| 39          | <b>GUERRILLA</b> *<br>Super Furry Animals (Super Furry Animals)                               | Creation CRECD 242 (BMG)<br>242 (BMG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| 40          | <b>DEAR REAL WORLD</b> *<br>Macy Gray (Macy Gray)                                             | Epic 755934822 (TEN)<br>755934824- (TEN)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| 41          | <b>EUPHORIA</b> *<br>De La (Woodford/De La)                                                   | Budapest/Rhino/Mercury 5462704 (U)<br>5462706- (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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| 42          | <b>GOING FOR GOLD - THE GREATEST HITS</b> *<br>Shed Seven (Shed Seven/Corcoran/Street)        | Polydor 5459582 (U)<br>5459584- (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| 43          | <b>LEFT OF THE MIDDLE</b> *<br>Natalie Imbruglia (Tomlinson/Goldenberg/Wright/Conlon)         | RCA 74321571382 (BMG)<br>74321571384- (BMG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| 44          | <b>HEAD MUSIC</b> *<br>Nude (Nude/Lampson)                                                    | Nude NUDE 1402 (BMG)<br>1402 (BMG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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| 45          | <b>THE BEST OF</b> *<br>Dumpty Spring (Franz Various)                                         | Mercury/Universal TV 5384542 (U)<br>5384544- (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| 46          | <b>13</b> *<br>Food/Parlophone (Various)                                                      | FOOD13 CD00125 (U)<br>CD00125 (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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| 47          | <b>ON A DAY LIKE TODAY</b> *<br>Bryan Adams (Adams/Thomas/Rockley)                            | ABM/Mercury 5410512 (U)<br>5410514- (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| 48          | <b>BREAST HITS</b> *<br>Chris (Shukla/Knight)                                                 | Jive 0525692 (J)<br>0525694- (J)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| 49          | <b>REMEDY</b> *<br>Basement Jaxx (Basement Jaxx)                                              | XL Recordings XLCD 125 (U)<br>XLCD 125 (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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| 50          | <b>TOONAGE</b> *<br>Cartoons (Spongeto/Punchliner)                                            | PlayMe! EMI 4969822 (U)<br>4969824- (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| 51          | <b>VERSION 2</b> *<br>Garbage (Garbage)                                                       | Mushroom MUSH 2500 (BMG)<br>MUSH 2500/MUSH 2501 (BMG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| 52          | <b>SIXPENCE NONE THE RICHER</b> *<br>Saxx (None the Richer)                                   | Elektra 755829002 (TEN)<br>755829004- (TEN)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| 53          | <b>WHITE ON BLONDE</b> *<br>Tina Turner (Various)                                             | Mercury 5345152 (U)<br>5345154- (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| 54          | <b>BIG WILLIE STYLE</b> *<br>The Roots (Labauff/Conner/Pearson/Novak/Sherberg/Barnard)        | Atlantic 74918102/74918104- (TEN)<br>74918104- (TEN)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| 55          | <b>A PLACE IN THE SUN</b> *<br>The Lumineers (U)                                              | MCA NCD 11982 (U)<br>11984- (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| 56          | <b>BENEATH THE SURFACE</b> *<br>U2 (Various)                                                  | Warner Bros 506273862 (TEN)<br>506273864- (TEN)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| 57          | <b>TRACY CHAPMAN</b> *<br>Tracy Chapman (Kershenbaum)                                         | Elektra K 5607242 (TEN)<br>5607244- (TEN)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| 58          | <b>THE PEOPLE</b> *<br>The Roots (Labauff/Conner/Pearson/Novak/Sherberg/Barnard)              | Atlantic 74918102/74918104- (TEN)<br>74918104- (TEN)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| 59          | <b>SLIM SHADY</b> *<br>Eminem (Dr. Dre)                                                       | Interscope/Polygram 102 30221 (U)<br>102 30223- (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| 60          | <b>THE VERY BEST OF MARVIN GAYE</b> *<br>Marvin Gaye (Various)                                | Motown (U)<br>5302523/5302525- (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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| 61          | <b>BRING IT ON</b> *<br>Limp Bizkit (Various)                                                 | Hu/Virgin CDHUX 47 (U)<br>HUX 47/CDHUX 48- (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| 62          | <b>SIGNIFICANT OTHER</b> *<br>Interpol (U)                                                    | Interpol 102 30221 (U)<br>102 30223- (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| 63          | <b>QUENCH</b> *<br>The Beautiful South (Kyl/Heston)                                           | Gut/Disc/Mercury 5387822 (U)<br>5387824- (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| 64          | <b>THE BEST OF 1980-1990</b> *<br>U2 (Enochian/Various)                                       | Island CDDU 211 (U)<br>CDDU 211 (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| 65          | <b>SAVAGE GARDEN</b> *<br>Savage Garden (Fisher)                                              | Columbia 4871812 (TEN)<br>4871814- (TEN)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| 66          | <b>NEVERMIND</b> *<br>Nirvana (Vigilante)                                                     | Geffen DGC 24455 (BMG)<br>DGC 24457/CD 24458- (BMG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| 67          | <b>THE BETA BAND</b> *<br>The Beta Band (Various)                                             | Regal RegCC 30 (U)<br>30 (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| 68          | <b>HMS FAB</b> *<br>Shack (Lambert)                                                           | London 5561132 (U)<br>5561134- (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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| 69          | <b>WORLD GETS AROUND</b> *<br>Stereoheaven (Bird & Bush)                                      | V2 VVR 100438 (BMG)<br>VVR 100440/100441- (BMG)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| 70          | <b>THE BEST OF VAN MORRISON</b> *<br>Van Morrison (Various)                                   | Polygram 8418102 (U)<br>8418104/8418105- (U)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| 71          | <b>THE MIDDLE OF NOWHERE</b> *<br>Arsonists (Various)                                         | Hir 5550782 (TEN)<br>5550784- (TEN)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| 72          | <b>NINE LIVES</b> *<br>Columbia 4950206 (TEN)<br>4950208- (TEN)                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| 73          | <b>LET'S TALK ABOUT LOVE</b> *<br>Diana Dore (Various)                                        | Epic 4891512 (TEN)<br>4891514- (TEN)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| 74          | <b>THE ULTIMATE VELVET</b> *<br>The Velvet Underground (Various)                              | 2003/2004/2005/2006/2007/2008/2009/2010/2011/2012/2013/2014/2015/2016/2017/2018/2019/2020/2021/2022/2023/2024/2025/2026/2027/2028/2029/2030/2031/2032/2033/2034/2035/2036/2037/2038/2039/2040/2041/2042/2043/2044/2045/2046/2047/2048/2049/2050/2051/2052/2053/2054/2055/2056/2057/2058/2059/2060/2061/2062/2063/2064/2065/2066/2067/2068/2069/2070/2071/2072/2073/2074/2075/2076/2077/2078/2079/2080/2081/2082/2083/2084/2085/2086/2087/2088/2089/2090/2091/2092/2093/2094/2095/2096/2097/2098/2099/2100/2101/2102/2103/2104/2105/2106/2107/2108/2109/2110/2111/2112/2113/2114/2115/2116/2117/2118/2119/2120/2121/2122/2123/2124/2125/2126/2127/2128/2129/2130/2131/2132/2133/2134/2135/2136/2137/2138/2139/2140/2141/2142/2143/2144/2145/2146/2147/2148/2149/2150/2151/2152/2153/2154/2155/2156/2157/2158/2159/2160/2161/2162/2163/2164/2165/2166/2167/2168/2169/2170/2171/2172/2173/2174/2175/2176/2177/2178/2179/2180/2181/2182/2183/2184/2185/2186/2187/2188/2189/2190/2191/2192/2193/2194/2195/2196/2197/2198/2199/2200/2201/2202/2203/2204/2205/2206/2207/2208/2209/2210/2211/2212/2213/2214/2215/2216/2217/2218/2219/2220/2221/2222/2223/2224/2225/2226/2227/2228/2229/2230/2231/2232/2233/2234/2235/2236/2237/2238/2239/2240/2241/2242/2243/2244/2245/2246/2247/2248/2249/2250/2251/2252/2253/2254/2255/2256/2257/2258/2259/2260/2261/2262/2263/2264/2265/2266/2267/2268/2269/2270/2271/2272/2273/2274/2275/2276/2277/2278/2279/2280/2281/2282/2283/2284/2285/2286/2287/2288/2289/2290/2291/2292/2293/2294/2295/2296/2297/2298/2299/2300/2301/2302/2303/2304/2305/2306/2307/2308/2309/2310/2311/2312/2313/2314/2315/2316/2317/2318/2319/2320/2321/2322/2323/2324/2325/2326/2327/2328/2329/2330/2331/2332/2333/2334/2335/2336/2337/2338/2339/2340/2341/2342/2343/2344/2345/2346/2347/2348/2349/2350/2351/2352/2353/2354/2355/2356/2357/2358/2359/2360/2361/2362/2363/2364/2365/2366/2367/2368/2369/2370/2371/2372/2373/2374/2375/2376/2377/2378/2379/2380/2381/2382/2383/2384/2385/2386/2387/2388/2389/2390/2391/2392/2393/2394/2395/2396/2397/2398/2399/2400/2401/2402/2403/2404/2405/2406/2407/2408/2409/2410/2411/2412/2413/2414/2415/2416/2417/2418/2419/2420/2421/2422/2423/2424/2425/2426/2427/2428/2429/2430/2431/2432/2433/2434/2435/2436/2437/2438/2439/2440/2441/2442/2443/2444/2445/2446/2447/2448/2449/2450/2451/2452/2453/2454/2455/2456/2457/2458/2459/2460/2461/2462/2463/2464/2465/2466/2467/2468/2469/2470/2471/2472/2473/2474/2475/2476/2477/2478/2479/2480/2481/2482/2483/2484/2485/2486/2487/2488/2489/2490/2491/2492/2493/2494/2495/2496/2497/2498/2499/2500/2501/2502/2503/2504/2505/2506/2507/2508/2509/2510/2511/2512/2513/2514/2515/2516/2517/2518/2519/2520/2521/2522/2523/2524/2525/2526/2527/2528/2529/2530/2531/2532/2533/2534/2535/2536/2537/2538/2539/2540/2541/2542/2543/2544/2545/2546/2547/2548/2549/2550/2551/2552/2553/2554/2555/2556/2557/2558/2559/2560/2561/2562/2563/2564/2565/2566/2567/2568/2569/2570/2571/2572/2573/2574/2575/2576/2577/2578/2579/2580/2581/2582/2583/2584/2585/2586/2587/2588/2589/2590/2591/2592/2593/2594/2595/2596/2597/2598/2599/2600/2601/2602/2603/2604/2605/2606/2607/2608/2609/2610/2611/2612/2613/2614/2615/2616/2617/2618/2619/2620/2621/2622/2623/2624/2625/2626/2627/2628/2629/2630/2631/2632/2633/2634/2635/2636/2637/2638/2639/2640/2641/2642/2643/2644/2645/2646/2647/2648/2649/2650/2651/2652/2653/2654/2655/2656/2657/2658/2659/2660/2661/2662/2663/2664/2665/2666/2667/2668/2669/2670/2671/2672/2673/2674/2675/2676/2677/2678/2679/2680/2681/2682/2683/2684/2685/2686/2687/2688/2689/2690/2691/2692/2693/2694/2695/2696/2697/2698/2699/2700/2701/2702/2703/2704/2705/2706/2707/2708/2709/2710/2711/2712/2713/2714/2715/2716/2717/2718/2719/2720/2721/2722/2723/2724/2725/2726/2727/2728/2729/2730/2731/2732/2733/2734/2735/2736/2737/2738/2739/2740/2741/2742/2743/2744/2745/2746/2747/2748/2749/2750/2751/2752/2753/2754/2755/2756/2757/2758/2759/2760/2761/2762/2763/2764/2765/2766/2767/2768/2769/2770/2771/2772/2773/2774/2775/2776/2777/2778/2779/2780/2781/2782/2783/2784/2785/2786/2787/2788/2789/2790/2791/2792/2793/2794/2795/2796/2797/2798/2799/2800/2801/2802/2803/2804/2805/2806/2807/2808/2809/2810/2811/2812/2813/2814/2815/2816/2817/2818/2819/2820/2821/2822/2823/2824/2825/2826/2827/2828/2829/2830/2831/2832/2833/2834/2835/2836/2837/2838/2839/2840/2841/2842/2843/2844/2845/2846/2847/2848/2849/2850/2851/2852/2853/2854/2855/2856/2857/2858/2859/2860/2861/2862/2863/2864/2865/2866/2867/2868/2869/2870/2871/2872/2873/2874/2875/2876/2877/2878/2879/2880/2881/2882/2883/2884/2885/2886/2887/2888/2889/2890/2891/2892/2893/2894/2895/2896/2897/2898/2899/2900/2901/2902/2903/2904/2905/2906/2907/2908/2909/2910/2911/2912/2913/2914/2915/2916/2917/2918/2919/2920/2921/2922/2923/2924/2925/2926/2927/2928/2929/2930/2931/2932/2933/2934/2935/2936/2937/2938/2939/2940/2941/2942/2943/2944/2945/2946/2947/2948/2949/2950/2951/2952/2953/2954/2955/2956/2957/2958/2959/2960/2961/2962/2963/2964/2965/2966/2967/2968/2969/2970/2971/2972/2973/2974/2975/2976/2977/2978/2979/2980/2981/2982/2983/2984/2985/2986/2987/2988/2989/2990/2991/2992/2993/2994/2995/2996/2997/2998/2999/3000/3001/3002/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|



10 JULY 1999

# CHART COMMENTARY

by ALAN JONES

**Boyzone's** By Request reclaims pole position on the album chart even though sales of the album amounted to under 38,000 copies last week, 50,000 fewer than when it was last number one two weeks ago. Artist albums performed unusually badly across the board last week selling 16.8% less than the week before and 35.7% less than the same week last month, despite a major pricing campaign by many of the multiples. The slowdown means that By Request may now not become the biggest seller of the year, as the gap between its week-on-week sales and those of **The Corrs'** Talk On Corners is narrowing rapidly. The Corrs' album has sold over 722,000 copies this year, while by Request is in second place on 653,000. Talk on Corners jumps 14.7 this week as one of the albums retailing at well below regular price in the latest HMV sale, where it currently costs a meagre £4.99. The same price point is behind the explosion in sales

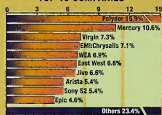


Heavyweight hip-hop talent Missy Misdemeanor Elliott keeps herself fearfully busy writing, producing and lending her abrasive raps to a succession of hits by other artists, but she still somehow finds time to pursue a career as a recording artist in her own right. Her 1997 debut album **Supa Dupa Fly** fell just short of the Top 75, but her second set **Da Real World** debuts at number 40 this week. Elliott has worked

on numerous major R&B hits in the past few years, including SWV's **Can We**, Aaliyah's **If Your Girl Only Knew** and Timbaland's **Here We Come**. She also wrote the new 702 single **Where My Girl's At** as well as **Confessing**, a future **Destiny's** Child single. **Da Real World** debuts at number 10 in America this week, with sales of 131,000 - down on **Supa Dupa Fly**, (number three) which sold well over a million copies.

## MARKET REPORT

### TOP 10 COMPANIES



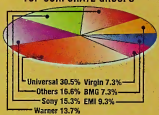
Figures above top 10 companies by % of total sales and corporate group shares by % of total sales of the Top 20 artist albums.

### SALES UPDATE



of Wham! is **The Final** (re-entry at number 27) and **Take That's** Greatest Hits (66-31) among others, while a give-away £2.99 is

### TOP CORPORATE GROUPS



responsible for the return of **Frankie Goes To Hollywood's** Welcome To The Pleasuredome at number 16.

Regular priced releases enjoy their best week yet include **Shania Twain's** Come On Over, which moves 4-2, 18 months after its debut, and the **Vengaboys'** Party Album, which jumps 12-8 to make its first Top 10 appearance on its 15th week on release. With **Boyzone** at one and **Abba** at two, Polydor acts occupied each of the top two slots on the albums chart last week, for the first time since the label was established here in the early Sixties, but that is no excuse for Music Week's accidental assassination of one of the company's other acts, **Shed Seven**. For the record, they are far from "defunct" as suggested last week. Their Greatest Hits will be followed by new material at a later date. Finally, apologies to the Chemical Brothers for crediting their 1997 album **Dig Your Own Hole** as Tellin' Stories last week. The latter album was, of course, a Charlatans release.

## COMPILATIONS

**Fresh Hits 99** continues the top compilation chart. Its sales of 31,000 last week being 50% higher than **The Box - Dance Hits**, which debuts at number two. **Fresh Hits 99** sold 43,000 copies the previous week, and its fast decline is ominous. The album has sold fewer copies in its first two weeks in the shops than its 1998 equivalent - **Fresh Hits 98**, oddly enough - sold in one week at retail last July. **Fresh Hits 98** sold 76,000 on its first week and 78,000 on its second, to give it a two week tally of 154,000, compared to **Fresh Hits 99's** 74,000 at the same stage. **Fresh Hits** is, of course, part of the Warner/Global/Sony Hits series, which plays second fiddle to EMI/Virgin/Universal's **Now** series. And it's interesting to note that despite the problems **Fresh**

Hits is having, the latest regular **Now** release - **Now 42** - has sold over 691,000 copies since its release 14 weeks ago, putting it a remarkable 71,000 sales ahead of the pace set by **Now 39** in the same 14 week period of 1998. The 16 million **Now** albums released a fortnight ago started to get into their stride last week after a shaky start. Only two were featured among the Top 50 compilations on their first week in the shops, but they are joined by a further five this week. It's still the early years that dominate, with **Now 1983** the biggest seller last week, occupying 38th place in the chart ahead of **Now 1982** (39th), **Now 1981** (42nd), **Now 1980** (43rd), **Now 1986** (46th), **Now 1985** (47th) and **Now 1984** (50th).

## MARKET REPORT

### TOP 10 COMPANIES

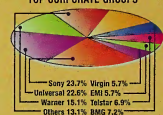


Figures above top 10 companies by % of total sales of the Top 20 and corporate group shares by % of total sales of the Top 20.

### SALES UPDATE



### TOP CORPORATE GROUPS



### COMPILATIONS' SHARE OF TOTAL SALES

Artists albums: 68.4%  
Compilations: 30.6%

## INDEPENDENT ALBUMS

| This Week | Title                        | Artist                    | Label (distributor)                    |
|-----------|------------------------------|---------------------------|----------------------------------------|
| 1         | WELCOME TO THE PLEASUREDOME  | Frankie Goes To Hollywood | ZTT ZTT 1980 (JMW)                     |
| 2         | PERFORMANCE AND COCKTAILS    | Stereophonics             | V2 VVR 10008 (JMW)                     |
| 3         | BABY ONE MORE TIME           | Brinley Spears            | Jive 052212 (P)                        |
| 4         | YOU'VE COME A LONG WAY, BABY | Felicity Day              | Skinet BRASSIC 110 (JMW)               |
| 5         | MILLENNIUM                   | Backstreet Boys           | Jive 052222 (P)                        |
| 6         | STEP ONE                     | Steps                     | Ebu/Jive 059112 (P)                    |
| 7         | REMEDY                       | Bavement Jaxx             | XL Recordings XLCD 128 (V)             |
| 8         | GUERRILLA                    | Credence Clear 3rd        | XL Recordings XLCD 128 (V)             |
| 9         | HEAD MUSIC                   | Suede                     | Nude NUDE 140 (JMW)                    |
| 10        | WORLD GETS AROUND            | Stereophonics             | V2 VVR 10008 (JMW)                     |
| 11        | BE HERE NOW                  | Oasis                     | Crescent CREED 219 (JMW)               |
| 12        | VERSION 2.0                  | Garbage                   | Mushroom MUSH 260 (JMW)                |
| 13        | THE BEAT BAND                | Beat Band                 | Regal REG 30CD (V)                     |
| 14        | GREATEST HITS                | 2Pac                      | Jive 052262 (P)                        |
| 15        | PHUTURE 2000                 | Carl Cox                  | Worldwide Ultimatum/ED 0091502 COX (P) |
| 16        | TERROR TWILIGHT              | Pavement                  | Domino WOOD 68X (V)                    |
| 17        | WHITNEY FORD SINGS THE BLUES | Tommy Boy                 | WB CD 1236 (P)                         |
| 18        | THE FAT OF THE LAND          | The Prodigy               | XL Recordings XL CD 40082 (V)          |
| 19        | SKY MOTEL                    | Kristin Hersh             | 4AD CAD 9082 (V)                       |
| 20        | BEAUCOUPI FISH               | Underworld                | JBO JBO 100542 (JMW)                   |

## THE YEAR SO FAR... TOP 20 ALBUMS

| This Week | Title                            | Artist                 | Label (distributor) |
|-----------|----------------------------------|------------------------|---------------------|
| 1         | TALK ON CORNERS                  | THE CORRS              | 143/LAW/ATLANTIC    |
| 2         | BY REQUEST                       | BOYZONE                | POLYDOR             |
| 3         | GOLD - GREATEST HITS             | ABBA                   | POLYDOR             |
| 4         | YOU'VE COME A LONG WAY, BABY     | FATBOY SUM             | SKINT               |
| 5         | I'VE BEEN EXPECTING YOU          | ROBBIE WILLIAMS        | CHRYSALIS           |
| 6         | PERFORMANCE AND COCKTAILS        | STEREOPHONICS          | V2                  |
| 7         | STEP ONE                         | THE CORRS              | 143/LAW/ATLANTIC    |
| 8         | FORGIVEN, NOT FORGOTTEN          | LAURYN HILL            | COLUMBIA            |
| 9         | LADIES & GENTLEMEN - THE BEST OF | GEORGE MICHAEL         | EPIC                |
| 10        | THIS IS MY TRUTH TELL ME YOURS   | MANIC STREET PREACHERS | MAVERICK            |
| 11        | RAY OF LIGHT                     | MADONNA                | STOCK/ATLANTIC      |
| 12        | THE CARPENTERS                   | SHAWNA TWAIN           | MERCURY             |
| 13        | COME ON OVER                     | TEXAS                  | MERCURY             |
| 14        | THE LOVE IS YOUR LOVE            | WHITNEY HOUSTON        | LAFACE/ATLANTIC     |
| 15        | THE THRU A LENS                  | ROBBIE WILLIAMS        | CHRYSALIS           |
| 16        | WHERE WE BELONG                  | BOYZONE                | POLYDOR             |
| 17        | RAY ONE MORE TIME                | BRINLEY SPEARS         | JIVE                |
| 18        |                                  | BLUR                   | FODD/PARLOPHONE     |

© 1999. Last figures represent the chart placing from the last published week for Top 20 albums chart.

10  
july  
1999

# THE OFFICIAL CHARTS

100  
music week

AS USED BY



# albums



|    |    |                                              |                      |
|----|----|----------------------------------------------|----------------------|
| 1  | 1  | 9PM (TILL I COME)                            | Sound Of Ministry    |
| 2  | 2  | WILD WILD WEST Will Smith featuring Dru Hill | Columbia             |
| 3  | 3  | BOOM, BOOM, BOOM, BOOM!! Vengaboys           | Positiva             |
| 4  | 4  | MY LOVE IS YOUR LOVE Whitney Houston         | Arista               |
| 5  | 5  | BRING IT ALL BACK S Club 7                   | Polydor              |
| 6  | 6  | VIVA LA RADIO Lolly                          | Polydor              |
| 7  | 7  | SOMETIMES Britney Spears                     | Jive                 |
| 8  | 8  | THAT DON'T IMPRESS ME MUCH Shania Twain      | Mercury              |
| 9  | 9  | IF YOU HAD MY LOVE Jennifer Lopez            | Columbia             |
| 10 | 10 | BEAUTIFUL STRANGER Madonna                   | Maverick/Warner Bros |



|    |    |                                       |                      |
|----|----|---------------------------------------|----------------------|
| 11 | 11 | COFFEE + TV Blur                      | Food/Parlophone      |
| 12 | 12 | I BREATHE AGAIN Adam Rickitt          | Polydor              |
| 13 | 13 | SECRET SMILE Semisonic                | MCA                  |
| 14 | 14 | WORD UP Melanie G                     | Virgin               |
| 15 | 15 | GOURYELLA Gouryella                   | Code Blue            |
| 16 | 16 | THE ANIMAL SONG Savage Garden         | Columbia             |
| 17 | 17 | BE THE FIRST TO BELIEVE A1            | Byrne Blood/Columbia |
| 18 | 18 | SWEET LIKE CHOCOLATE Shanks & Bigfoot | Chocolate Boy/Pepper |
| 19 | 19 | EVERYTHING IS EVERYTHING Lauryn Hill  | Columbia             |



MANIC STREET PREACHERS  
TSUNAMI  
THE NEW SINGLE  
OUT NOW 2XCD, MC

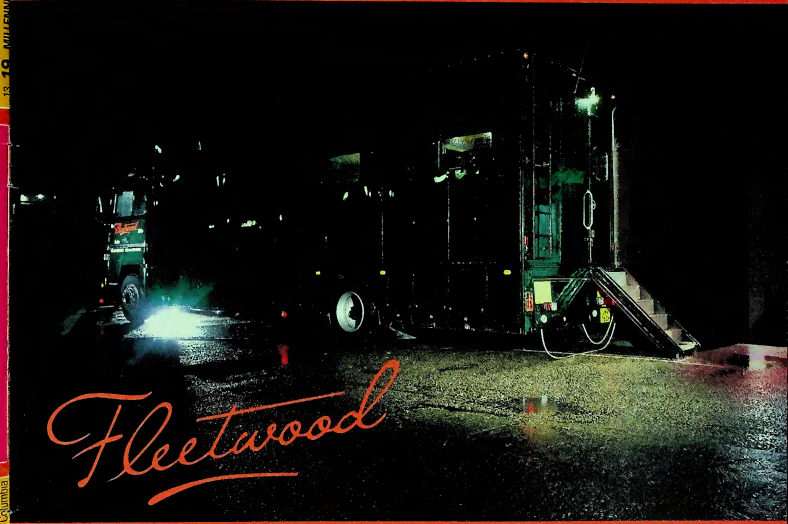
CD1 IS CD EXTRA FEATURING  
EXCLUSIVE TRACK BUILDINGS  
FOR DEAD PEOPLE PLUS  
A DESIGN FOR LIFE VIDEO  
CD2 FEATURES MIXES BY  
CORNELIUS AND STEREO LAB  
CASSETTE FEATURES LIVE  
VERSION OF MOTOWN JUNK

|    |    |                                                      |          |
|----|----|------------------------------------------------------|----------|
| 1  | 1  | BY REQUEST                                           | Polydor  |
| 2  | 2  | COME ON OVER Shania Twain                            | Mercury  |
| 3  | 3  | SURRENDER The Chemical Brothers                      | Virgin   |
| 4  | 4  | SYNKRONIZED Jamiroquai                               | Sony S2  |
| 5  | 5  | MY LOVE IS YOUR LOVE Whitney Houston                 | Arista   |
| 6  | 6  | GOLD - GREATEST HITS Abba                            | Polydor  |
| 7  | 7  | TALK ON CORNERS The Corrs                            | Atlantic |
| 8  | 8  | THE PARTY ALBUM! Vengaboys                           | Positiva |
| 9  | 9  | THE VERY BEST OF - CAPITOL/REPRISE YEARS Dean Martin | EMI      |
| 10 | 10 | BABY ONE MORE TIME Britney Spears                    | Jive     |



|    |    |                                                       |             |
|----|----|-------------------------------------------------------|-------------|
| 11 | 11 | PERFORMANCE AND COCKTAILS Stereophonics               | V2          |
| 12 | 12 | THE HUSH Texas                                        | Mercury     |
| 13 | 13 | BELIEVE Cher                                          | WEA         |
| 14 | 14 | STEP ONE Steps                                        | Jive/Ebul   |
| 15 | 15 | RICKY MARTIN Ricky Martin                             | Columbia    |
| 16 | 16 | WELCOME TO THE PLEASUREDOME Frankie Goes To Hollywood | ZTT         |
| 17 | 17 | THE MISEDUCATION OF LAURYN HILL Lauryn Hill           | Columbia    |
| 18 | 18 | THE MAN WHO TRAVIS                                    | Independent |
| 19 | 19 | MILLENNIUM Backstreet Boys                            | Columbia    |

13 19 MILLER/ALAN P. D'AMICO  
FLEETWOOD



*Fleetwood*

14 EVERYTHING IS EVERYTHING LAURYN HILL  
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## Congratulations Fleetwood on 21 Years of Great Recordings . . .



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# FLEETWOOD

## HISTORY

This year Fleetwood Mobiles celebrates its 21st birthday. It was first conceived by Andy Rose and Nick Reynolds in 1978 when Rose was a volunteer at Radio Clyde's recently defunct Mobile One and Reynolds was engineering from a truck parked permanently outside Comforts Place, then a rehearsal room, in Surrey. With Mobile One no longer on the road, and legendary Seventies trucks such as RAK and the Stones mobile looking increasingly long in the tooth, the pair saw a gap in the market for a good mobile and hatched a plan to convert the Comforts Place truck.

Designed and built by pro-audio broker Louis Austin, who also supplied its original Raindri console, Fleetwood found an immediate market.

"Nick and Andrew proceeded to clean up," says Fleetwood's present co-owner Tim Summerhayes. "Live albums hit a high watermark in the late Seventies, and the pair of them were very much in demand. They recorded just about every kind of act you can think of, ranging from Judas Priest to The Police."

In 1983, Fleetwood added a second truck. However, by 1993, the recession, coupled with changes to the local ITV franchise holders and the subsequent slashing of live broadcast budgets, had created an impossible commercial climate which was compounded by internal management problems and Fleetwood went out of business. The original truck was sold off to Manor Mobiles while the other was left in limbo.

In 1995, Summerhayes and Ian Dychhoff were both freelancing on a project for the Manor. Both had worked on Fleetwood's second truck in its final years. A visit to the pub one night sealed the pair's future. They put together what they now call a "harebrained scheme" to buy the original Fleetwood mobile back from the Manor, strip it back to the metal and refit it.

It was immediately recognised that they would have to replace the old - and much



Fleetwood Mobiles at the Royal Albert Hall (above left); a Johnny Hallyday concert in Paris (above right) and on route to Moscow in 1987

upgraded - Raindri desk with a mixing console which would be technologically capable of handling the most demanding projects.

As luck would have it, Summerhayes had recently built a studio for Status Quo's Francis Rossi, complete with a digitally-controlled, analogue Euphonix CS2000 desk. Knowing Rossi was hankering after the Harrison console he had relinquished in favour of the 72-channel Euphonix, it wasn't difficult for Summerhayes to persuade the star to reinstall his old favourite and rent the state-of-the-art model to Fleetwood.

To relaunch an established name using such revolutionary technology was something of a gamble, but one which has restored Fleetwood's reputation for innovation and craft. The company's schedule is as busy as ever, with bookings throughout the summer and beyond. Three years down the road, the Fleetwood Mobile is enjoying its renaissance to the full.

## TIM SUMMERHAYES

"There can be few better places for an aspiring engineer to have found himself in the mid-Seventies than at a chateau in northern France assisting Mickie Most on the RAK mobile."

Tim Summerhayes' studio recording career began on sessions by artists such as Bonnavan, Hot Chocolate and Suzi Quatro. He cut his live teeth on Supertramp at the Hammermith Eden in 1975, again with Most as producer. Over the years, Summerhayes has combined the disciplines of studio and mobile recording. Indeed, during the early Eighties he worked at London's Basing Street studios while simultaneously looking after the Island mobile. However, location recording has always been where Summerhayes' heart lies.

His first contact with Fleetwood Mobiles came in 1983 when the RAK mobile he was then running was drafted in on a Landseer Films project at the Hammermith Palais when both Fleetwood trucks were tied up. He soon found himself running Fleetwood's recently acquired second truck.

He met Ian Dychhoff at a Gros concert at Wembley in 1991. Dychhoff was recording the gig in The Manor. The two hit it off immediately, and Dychhoff soon joined the Fleetwood crew. But after just 18 months the company ran into difficulty and the pair went their separate ways. Summerhayes embarked on a series of studio projects but admits that his heart wasn't in it. "Studio work just doesn't excite me as much as live recording," he says.

Summerhayes was reunited with his love of location recording three years ago when he and Dychhoff bought the original Fleetwood mobile. "There are moments that you wouldn't experience anywhere else," he says. "Studio work simply doesn't compare to the excitement of a live gig. When you are recording a show, you have to be ready to give it your all and capture the moment - no second chances."



"Fleetwood Mobiles has recently recorded the Kinsey and Greppin' Mobiles by the Chelviens and Meats of the Cornish Albion for Virgin Records. Not only were they incredibly professional and easy to work with, but their attention to detail was impeccable, resulting in the best possible quality of sound on both albums. Teresa Harris, senior product manager, Virgin Records."

"When you hire Tim and the Fleetwood Mobile, you can go off and enjoy the concert knowing the job is in the hands of consummate professionals."

Jumbo Vashroshan, A & B direction, Palm Pictures

"When we were doing live shows with RSN for a half-hour live satellite gig, we needed top-flight mobile studios and people, on-the-ball personnel who would be happy to work alongside RSN's own producer and engineer. We also needed to tie the whole show around the broadcast window of the recording. We not all off from Fleetwood, as well."

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# BACK ON THE ROAD

*Fleetwood*

Fleetwood Mobiles: on the outside and (below) inside the studio with Tim Summerhayes (left) and Pip Williams



## FUTURE PLANS

One of the most exciting developments for Summerhayes and Dyckhoff since relaunching the Fleetwood Mobile three years ago was joining the Sanctuary Facilities Group in April. The move has not only given them a business infrastructure which has freed them to focus on their strengths but has opened numerous other avenues too.

"When we set out, one of our aims was to see projects all the way through," explains Dyckhoff. "We want to be able to take a job from initial organisation through recording and mixing, before bringing it to the mastering stage."

The deal with Sanctuary gives Fleetwood access to Mantis and Trident Studios, as well as the Chop 'Em Out mastering suite, providing the opportunity to handle all aspects of the production process. Mantis Studios in West London is even equipped with another Euphonix console, eliminating

any compatibility problems. Summerhayes and Dyckhoff are now considering upgrading Sanctuary's Euphonix mobile, currently equipped with a 42-channel Rainbird console, to be used as an overspill truck when Fleetwood is booked up. Sanctuary staff can be pulled in to assist, however, as studio recording uses a different approach to mobile recording and a certain amount of training is necessary beforehand.

"The three months since we started business with Sanctuary have been our busiest yet," says Summerhayes. "That may purely be a coincidence, but the fact that much of the administration headache has been removed has been a great help."

With Sanctuary's organisation behind them, Summerhayes and Dyckhoff are planning to improve further the quality and range of the services Fleetwood can offer.

"We are taking much more responsibility for the jobs we work on now, and we really want to concentrate more on other elements such as post production," says Summerhayes, who also nurses an ambition to raise the quality of live sound on TV.

"A lot of music television sounds really bad because it is done on the cheap. That is completely counterproductive. Record company people hear bands sounding awful on television and think, 'We don't want acts sounding like that, let's do the track to playback.' But when you do that, you don't convey the atmosphere and excitement of a live gig, which is our speciality."

Summerhayes believes this lack of sound quality is partly responsible for the current dearth of live music programming on TV. Another factor currently affecting mobile recording is the shrinking of record company budgets, which has squeezed projects into increasingly tighter time frames.

But despite the prevailing climate, Fleetwood has carved its own niche, keeping busy with projects ranging from video work to awards shows, live albums and b-sides. And as technology advances, Summerhayes and Dyckhoff are picking up on new opportunities such as digital, pay-per-view TV and webcasts.

## IAN DYCKHOFF

A graduate of the School of Audio Engineering, Ian Dyckhoff's first job was assisting on classical stereo recordings for LOR Records, a small classical label run by Keith Warren. After two frustrating years, he quit studio engineering to "get a proper job" as a computer programmer for a large supermarket chain. But within 12 months the Virgin Studio Group was in touch, offering him a job at Manor Mobiles. In spite of the salary cut the move would entail, Dyckhoff decided he would regret it forever if he didn't seize the opportunity.

"It was an incredibly valuable experience," he remembers. "I spent a couple of years there, during which time I built the Manor's Rainbird truck with Will Spilland, who still runs the Manor."

He subsequently resigned from the Manor to go freelance and a chance encounter with Summerhayes at Bro's Wembley gig in 1991 led to an 18-month stint at Fleetwood, which only ended when the company folded. At this point, Dyckhoff returned to the Manor on a contract.

"The Manor had just picked up a huge radio syndication contract, which meant guaranteed work for two years," he says. "So they bought the second Fleetwood truck and I refitted it." Dyckhoff fondly recalls downsize the Manor Studios' SSL desk with a saw for reinstallation in the mobile unit. Having already been involved in the building of two of Europe's leading mobiles, Dyckhoff jumped at the chance to get back into partnership with Summerhayes and refit the original Fleetwood truck.

"Making the decision to replace the Rainbird with the Euphonix was one of the riskiest things I've ever done, but it has paid off handsomely," he reflects. "We have got one of the best consoles on the market and I'm ready to face the challenges of the new millennium."



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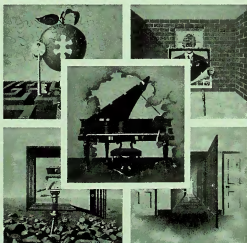
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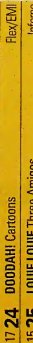
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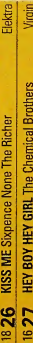
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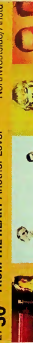
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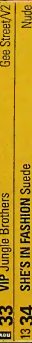
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30 FROM THE HEART Another Level



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32 GET READY Mase



33 VIP Jungle Brothers



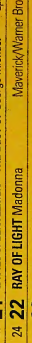
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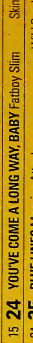
10 20 CALIFORNICATION Red Hot Chili Peppers



21 LADIES & GENTLEMEN - THE BEST OF George Michael



22 RAY OF LIGHT Madonna



23 I'VE BEEN EXPECTING YOU Robbie Williams



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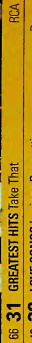
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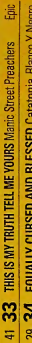
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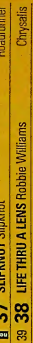
28 FORGIVEN, NOT FORGOTTEN The Corrs



29 WIDE OPEN SPACE Dixie Chicks



30 LEGEND Bob Marley And The Wailers



31 GREATEST HITS Take That



32 LOVE SONGS Luciano Pavarotti



33 THIS IS MY TRUTH TELL ME YOURS Manic Street Preachers

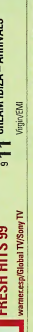


34 EQUALLY CURSED AND BLESSED Catatonia Blanco Y Negro



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2 BOX DANCE HITS



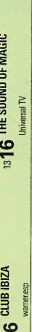
3 CUBBERS GUIDE TO IBIZA - SUMMER '99



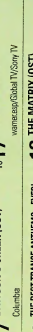
4 MUSIC TO WATCH GIRLS BY



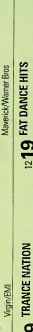
5 NOTTING HILL (OST)



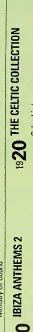
6 CLUB IBIZA



7 DAWSON'S CREEK (OST)



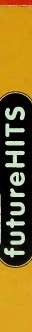
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9 TRANCE NATION



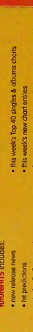
10 IBIZA ANTHEMS 2



11 CREAM IBIZA - ARRIVALS



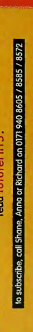
12 THE ALL TIME GREATEST POP ALBUM



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14 KISS SMOOTH GROOVES SUMMER '99



15 CHRIS TARRANT'S ULTIMATE SUMMER PARTY



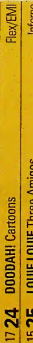
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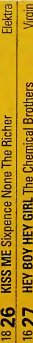
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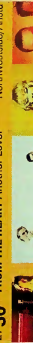
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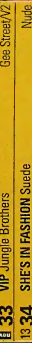
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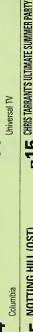
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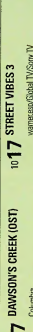
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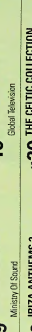
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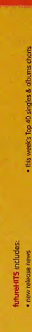
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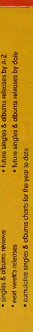
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10 JULY 1999

## MID-PRICE

| This | Last | Title                      | Artist                 | Label (copyright)                  |
|------|------|----------------------------|------------------------|------------------------------------|
| 1    | 1    | BLUE LINES                 | Massive Attack         | Wild Bunch WBRCD1 (E)              |
| 2    | 2    | TRACY CHAPMAN              | Tracy Chapman          | Elektra 830672 (TEN)               |
| 3    | 3    | EXIT PLANET DUST           | The Chemical Brothers  | FreeStyle Dust/Wirgin XDUSTCD1 (V) |
| 4    | 3    | DEFINITELY MAYBE           | Davis                  | Creation CRECD 106 (INV/V)         |
| 5    | 5    | TOUGHANCE                  | Cantors                | FlexiEM! 460824 (E)                |
| 6    | 6    | GREATEST HITS              | Take That              | RCA 74232582 (BMG)                 |
| 7    | 4    | CREATION TERRORISTS        | Manic Street Preachers | Columbia 471069 (TEN)              |
| 8    | 11   | THE COCK OF THE BAY        | Dix Redding            | Atlantic 85483705 (TEN)            |
| 9    | 8    | BROTHERS IN ARMS           | Dixie Davis            | Vertigo 424992 (U)                 |
| 10   | 15   | DOOKIE                     | Green Day              | Nipsey 314265202 (TEN)             |
| 11   | 7    | THE VERY BEST OF           | Loed Reed              | Carnegie 742316042 (BMG)           |
| 12   | 16   | TAPESTRY                   | Carole King            | Columbia 623119 (TEN)              |
| 13   | 18   | APPETITE FOR DESTRUCTION   | Guns N' Roses          | Geffen GH101506 (U)                |
| 14   | 16   | GREATEST HITS              | Bob Dylan              | Columbia 468919 (TEN)              |
| 15   | 12   | BRIDGE OVER TROUBLED WATER | Simon And Garfunkel    | Columbia 452488 (E)                |
| 16   | 8    | RESERVOIR DOGS (OST)       | Various                | MCA MCD 1093 (U)                   |
| 17   | 14   | SCANDALEUCA                | Primal Scream          | Creation CRECD076 (INV/V)          |
| 18   | 14   | THE THREE E.P.'S           | The Bae Band           | Regal 407382 (V)                   |
| 19   | 13   | FRESCO                     | M People/BMG           | 7423215492 (BMG)                   |
| 20   | 18   | SINGLES                    | Alison Moyet           | Columbia 460632 (TEN)              |

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## COUNTRY

| This | Last | Title                       | Artist                 | Label (copyright)                      |
|------|------|-----------------------------|------------------------|----------------------------------------|
| 1    | 1    | COME ON OVER                | Shania Twain           | Mercury 1700812 (U)                    |
| 2    | 3    | WIDE OPEN SPACE             | Dina Chick             | Epic 483422 (TEN)                      |
| 3    | 2    | TRAMPOLINE                  | The Mavericks          | MCA Nashville UMG 89456 (BMG)          |
| 4    | 4    | SITTING ON TOP OF THE WORLD | LeAnn Rimes            | Curb/Landmark 550420 (TEN)             |
| 5    | 7    | THE WOMAN IN ME             | Shania Twain           | Mercury 1700812 (U)                    |
| 6    | 11   | FLATLANDS                   | Don Williams           | Country Styleline 30330312 (TC)        |
| 7    | 6    | A PLACE IN THE SUN          | Tim McGraw             | Curb/Landmark 5561122 (BMG/TEN)        |
| 8    | 5    | THE MOUNTAIN                | Steve Earle            | Grapevine GRACD 282 (BMG/U)            |
| 9    | 10   | SONGS OF INSPIRATION        | Daniel O'Donnell       | RIT 782C078 (BMG/U)                    |
| 10   | 8    | LOVE WILL ALWAYS WIN        | Faith Hill             | Warner Bros 59247312 (TEN)             |
| 11   | 12   | LOVE SONGS                  | Daniel O'Donnell       | RIT 782C078 (BMG/U)                    |
| 12   | 9    | MUSIC FOR ALL OCCASIONS     | Mavericks              | MCA Nashville 11544 (BMG/U)            |
| 13   | 13   | THU                         | Harris/Ronstadt/Parion | Asylum 75562275 (U)                    |
| 14   | 17   | THE PILGRIM                 | Marty Stuart           | MCA Nashville MCD70078 (U)             |
| 15   | 17   | WITH YOU IN MIND            | Charlie Landsborough   | RIT 782C078 (BMG/U)                    |
| 16   | 15   | SEVENS                      | Garth Brooks           | Capitol 55692 (E)                      |
| 17   | 16   | YOU LIGHT UP MY LIFE        | LeAnn Rimes            | Curb/The Hit Label CUCRD 046 (BMG/TEN) |
| 18   | 16   | AWAITING REDEMPTION         | Hal Ketchum            | Curb/The Hit Label CUCRD079 (BMG/TEN)  |
| 19   | 18   | SHANIA TWAIN                | Shania Twain           | Mercury 1700812 (U)                    |
| 20   | 18   | SINGLE WHITE FEMALE         | Chely Wright           | MCA Nashville MCD 51442 (U)            |

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## BUDGET

| This | Last | Title                            | Artist          | Label (copyright)              |
|------|------|----------------------------------|-----------------|--------------------------------|
| 1    | 1    | PUNK-O-RAMA 4                    | Various         | Epitaph 84322 (P)              |
| 2    | 2    | OFF THE WALL                     | Michael Jackson | Epic CD 84069 (SM)             |
| 3    | 3    | DOWNLOAD 2                       | Various         | Roadrunner RR 86342 (U)        |
| 4    | 11   | THE BEST OF                      | Bonny M         | Carnegie 742316012 (BMG)       |
| 5    | 16   | THE CHAMP THIRDS                 | Frank Zappa     | Mykology RCD10579 (V)          |
| 6    | 16   | THE EXTRAVAGANZA                 | Quintum         | By Note MYR 111235 (V)         |
| 7    | 7    | THE MUSIC STILL GOES ON          | Alba            | Spectrum 551792 (U)            |
| 8    | 6    | THE ANDREW LYDIO WEBBER SONGBOOK | LPO/Capitol     | Savanna Deluxe SOLCD 3504 (SM) |
| 9    | 16   | LOVE SONGS                       | Evis Presley    | Columbia 473345 (TEN)          |
| 10   | 16   | THE VERY BEST OF                 | Al Green        | Crimson CHMCD30 (EUK)          |

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## ROCK

| This | Last | Title                    | Artist        | Label (copyright)                    |
|------|------|--------------------------|---------------|--------------------------------------|
| 1    | 1    | THE MATRIX (OST)         | Various       | Mercury/Warner Bros 5362474192 (TEN) |
| 2    | 2    | PUNK-O-RAMA 4            | Various       | Epitaph 84322 (P)                    |
| 3    | 2    | EUPHORIA                 | De Leppard    | Bludgeon Riffola/Mercury 546302 (U)  |
| 4    | 7    | NINE LIVES               | Aerosmith     | Columbia 485008 (U)                  |
| 5    | 15   | NEVERMIND                | Nirvana       | Geffen DGC 24425 (U)                 |
| 6    | 7    | THE OFFSPRING            | The Offspring | Columbia 491862 (TEN)                |
| 7    | 10   | DOWNLOAD 2               | Various       | Roadrunner RR 86342 (U)              |
| 8    | 10   | POST ORGASMIC CHILL      | Slunk Anamiss | Virgin CDVX 2881 (E)                 |
| 9    | 9    | GARBAGE                  | Garbage       | Mushroom D 31456 (INV/V)             |
| 10   | 10   | APPETITE FOR DESTRUCTION | Guns N' Roses | Geffen GED 20148 (BMG)               |

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## R&B SINGLES

| This | Last | Title                        | Artist                        | Label (copyright)                   |
|------|------|------------------------------|-------------------------------|-------------------------------------|
| 1    | 1    | WILD WILD WEST               | Will Smith feat. Dru Hill     | Columbia 675565 (SM)                |
| 2    | 1    | MY LOVE IS YOUR LOVE         | Whitney Houston               | Arista 7423197207 (BMG)             |
| 3    | 2    | IF YOU HAD MY LOVE           | Jennifer Lopez                | Columbia 674602 (TEN)               |
| 4    | 10   | NO PIGEONS                   | Spice 7                       | Columbia 674602 (TEN)               |
| 5    | 10   | EVERYTHING IS EVERYTHING     | Lauryn Hill                   | Columbia 673345 (TEN)               |
| 6    | 10   | GET READY                    | Mase                          | Puff Daddy/A&R GEE 5007568 (SM/INV) |
| 7    | 10   | VIP                          | Jungle Brothers               | Pepper 933630 (P)                   |
| 8    | 3    | SWEET LITE CHOCOLATE         | Shanice & Bigshot             | 2Pac Jive 051202 (P)                |
| 9    | 10   | DEAR MAMA                    | TLC                           | LaFace/Arista 7423196592 (BMG)      |
| 10   | 7    | NO SCURRIES                  | Incredible NCN                | TYCD (TEN)                          |
| 11   | 6    | INSANE IN THE BRAIN          | Blaque Ivy                    | Columbia 674602 (TEN)               |
| 12   | 5    | 908                          | Brandy                        | Atlantic AT 070802 (U)              |
| 13   | 8    | ALMOST DOESN'T COUNT         | Brandy                        | Epic 675505 (TEN)                   |
| 14   | 9    | DO SOMETHING                 | Glenn Medeiros                | WJA/WEA 20202 (TEN)                 |
| 15   | 12   | TABOO                        | Tatiana Ali                   | MCA/Epic 687442 (TEN)               |
| 16   | 10   | EVERYTIME                    | Nas feat. Puff Daddy          | Columbia 687255 (TEN)               |
| 17   | 11   | HATE ME NOW                  | Raphael Saadiq & Q-Tip        | Hollywood 0101185 (HWR (P))         |
| 18   | 13   | GET INVOLVED                 | Epic 687272 (TEN)             | Interscope/Polygram 10 5638 (U)     |
| 19   | 22   | BYE BYE BABY                 | Timin                         | Elektra E 578201 (TEN)              |
| 20   | 24   | MY NAME IS                   | Busta Rhymes feat. Janet      | 1st Avenue/Mercury/MCAHQ33 (U)      |
| 21   | 19   | WHAT'S IT GONNA BE?          | Honey                         | Def Jam 975771 (U)                  |
| 22   | 27   | LOVE OF A LIFETIME           | Martina Maasin feat. D'Angelo | Wing WMP 12320 (V)                  |
| 23   | 28   | BREAK UPS 2 MAKE UPS         | Highlytunes De Wack           | Epic 687122 (TEN)                   |
| 24   | 17   | FINER                        | George Michael & Mary J Blige | Arista 742316042 (BMG)              |
| 25   | 20   | IT'S NOT RIGHT BUT IT'S OKAY | Whitney Houston               | Columbia 674602 (TEN)               |
| 26   | 24   | WHAT'D YOU COME HERE FOR?    | Tina & Tomara                 | Epic 6752832 (P)                    |
| 27   | 18   | CHANGES                      | 2 Pice                        | Wildstar CDW19 (U)                  |
| 28   | 15   | DAYZ LIKE THAT               | Flo                           | Interscope/Polygram 10 5640 (U)     |
| 29   | 31   | GIRLFRIEND/BOYFRIEND         | Blackstreet with Janet        |                                     |

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## DANCE SINGLES

| This | Last | Title                  | Artist                            | Label (copyright)                 |
|------|------|------------------------|-----------------------------------|-----------------------------------|
| 1    | 1    | SPIN TELL (SHOW ME)    | ATB                               | Sound Of Ministry MMS 132 (INV/V) |
| 2    | 2    | LEGACY (KNOCK ME LOVE) | The Spice Brothers                | Manitara FESX 55 (U)              |
| 3    | 2    | GOURYELLA              | Gouryella                         | Cote Blue BLU 00171 (TEN)         |
| 4    | 2    | OUT THERE              | Friends Of Matthew                | Serious SERR 007 (V)              |
| 5    | 5    | TRY ME OUT             | Sunship feat. Anita Kelsey/RB     | Fitter GIST 03 (P)                |
| 6    | 11   | SAMSARA                | Dave Holmes                       | Tidy Trax TIDY 125 (ADD)          |
| 7    | 2    | CREAM                  | Blank & Jones                     | Devin DDEV 03X (V)                |
| 8    | 4    | VP                     | Jungle Brothers                   | Geese Street/GEE 5007568 (SM/INV) |
| 9    | 7    | JOY                    | Max Collective feat. Su Su Bobbin | Sig's V/SIG 5UP 1 (SM)            |
| 10   | 10   | GET CARTER             | Roy Budd                          | Cinephile CINT 1003 (P)           |
| 11   | 10   | A NIGHT OUT            | Moogool                           | Platipus PUP 17 (SM)              |
| 12   | 10   | FINISHED SYMPHONY      | Hybrid                            | Distinctive DISN57 (E)            |
| 13   | 8    | HEY BOY HEY GUY        | The Chemical Brothers             | Virgin CREM571 (E)                |
| 14   | 4    | DIMENSION              | Suit Bank                         | Hosy Chosen MCD 748 (V)           |
| 15   | 7    | LOUIE LOUIE            | The Amigos                        | Inferno ITERN 17 (INV/TEN)        |
| 16   | 16   | TABOO                  | Glenn Medeiros                    | WJA/WEA 20202 (TEN)               |
| 17   | 17   | BEAUTIFUL STRANGER     | Maddona                           | Maverick V 4957 (TEN)             |
| 18   | 6    | ITAIN'T GONNA BE ME    | CJ Boland                         | Essential Recordings ESS3 (U)     |
| 19   | 3    | LET IT RIDE            | Todd Terry                        | Innocent REST 1 (E)               |
| 20   | 20   | I BELIEVE              | Lange                             | Addive 12AD03 (U)                 |

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## DANCE ALBUMS

| This | Last | Title                                | Artist                     | Label (copyright)                      |
|------|------|--------------------------------------|----------------------------|----------------------------------------|
| 1    | 1    | SURRENDER                            | The Chemical Brothers      | Virgin XDUSTLP AKXUSTMCA 4 (E)         |
| 2    | 2    | BENEATH THE SURFACE                  | GZA/Genius                 | MCA MCD 11995 (U)                      |
| 3    | 3    | DEA REAL WORLD                       | Musique Mideanmont Elliott | Elektra 75592481/75592482 (TEN)        |
| 4    | 4    | SYNCHRONIZED                         | Jamiroquai                 | Sony 52 49451/52 49452 (BMG)           |
| 5    | 5    | NO PIGEONS                           | Spice 7                    | Columbia 6752832 (TEN)                 |
| 6    | 6    | CLUBBERS GUIDE TO Ibiza - SUMMER '99 | Various                    | Ministry Of Sound - MOSMCA 6 (INV/TEN) |
| 7    | 7    | MY LOVE IS YOUR LOVE                 | Whitney Houston            | Arista - 0782193734 (BMG)              |
| 8    | 8    | REMEMOY                              | Bassment Jaxx              | XL Recordings XLP 1280/LMC 125 (V)     |
| 9    | 9    | KISS SMOOTH GROOVES SUMMER '99       | Various Artists            | Universal TV - 5545424 (U)             |
| 10   | 10   | IT'S REAL                            | K-Ci & JoJo                | MCA MCD 11975 (U)                      |

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## MUSIC VIDEO

| This | Last | Title                                   | Label (copyright)            |
|------|------|-----------------------------------------|------------------------------|
| 1    | 1    | STEPS: The Videos                       | Virgin VDC077                |
| 2    | 1    | BOYZONE: By Request Their Greatest Hits | Warner Music Video           |
| 3    | 4    | ORIGINAL CAST RECORDING: Cats           | LC Video 016145              |
| 4    | 4    | ABBA: Forever Gold                      | Waltar Music Video 750104713 |
| 5    | 6    | MICHAEL RUTLEY: From Of Planes          | SMN Epic 20602               |
| 6    | 6    | THE YENKE: The Videos 96-98             | Virgin Video 051263          |
| 7    | 7    | BACKSTREET BOYS: A Night Out With       | VL 42183                     |
| 8    | 29   | ALANIS MORISSETTE: LIVE                 | VL 43803                     |
| 9    | 13   | BILL WHELAN: Riverdance - New Show      | Telstar Video T15108         |
| 10   | 12   | BOYZONE: Live - Where We Belong         | Video Collection MCD146      |

| This | Last | Title                                              | Label (copyright)            |
|------|------|----------------------------------------------------|------------------------------|
| 11   | 8    | SPICE GIRLS: In America - A Tour Story             | Virgin VDC077                |
| 12   | 12   | THE CORRS: Live At The Royal Albert Hall           | Warner Music Video           |
| 13   | 9    | THE ROLLING STONES: Bridges To Babylon Live        | LC Video 016145              |
| 14   | 21   | THE CORRS: Live At The Royal Albert Hall           | Waltar Music Video 750104713 |
| 15   | 18   | GEORGE MICHAEL: Ladies & Gentlemen - Best Of       | SMN Epic 20602               |
| 16   | 16   | VARIOUS ARTISTS: Andrew Lloyd Webber - Celebration | Virgin Video 051263          |
| 17   | 11   | MICHAEL RUTLEY: Live At The Royal Albert Hall      | VL 42183                     |
| 18   | 15   | BOYZONE: Live At The Royal Albert Hall             | VL 43803                     |
| 19   | 20   | VARIOUS ARTISTS: The Irish Tenors                  | Telstar Video T15108         |
| 20   | 20   | BEASTIE BOYS: Substage                             | Video Collection MCD146      |

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## AIRPLAY FACTSHEET

## CHART COMMENTARY

by ALAN JONES

She may be beautiful but she's no stranger to the top of the airplay chart, and Madonna rules again this week with her 49th UK hit slightly off last week's pace, with 2465 plays delivering an audience of 75.36m and a handsome royalty cheque for the material girl. **Sixpence None The Richer's** Kiss Me and Jamiroquai's Canned Heat close attendance with audiences of over 70m each, though both have already attracted bigger audiences. That they are in decline is unquestionable but their audience is falling away gradually, and either could still threaten for the top slot next week. Madonna is particularly vulnerable because she counts the Capital playlist with 51 spins and also earned 29 plays from Radio One stations which deliver huge audiences where the loss of six plays can have more effect than small ILR stations desiring in droves.

Texas topped the airplay chart on the last time of trying with in our Lifetime spending five weeks in pole position. It exploded out of the box debuting at number 26 with 309 plays but the follow-up Summer Son is off to a slower start, and can manage only a number 90 debut with 130 plays last week. Even though in our Lifetime

was a bigger hit here than anywhere else in Europe, Summer Son was serviced in many European territories before Britain, and earned a number 20 debut on the Euro Hit 100 in MW's sister publication last week, with a number 21 position in Ireland and a number 26 debut in Sweden pacing the pack.

## AT A GLANCE WEEKLY MARKET SHARES



Figures show top 10 companies in % of total airplay in the Top 50, and corporate groups in % of total airplay of the Top 50.

## MTV

| #  | Title                                     | Artist                      |
|----|-------------------------------------------|-----------------------------|
| 1  | SPIN (Till I Come) ATB                    | Sound Of Ministry           |
| 2  | BEAUTIFUL STRANGER Madonna                | Maverick/Warner Bros        |
| 3  | MY LOVE IS YOUR LOVE Whitney Houston      | Arista                      |
| 4  | CANNED HEAT Jamiroquai                    | Sony S2                     |
| 5  | WILD WEST WEST Will Smith                 | Columbia                    |
| 6  | KISS ME Sixpence None The Richer          | Squid Entertainment/Elektra |
| 7  | WHEN YOU SAY NOTHING AT ALL Ronan Keating | Polydor                     |
| 8  | IF YOU HAD MY LOVE Jennifer Lopez         | Columbia                    |
| 9  | NO SCROUBS TLC                            | LaFace/Arista               |
| 10 | SOMETIMES Briny Spears                    | Jive                        |

Most played videos on MTV UK/Media Research Ltd w/e 7/7/99  
Source: MTV UK

## THE BOX

| #  | Title                                | Artist |
|----|--------------------------------------|--------|
| 1  | BRING IT ALL BACK S Club 7           | Club 7 |
| 2  | BOOM BOOM BOOM BOOM Vengaboys        | 2      |
| 3  | SOMETIMES Briny Spears               | 3      |
| 4  | IF YOU GETTIN' DOWN FIVE             | 4      |
| 5  | LIVIN' LA VIDA LOCA Ricky Martin     | 5      |
| 6  | MY LOVE IS YOUR LOVE Whitney Houston | 6      |
| 7  | IF I LET YOU GO Westlife             | 7      |
| 8  | WILD WEST WEST Will Smith            | 8      |
| 9  | I WANT IT THAT WAY Backstreet Boys   | 9      |
| 10 | ABBY ONE MORE TIME Briny Spears      | 10     |

Most played videos on The Box w/e 7/7/99  
Source: The Box

## BOX BREAKERS

| #  | Title                                     | Artist          |
|----|-------------------------------------------|-----------------|
| 1  | BILLS BILLS BILLS Destiny's Child         | Columbia        |
| 2  | LOVE'S GOT A HOLD ON MY HEART Steps       | Eula/Live       |
| 3  | VIVA LA RADIO Lolo                        | Polydor         |
| 4  | DUEL OF THE FATES John Williams/LSO       | Sony Classical  |
| 5  | NO PIGEONS Sporty Thieft                  | Columbia        |
| 6  | WHEN YOU SAY NOTHING AT ALL Ronan Keating | Polydor         |
| 7  | THE ANIMAL SOUND Savage Garden            | Columbia        |
| 8  | NOTHING McCain                            | Global Talent   |
| 9  | IT MUST BE LOVE Mero                      | RCA             |
| 10 | COFFEE & TV Blur                          | Food/Parlophone |

Highest climbing videos on The Box in advance of single release w/e 7/7/99  
Source: The Box

## TOP OF THE POPS

| #  | Title                                     | Artist                      |
|----|-------------------------------------------|-----------------------------|
| 1  | SPIN (Till I Come) ATB                    | Sound Of Ministry           |
| 2  | BEAUTIFUL STRANGER Madonna                | Maverick/Warner Bros        |
| 3  | MY LOVE IS YOUR LOVE Whitney Houston      | Arista                      |
| 4  | CANNED HEAT Jamiroquai                    | Sony S2                     |
| 5  | WILD WEST WEST Will Smith                 | Columbia                    |
| 6  | KISS ME Sixpence None The Richer          | Squid Entertainment/Elektra |
| 7  | WHEN YOU SAY NOTHING AT ALL Ronan Keating | Polydor                     |
| 8  | IF YOU HAD MY LOVE Jennifer Lopez         | Columbia                    |
| 9  | NO SCROUBS TLC                            | LaFace/Arista               |
| 10 | SOMETIMES Briny Spears                    | Jive                        |

Most played videos on Top of the Pops w/e 7/7/99  
Source: Top of the Pops

## CD:UK

| #  | Title                                     | Artist                      |
|----|-------------------------------------------|-----------------------------|
| 1  | SPIN (Till I Come) ATB                    | Sound Of Ministry           |
| 2  | BEAUTIFUL STRANGER Madonna                | Maverick/Warner Bros        |
| 3  | MY LOVE IS YOUR LOVE Whitney Houston      | Arista                      |
| 4  | CANNED HEAT Jamiroquai                    | Sony S2                     |
| 5  | WILD WEST WEST Will Smith                 | Columbia                    |
| 6  | KISS ME Sixpence None The Richer          | Squid Entertainment/Elektra |
| 7  | WHEN YOU SAY NOTHING AT ALL Ronan Keating | Polydor                     |
| 8  | IF YOU HAD MY LOVE Jennifer Lopez         | Columbia                    |
| 9  | NO SCROUBS TLC                            | LaFace/Arista               |
| 10 | SOMETIMES Briny Spears                    | Jive                        |

Most played videos on CD:UK w/e 7/7/99  
Source: CD:UK

## THE PEPSI CHART

| #  | Title                                     | Artist                      |
|----|-------------------------------------------|-----------------------------|
| 1  | SPIN (Till I Come) ATB                    | Sound Of Ministry           |
| 2  | BEAUTIFUL STRANGER Madonna                | Maverick/Warner Bros        |
| 3  | MY LOVE IS YOUR LOVE Whitney Houston      | Arista                      |
| 4  | CANNED HEAT Jamiroquai                    | Sony S2                     |
| 5  | WILD WEST WEST Will Smith                 | Columbia                    |
| 6  | KISS ME Sixpence None The Richer          | Squid Entertainment/Elektra |
| 7  | WHEN YOU SAY NOTHING AT ALL Ronan Keating | Polydor                     |
| 8  | IF YOU HAD MY LOVE Jennifer Lopez         | Columbia                    |
| 9  | NO SCROUBS TLC                            | LaFace/Arista               |
| 10 | SOMETIMES Briny Spears                    | Jive                        |

Most played videos on The Pepsi Chart w/e 7/7/99  
Source: The Pepsi Chart

## RADIO ONE PLAYLISTS

| #  | Title                                     | Artist                      |
|----|-------------------------------------------|-----------------------------|
| 1  | SPIN (Till I Come) ATB                    | Sound Of Ministry           |
| 2  | BEAUTIFUL STRANGER Madonna                | Maverick/Warner Bros        |
| 3  | MY LOVE IS YOUR LOVE Whitney Houston      | Arista                      |
| 4  | CANNED HEAT Jamiroquai                    | Sony S2                     |
| 5  | WILD WEST WEST Will Smith                 | Columbia                    |
| 6  | KISS ME Sixpence None The Richer          | Squid Entertainment/Elektra |
| 7  | WHEN YOU SAY NOTHING AT ALL Ronan Keating | Polydor                     |
| 8  | IF YOU HAD MY LOVE Jennifer Lopez         | Columbia                    |
| 9  | NO SCROUBS TLC                            | LaFace/Arista               |
| 10 | SOMETIMES Briny Spears                    | Jive                        |

Most played videos on Radio One w/e 7/7/99  
Source: Radio One

## RADIO TWO PLAYLISTS

| #  | Title                                     | Artist                      |
|----|-------------------------------------------|-----------------------------|
| 1  | SPIN (Till I Come) ATB                    | Sound Of Ministry           |
| 2  | BEAUTIFUL STRANGER Madonna                | Maverick/Warner Bros        |
| 3  | MY LOVE IS YOUR LOVE Whitney Houston      | Arista                      |
| 4  | CANNED HEAT Jamiroquai                    | Sony S2                     |
| 5  | WILD WEST WEST Will Smith                 | Columbia                    |
| 6  | KISS ME Sixpence None The Richer          | Squid Entertainment/Elektra |
| 7  | WHEN YOU SAY NOTHING AT ALL Ronan Keating | Polydor                     |
| 8  | IF YOU HAD MY LOVE Jennifer Lopez         | Columbia                    |
| 9  | NO SCROUBS TLC                            | LaFace/Arista               |
| 10 | SOMETIMES Briny Spears                    | Jive                        |

Most played videos on Radio Two w/e 7/7/99  
Source: Radio Two

Jamiro: Did You Ever Think R Kelly; Greatest Day Deverley Kings; 'Feel Good Phos & Sm; Lately Shunk Anandis; 'Summer Son Texas; Why Does It Always Rain On Me? Tavis

**C-LIST** Feeling It Too The 3 Jays; 'If I Gettin' Comed; 'The Top Shag's Part Of The Pelin Court The Divine Comedy; 'Straight From The Heart Doolally; 'So Long Love; 'Diagonant 2000 Fright Vinegar; 'Oh Jim Gay Dad; Saperstone Jamiroquai; 'When You Say Nothing At All Ronan Keating; 'Many Weathers Apart Mero; 'So Pure Alanis Morissette; 'Million Sins Obscure; 'I Don't Know What You Want But I Can't Give It Anymore Pet Shop Boys; 'No Pigeons Sporty Thieft

At playlists for week beginning 5/7/99  
© Denotes additions

## RADIO THREE PLAYLISTS

**C-LIST** Lonely Michas; Fall From Grace Shirley Nelson; 'Without Love Dina Carroll; 'Sometimes Michas Leaves To Rock; 'The Miracle Cliff Richard; Kiss Me Sixpence None The Richer; Sometimes Les Rhythms Digables feat. Nik Kershaw; Nothing In The Mind; 'I Don't Know What You Want But I Can't Give It Anymore Pet Shop Boys; Mike & The Mechanics (album Mike & The Mechanics); 'I Don't Know What You Want But I Can't Give It Anymore Pet Shop Boys

At playlists for week beginning 5/7/99  
© Denotes additions

## MTV UK PLAYLISTS

**A-LIST** Canned Heat Jamiroquai; Kiss Me Sixpence None The Richer; Beautiful Stranger Madonna; Wild West West Will Smith; My Love Is Your Love Whitney Houston; When You Say Nothing At All Ronan Keating; SPIN (Till I Come) ATB; Tausant Music Street Preachers

**B-LIST** Oh La La The Wiseguys; If You Had My Love Jennifer Lopez; Word Up Mel G; The Animal Sound Savage Garden; Coffee & TV Blur; Livin' La Vida Loca Ricky Martin; Without Love Dina Carroll; Boom Boom Boom Vengaboys; Secret Smile Seminoles; Get Ready Mado; If You Gettin' Down Five; Love's Got A Hold On My Heart Steps; Sometimes Briny Spears; Bills Bills Bills Destiny's Child; Feeling It Too The 3 Jays

**C-LIST** Gully Complexions (album); Sometimes Les Rhythms Digables feat. Nik Kershaw; Here We Go Freestylers feat. Definition Of Sound; Sethi Lundy; Timeless To The Boulevard; Scritti Politti; Lately Shunk Anandis; Farmer Jumper; I Go Go Goo Goo; Million Sins Obscure; Fall Forward Be The Chemical Brothers; Backyard Bob; Step The Rock Apollo 4; I Know What I'm Here For James; Let The People Know Together; Mado; Kiss Me; I Don't Know What You Want But I Can't Give It Anymore Pet Shop Boys



# SINGLE of the week

**JAMES: I Know What I'm Here For** (Mercury JMC022). In their rollercoaster careers, James scaled new heights in 1998 thanks to their chart-topping double platinum Best of album and biggest arena tour yet.

Reunited here with producer Brian Eno, they sound like a band again for the first time since 1997. She's A Star — one of the Nineties' strongest comebackers. The chorus, reminiscent of 1990's Come Home, is big enough to reverberate around any stadium, but the subtle synthesized folk of the arrangement manages to avoid any sense of bombast. Airplay — which includes a B-listing at Radio One — is growing, and the forthcoming album could be one of the autumn's biggest.

## SINGLE reviews



**BRIAN: Turn Your Lights On** (Sefana SetCD095). These are finely tuned, right for Ken Sweeten, the songwriter behind Brian. Turn Your Lights On's lush pop has persuaded Radio One's Mark Radcliffe to make it his single of the week and many programmes are likely to be enticed by its sugary melodic melodies and hooky chorus.

**MAL CALLED ADAM: Easter Song** (Other OTHCD133). This little gem has already become a club classic. Despite the Easter moniker, this is a vital summer listening with the kind of ambience that Mal Called Adam are so good at achieving.

**R. KELLY: Did You Ever Think** (Jive 052612). R. Kelly turns the spotlight on himself on this self-anointed track from his excellent if overlong double album R, questioning both his wealth and his amazing run of chart success. Featuring rapper Nas, this can only boost his bank balance.

**DJ JURGEN PRESENTS ALICE DEJAY: Better Off Alone** (Positiva TV113CD). Originating from the Vengalos' Violent label in Holland, and creating a buzz on import, this dance track has now been picked up by Positiva for UK release. Its simple Euro keyboard line and infectious female vocal have pushed it on to Radio One's B-list.

**SCRITTI POLITI: I've Escorted You To The Boulevard** (Virgin VSCD1731). This taster for the Anomie & Bonhomie album (see A&R, PT) suggests the 11-year wait since Scritti's last album has been worth it. Strikingly contemporary yet instantly recognisable as Scritti, this is pure Green Gartside's gorgeous voice with rappers Mos Def and Lee Majors, plus bassist Me'Shell Ndegeocello.

**TQ: Better Days** (Clockwork/Epic 667753). Another mellow R&B track from the artist who notched up Top 10 hits with his first two singles — Westside and Bye Bye Baby. Like its predecessors, it is dedicated to departed friends, but its West Coast stylings should ensure further chart success.

**702: Where's My Girls At** (Motown TMGCD1500). No strangers to fame in the US, 702's first album No Doubt went gold, although they have made little UK chart impact so far. This should change prior to the release of their second album for a rejuvenated Motown in August. Written and produced by Missy Elliott, this single is

currently at number 10 in MW's Urban Chart, while Radio One has Blasted it.

**CANDI STATON: Young Hearts Run Free** (React REACT158CD). Twenty-three years after it scored a number two hit, Staton is back again with this anthemic follow-up. The remixes largely retain the appeal of the original, especially K-Klass's version. The track is currently in the Top 10 of the MW Club Chart, and could make a wider impact.

**ELVIS COSTELLO: She (Mercury SHE1)**. Costello's contribution to the Notting Hill soundtrack is a cover of Charles Aznavour's 1974 hit and is cut from similar cloth to last year's Painted From Memory collaboration with Burt Bacharach. Backed by a Radio Two A-listing, it could give Costello his biggest Top 40 hit since 1994's Silly Girl.

**PLANET PERFECTO FLEET GRACE: Not Over Yet** (Code Blue BLU004CD). One of the Perfecto label's biggest successes to date — it reached the Top 10 in 1995 for a solo Grace — Not Over Yet has become a club classic. This outing on Warner's new dance imprint boasts new remixes by Breeder, Da Sickeys and Matt Darcy.

**DOOLALLY: Straight From The Heart** (XL/locked On LOX112). After the massive success of Sweet Like Chocolate, XL releases this re-energised Xscape & Bigfoot track which reached number 2 last November. New mixes from Tuff Jam and Bump & Flex complement the original with its female vocal and gentle horn line.

**TYRESE: Nobody Else** (Word Of Mouth 7432164072). Listening to fame through a Coca-Cola advert and then moving on to his own show on US MTV, Tyrese unleashes his debut UK single. Not surprisingly, it is state-of-the-art R&B.

**FIVE: Gettin' Down** (RCA 7432169692). This first single from the second album of the UK's most successful current boy band moves them neatly into Will Smith territory. It's sampling in Deep's Last Night At El's Saved My Life. And it works — a potential number one.

**HEADRILLAZ: Shoesline** (V2 VVRS007733). Flashing playing the dance tent at Glastonbury, Headrillaz return with their acidic biggest sound. The South London duo are unlikely to cross over, but they should make a club impact.

**GENTLEMAN THIEF: We Generate Love** (Master Detective SLEUTH0017). Linnorck's Justin Robertson turns his hand to house on this debut EP for his own label.

**PET SHOP BOYS: I Don't Know What You Want But I Can't Give It Anymore** (Parlophone CDRE5623). Having accepted a headline slot at Creamfields and invited David Morales to produce their new single, many may have expected the Pet Shop Boys to boldly plunge into dance territory. However, their Seventies-discounted first single from their sixth studio album remains classic PSB. The elegance of the arrangement showcases their intelligent approach to pop and will please the fans, while the tongue-in-cheek follow-up New could make this their year. It may lack the expansive chorus that has fueled their biggest hits, but it has been eagerly supported by

programmers, including a C-listings at Radio One, Radio Two and MTV UK.

**ALANIS MORISSETTE: So Pure** (Maverick 9362470942). The third single from Morissette's underwhelming Top Three album Supported Forever. Infatuation Junkie is one of its poppier moments. Her five-date UK arena tour in July ought to lift this higher than the number 28 chart position of her last offering, Joining you.

**FRIDGE: Of (Beast OBGCD17)**. Fridge has started to make commercial inroads since signing to Go Beat last year, and this single lifted from their album EP should not hurt their progress. Remixes lift the lay vibe of the original into a sprawling package of top-drawer avant-rock. Its length means it is ineligible for the singles chart.

**BEN CHRISTOPHERS: My Beautiful Demon** (V2 VVRS008853). The debut single from V2's new singer-songwriter showcases Christopher's tremulous, Jeff Buckley-esque vocals over a sparse electric guitar and some interesting experimental noises, all with a vaguely Eastern feel.

**BLCKSTKR: Grooveline** (Ministry Of Sound MOSCD5131). The Ministry follows its ATB chart-topper with a slice of disco-house from DJ Brandon Block. Following the formula of his Top Five hit You Should Be... it borrows wholesale from Heatwave's disco classic and adds a thumping beat.

**CONTEMPO: U & Naughty** (LONDON LONCD431). Staines five-piece Contempo follow their limited-edition 1998 single on Blue Dog with this piece of Dexy's-influenced pop twinned with shades of

the lead cut that has a summery vibe, while the flipside heads into dark territory.

**FREDDY FRESH: What It Is** (Eye Q EYEUK043CD). The Freshleys lend a helping hand on this breakout track, which has sufficient charm to follow Fresh's last single, Badder Badder Schwung, into the Top 40. Remixes come from scene veterans Shut Up & Dance and The Bassbin Twins.

**SMASH MOUTH: All Star** (Interscope 497112). All Star marks the return of the Californian garage-rock outfit, who hit the Top 20 two years ago with Walkin' On The Sun. This mouthy stamp doesn't constitute a massive break from the style which has made them double platinum-sellers in the US. However, it lacks the spark to repeat the UK success of its predecessor.

northern soul. Produced by Mick Jones and bearing a slight resemblance to Sandinista-era Clash, it deserves more airplay.

**CAMPBELL: So Many Ways** (Jive/Ebul 07925). Many missed Caprice-lookalike Ellie Campbell's Radio Two-supported debut, a April Sweet Lies, which it scraped number 42. Jive was probably too distracted with Britney Spears to focus on building on the momentum, because this is as good as a song — a happier and more summery pop track written and produced by Pete Waterman.

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# ALBUM of the week

**VARIOUS: Big Daddy OST** (Columbia 4943952). This soundtrack has been interestingly put together — by New York A&R Dino Paredes who did South Park — with entertainment value as a priority. The film's star Adam Sandler (pictured) features on several

album tracks. Standout cuts include Mel C's Ga Ga (a Rick Rubin-produced song which Radio One has B-listed despite there being no plans yet for its release as a single), Big Audio Dynamite's Rush, Shawn Mullins' George Harrison cover What Is Life and Garbage's When I Grow Up. Columbia will release Sheryl Crow's cover of Guns N' Roses' Sweet Child O' Mine in August ahead of the film's UK run in October.



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## ALBUM reviews

**EPMD: Out Of Business** (Def Jam/Mercury 558 928-2/538 256-2). Rap veterans Erick Sermon and Parrish Smith long ago earned their rightful place in the hip-hop hall of fame but are still as valid as ever, to judge by this, their sixth — and probably last — album. Fans will be attracted by the accompanying limited-edition greatest hits CD which includes classics such as You Gots To Chill and It's My Thing.

**VARIOUS: Adrenaline** (Telstar TVTCD3075). Hot on the heels of Telstar's successful Euphoria series comes this collection, with ATB, Ciccone, Faithless, Underworld and Energy 52 included among the 35 thumping house tracks. It should match its predecessors' chart success.

**RED HOUSE PAINTERS: Retrospective** (4AD DAD013CD). The 4AD years of Mark Kozelk's downtown collective are summarised in this 27-song, two-CD set, pairing a Best Of disc with a collection of demos, outtakes and live material.

**VARIOUS: This Is Science Fiction** (Virgin VITDCD282). This collection of cut TV and film music includes classics including Dr Who, Blade Runner and Twin Peaks alongside best-forgetten themes such as Mark & Mandy and Red Dwarf.

**HEAR NEW RELEASES**

Audio clips from the releases marked with this icon can be heard on dotmusic at: [www.dotmusic.com/reviews](http://www.dotmusic.com/reviews)

This week's reviewers: Yinka Adegoke, Dugald Baird, Michael Byrne, Chris Finan, Tom Fitzgerald, Simon Harper, Stephen Jones, James Kane, Sophie Moss, Simon Ward, Paul Williams and Adam Woods.



**JAMELIA: I Do** (Parlophone Rhythmia: Series CDRHYTH213). The talent of this R&B newcomer shines through on Jamelia's debut Rhythm Series single.

One of the label's best debuts to date. This single, co-penned by the 18-year-old and B-listed at Radio One, suggests she has more than the potential to become one of the UK's hottest R&B properties and could well for her debut album.

**PET SHOP BOYS: I Don't Know What You Want But I Can't Give It Anymore** (Parlophone CDRE5623). Having accepted a headline slot at Creamfields and invited David Morales to produce their new single, many may have expected the Pet Shop Boys to boldly plunge into dance territory. However, their Seventies-discounted first single from their sixth studio album remains classic PSB. The elegance of the arrangement showcases their intelligent approach to pop and will please the fans, while the tongue-in-cheek follow-up New could make this their year. It may lack the expansive chorus that has fueled their biggest hits, but it has been eagerly supported by

programmers, including a C-listings at Radio One, Radio Two and MTV UK.

# ALBUM of the week

KARAJAN ADAGIOS, Berlin  
Philharmonic Orchestra/Herbert von  
Karajan (Deutsche Grammophon 463  
231-2). DG marks the



10th anniversary of conductor Karajan's death by repackaging two of his best-selling discs. The marketing campaign includes ads on Classic FM and space in both *Classic CD* and the *Daily Express*. The boxed set, which contains 23 laid-back tracks, is available at a discounted trade price of £8.88, while Adagio I has also been repackaged on cassette at £3.07.

## REVIEWS

for records released up to 19 July 1999

**BRITTEN: Serenade Our Hunting Fathers.** Ian Bostridge (EMI CDC 5 56871 2). This is a mid-price repackaging of works which were greeted with outstanding reviews when first released at full price 18 months ago. Bostridge is the latest English tenor star and is featured on the front cover of the July edition of *BBC Music Magazine*. He also sings Britten's *Serenade* for tenor, horn and strings as part of BBC2's *Masterworks*: Six Pieces of Britten series on Saturday July 31.

**PAOLO CONTE: Best Of...** Paolo Conte (Nonesuch 7559-755122). This classical and jazz crossover album, which has sold more than 500,000 copies worldwide, is released in the UK to coincide with Italian singer and pianist Conte's debut at the Royal Festival Hall on July 18. Ads are planned for *The Guardian Guide* and *Wire*. **CARLOS GARDEL: The King of Tango Vol.2.** Carlos Gardel (Nimbus Prima Voice W7502). French-born Gardel was known as the Creole thrush. Widely regarded as one of the finest tango singers of all time, he was

killed in a plane crash in 1935. The first volume of transfers from Gardel's renowned series of 78-rpm discs received rave reviews in January. This second collection is of comparable quality and will be advertised in *Classic CD*, *Gramophone* and *BBC Music Magazine*.

**GREAT PIANISTS OF THE 20th CENTURY: Martha Argerich** (Philips Classics 456703-2). Among the eighth batch of releases in Philips' 200-disc series of great piano recordings is this Chopin two-CD collection from Martha Argerich. The 70 two-disc volumes issued to date have sold more than 90,000 copies in the UK, with Argerich's first release in the series proving by far the most popular. Ads will run in August's *Classic CD* and *Gramophone*.



**SIMON BAINBRIDGE: Ad Ora Incerta.** Four Primo Levi Settings. Nash Ensemble, BBC SO / Martyn Brabbins (NMC NMCD 059). British composer Bainbridge's award-winning *Ad Ora Incerta*, written in 1993, is a powerful response to words by Primo Levi. The disc also contains further settings of poetry written by Levi after his liberation from Auschwitz.

## CLASSICAL news

### HYPERION SCORES BYRD KEYBOARD COUP

Hyperion's enterprising catalogue, much praised by David Melloir in July's edition of *Gramophone*, is to gain the complete keyboard music of William Byrd this September.

The seven-disc set, which will retail for the price of five CDs, represents the fruits of 15 years' meticulous preparation and planning by keyboard player Davitt Moroney. Six different historical instruments were used by Moroney, who has also contributed a 45,000-word essay about Byrd, who is widely regarded as the most significant 16th-century English composer. Many works included in the set have been recorded for the first time.

Hyperion managing director Ted Perry explains that Moroney first began recording the series in 1991 for Virgin Classics.

"When Virgin was taken over by EMI in 1992, the project was shelved," says Perry. "Davitt approached me last year, saying this was one of his great missions in life. I agreed that we would help him complete the job."

Perry adds that issuing a composer's complete works in a particular genre does not appear to restrict sales. "A surprising number of people do want to invest in complete collections," he says. "We seem to sell just as many complete sets as we do single discs, and we expect the Byrd keyboard edition to prove particularly popular."

Advertising has been booked in *Gramophone*, *BBC Music Magazine*, *Classic FM Magazine* and *Classic CD*, while Moroney will discuss his approach to Byrd in features in *Classic CD* and *Gramophone*.

Andrew Stewart can be contacted by e-mail at: [AndrewStewart11@compuserve.com](mailto:AndrewStewart11@compuserve.com)

Warner Classics celebrated its 10th anniversary in style at the Savoy's Abraham Lincoln Room on June 28, with executives from the company's constituent labels and international divisions mixing with front-line recording artists. José Carreras (centre) and the Portuguese fado singer Misia (centre left) are pictured with the Warner Classics UK team (left to right): marketing manager Jane Carter; Nick Phillips, chairman of Warner Music UK and Ireland; general manager Matthew Cosgrove, and press officer Talia Hull. After dinner, Carreras introduced and sang numbers from his forthcoming album, *Pure Passion*, due for UK release on September 6. The evening, hosted by Honor Blackman, helped raise funds for the José Carreras Leukaemia Foundation. "Not only was it an ideal showcase for two major Warner artists who have new albums out in September, but it was a great way to give tribute to Carreras, who has been with Warner Classics ever since it began in 1989," says Cosgrove.



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## BBC Worldwide

### BBC Music

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BBC Music has interests in Records (Classical and Contemporary), Music Publishing, international radio and television marketing. Due to continuing expansion several new roles have been created.

### Acquisition and Development Manager

The Acquisition and Development Manager will be responsible for developing the acquisition strategy for the BBC Music Records and Brands business in close collaboration with the Marketing Director. This will require a significant amount of antirealist liaison and development. Responsibilities will include providing a regular throughput of record products based on BBC programmes, into the sales and marketing areas by developing relationships in BBC Production and music publishing.

The successful applicant will have at least three years experience in artist development or marketing in a major record company or leading independent. You will have experience developing artists/projects that have achieved significant commercial success and managing budgets.

### International Records Manager

The International Records Manager will have responsibility for developing international sales and marketing activity across all BBC Music record label businesses. Reporting into the Marketing Director, this role will include establishing record and distribution deals in world markets, managing all aspects of release co-ordination, working with the Global Brands Manager to secure and manage CD releases overseas and developing consumer market planning activity.

The successful applicant will have five years' experience in an international management position with an independent record company or distributor. You will be an experienced negotiator, have experience of developing and delivering business plans and possess excellent organisational and presentation skills.

### Broadcast Brands Manager

Reporting to the UK Marketing Manager, the Broadcast Brands Manager will be responsible for identifying, creating and developing commercial opportunities for the exploitation of

music emanating from BBC Television and Radio Programming and brands which can be extended into the music genre. This will include initiating and developing relationships with key commercial partners within the record industry, developing ideas for CDs and managing the progression of projects from conception to release.

The successful applicant will have at least three years experience within the record industry, which will include a knowledge of record industry agreements and negotiation parameters. You will possess entrepreneurial flair and will have experience in building excellent working relationships. An experienced negotiator, you will have the ability to create, identify and develop music product derived from BBC programming.

### Music Programming Co-ordinator

The Music Programming Co-ordinator will develop a system for gathering and disseminating information about Music programmes from both BBC Production and Independent producers, to international buyers and to the Regional Sales teams. This will involve working with publicity, international operators and other support departments within BBC Worldwide to ensure maximum sales of all music programmes. You will have at least 3 years' experience within the international music television market or television production in a sales, marketing or production role. Excellent interpersonal skills, a good knowledge of pop and classical music and a high level of computer literacy are essential.

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### Millennium Music Live 2000

#### Brand Manager - 12 month contract

The Brand Manager will manage and co-ordinate all commercial activity associated with Millennium Music Live 2000 across BBC Worldwide. Responsibilities will include identifying, creating and developing commercial opportunities for BBC Millennium Music Live 2000 in conjunction with BBC Production, Broadcast and the UK region of Worldwide.

Reporting to the Marketing Director, you will have five years' experience in marketing, licensing or consulting in addition you will have excellent project management, budget setting, organisational and creative skills. An understanding of licensing, the Music Industry and the BBC would be ideal but not essential. More important is the ability to pull together and execute a plan with flair and confidence.



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Please send a CV and covering letter identifying which position you are applying for, outlining your suitability and stating your current salary package to Kate Carey, Human Resources Manager, Room A3062, BBC Worldwide, Woodlands, 60 Wood Lane, London, W12 0TT by Monday 19th July 1999.

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## RETAIL FOCUS: TOWER RECORDS

by Karen Faux

with its exposed brick walls and wooden floors. Tower Records' branch in Camden, North London is quite unlike its other stores and perfectly reflects the feel of the area. Although it is one of the smallest outlets in the chain, trading has been extremely profitable since it first opened its doors in September 1997.

"Camden is a very strong place for music and fits in well with Tower's profile," says manager Lorenzo Adani. "The aim has been to blend in with the spirit of the Camden Lock market and appeal to the type of customers that come here to shop."

Depth of range is a strength in all of Tower's shops and while floorspace is limited, Camden still manages to offer a vast selection that includes 72,000 titles on CD alone. According to Adani, customers are divided between weekly shoppers, who are biased towards alternative and indie, and Sunday market visitors, who want classic rock, jazz and soul. "Sundays tend to bring a much wider and



Tower: Camden is a strong place for music

younger clientele and sometimes the shop gets so busy it is virtually impossible to move or help people with what they want."

The Chemical Brothers' *Surrender* has delivered big sales in the past couple of weeks and it is now benefiting from a one-week price drop

## TOWER CAMDEN'S WORLD MUSIC TOP 10

1. Ibrahim Ferrer - Buena Vista Social Club 2 (World Circuit)
2. Ry Cooder - Buena Vista Social Club (World Circuit)
3. Various - Revolution En La Casa (Nascente)
4. Afro Celt Sound System - V2 Sound Magic (RealWorld)
5. Afro Cuban All Stars - Toda Cuba Le Gusta (World Circuit)
6. Njira - Weste (Hemisphere)
7. Cesaria Evora - Cafe Atlantico (Lusafica)
8. Mukta - Indian Sitar & World Jazz (WEA)
9. Salif Keita - Papa (Metro Blue)
10. Ananda Shankar - Ananda Shankar (WEA)

to £10.99. Tower's policy of promoting a weekly recommended chart album at a discounted price continues to be a strong promotional hook.

"The Red Hot Chili Peppers album recently tied in with free tickets to a secret gig at the

Camden Palace which worked really well for the shop," says Adani.

Another fast mover this week has been Missy Elliott's album, which has been priced down to £12.99. Meanwhile, recommended singles include Blur, Will Smith, Mel G and Savage Garden which have all benefited from weekly targeted press advertising.

Although Tower's Camden store does not have a music licence for PAs, it has recently drawn crowds for signings and DJ sets. "One of our biggest DJ appearances was Metherhead and author Howard Marks also pulled in a lot of people," says Adani. Looking ahead, he is upbeat about forthcoming product: "The new Supersass album will be good for us as will Luscious Jackson, Machine Head and The Autors. We are also pleased to hear there is another Air album in the pipeline."

## IN STORE NEXT WEEK (from 12/7/99)



**Windows** - Universal campaign with CDs at £11.99 each or two for £20; **In-store** - Beach Boys, La Bottine Soutente, Benjamin Britten String Quartet, Will Smith, Lauryn Hill, Simply The Best Night At The Opera; **Press ads** - La Bottine Soutente, Beach Boys, Benjamin Britten String Quartet, House Proud Vol 1, Slipknot



**Singles** - Steps, Dina Carroll, Destiny's Child, Yomania, The Cardigans, Catatonia, Daniel O'Donnell; **Albums** - Belle & Sebastian, Ibiza '99, Gipsy Kings, Adrenaline, Best Dance 9, Dave Pearce Dance Anthems, sale



**In-store** - New Millennium promotion with two CDs for £22, Slinging Doors, BBC Comedy Greats, Carl Halliwell, City Of Angels, three CDs for the price of two on Boots exclusive range



**In-store** - campaign offering CDs for £6.99 including The Divine Comedy, Sade, The Charlatans and Cornejo; **In-store display board** - Dr Doom, Freddy Fresh, Mob, Squaresphere, Public Enemy, Jy Zipper, Red House Painters and Jean Michel



**HMV Windows** - sale, Steps, Yomania, 3 Jays, Dina Carroll, The Cardigans, Destiny's Child; **In-store** - Box Hits, Album '99 - A Year In Trance, Clubbers' Guide To Ibiza, Def Leppard, Club Ibiza, Austin



**Powers, Sixties Summer Love: Press ads** - Steps, Groove Armada, Electronic, Moby



**Album** - Ricky Martin; **Compilation** - Country; **Listening posts** - Shania Twain, Baz Luhrmann, Super Furry Animals, Def Leppard



**Album** - Ricky Martin; **Windows** - Ricky Martin, Belle & Sebastian; **In-store** - Club Ibiza, Jennifer Lopez, Modern Country, Bob Marley; **Listening posts** - Gram Parsons, Basement Jaxx, Moby, Luscious Jackson, Buddy Guy, Phillip Glass, Macy Gray, Shania Twain, Beach Boys; **Video** - Carlton TV Drama



**Singles** - Goo Goo Dolls, Destiny's Child, Barenaked Ladies, Catatonia, Culture Club, Scotti Pollitt, Steps, 3 Jays; **Albums** - Ibiza '99, The Year In Trance, Chill Out In Ibiza; **Video** - Mad City, Planet Of The Apes, Royal Wedding



**Singles** - Dina Carroll, Destiny's Child, Catatonia, Steps; **Windows** - Dixie Chicks, Whitney Houston, The Beta Band, Fresh Hits; **In-store** - Best Trance, The Chemical Brothers, Jamiroquai, Geri Halliwell; **Press ads** - Ibiza Anthems, Rogue Trader, Celine Dion, Country, Morcheeba, All Time Greatest Pop, Will Smith, Club Ibiza, Macy Gray, Leo Green, Gary Barlow, Steps, Ricky Martin



**Selecta listening posts** - Ozomatli, Gram Parsons, Man Or Astroman, Cal Cox, McCabe; **Mojo recommended retailers** - Tim Keegan & Department Lounge, Sneakers, Martin Stephenson, Mark Nevill, Washbone Ash, Caranav



**Singles** - Freestylers, Skunk Anansie, Destiny's Child; **Album** - Basement Jaxx, Windows - Belle & Sebastian, Ricky Martin, X-Files, 1999 Proms, summer sale including audio, video and books, Paolo Conte; **In-store** - Basement Jaxx at £10.99, Paolo Conte, X-Files, Skunk Anansie, sale; **Press ads** - Ricky Martin, Paolo Conte, Celine Dion, X-Files, sale



**In-store** - Belle & Sebastian, The Chemical Brothers, Jamiroquai, The Beta Band, Celine Dion, Austin Powers, Macy Gray, Jennifer Lopez, Catatonia, Goo Goo Dolls



**Album** - Ricky Martin; **Compilation** - Country; **In-store** - Fresh Hits '99, Shania Twain, Baz Luhrmann, Super Furry Animals, Def Leppard



**Singles** - Steps, Dina Carroll; **Album** - Ricky Martin; **Windows** - Best Dance 9, New Millennium Series, Celine Dion, Now! 43 pre-views; **Press ads** - Catatonia, Best Dance 9, Destiny's Child, Ibiza '99, Gipsy Kings

## ON THE SHELF

DAVID STRAUSS,  
owner, Bakewell Music  
Shop, Bakewell, Derbyshire

"We occupy a small, stone-built premises that was formerly an off licence attached to a pub. We are in the heart of the Peak District and the Peak Park Management board are very strict on the kind of signage and facades we can use. Any illumination is banned and we have a hand-painted hanging sign that fits in with the other neighbouring specialist shops. Bakewell is a very old-fashioned holiday town and we don't have any of the big entertainment multiples here."

We generally got a phenomenal 12.5m visitors here each year and we have to cater for everyone - from eight- to 80-year-olds. Our recent best-sellers are probably completely different to most other mainstream stores. This morning for some reason we have had a run on Crosby, Stills, Nash & Young and my biggest sellers in recent weeks have spanned albums from Jan Garbarek, Tom Waits, Van Morrison and BB King to Celtic Collection and Celtic Moods. New releases on

the pop front have recently been strong with The Chemical Brothers, Jamiroquai, Red Hot Chili Peppers and The Pretenders.

In the past couple of years I have concentrated much more on classical and jazz and it is still a growing market here. I sell a lot of cassettes, as many of the tourists want something to listen to in the car and I have had to fight very hard with suppliers to get the stock - especially for classical titles. I monitor what the local supermarkets sell and then I've got it. I don't try to compete with them as I've got my own market and it does very nicely.

Although a lot of our custom is from passing trade, we also have a fairly local customer base and many tourists keep coming back to us. We service a lot of customers abroad and are finding that there is a big demand from the US for choral and Celtic music. I employ my two sons in the store and we are very much a family business. The priority is to provide a good service that people remember."



"I worked in music retailing before joining SRD and spent a year in the office before going out on the road. This is my first summer travelling around and it is good to be able to report that there is no slowdown in business. Most of SRD's product is fairly specialist and business is steady all year round, especially through big indie outlets like Selectadisc and Rough Trade."

In our indie and leftfield department there's a lot for our accounts to get their teeth into. The new album from Black Heart Procession has established itself well and Capitol K's Sounds Of The Empire, on Planet Mu, should do very good business over the next few weeks. The Rachels' new album is picking up steam with their epic string-laden sound getting exposure in the classical departments of central London stores.

We've also got lots of product on the electronic front and have high expectations for next week's Four Tet single. The Fat Cat label

## ON THE ROAD

ANDY SLOCOMBE,  
SRD rep for London's West  
End and Thames Valley

is very prolific and everything on it always sells, while labels such as Leaf, Resonant and Synchronia are popular in the London shops. Drum & bass continues to be a healthy genre for us, with the Moving Shadow and Renegade Hardware labels generating steady business. We've just picked up the True Playaz label and a big upcoming release on Hospital is London Electricity's Pull The Plug.

On a breakbit tip, we have just done excellent business with Leftfield's Phat Planet single which was featured on the Guinness advert. It was limited to a single pressing of 2,000 copies and they all sold out in the first week. This week I'm topping stores up with Da Real World Surreal Madn's Freaky People and next week Freq Nasty's More Back will hit the racks.

"We're hoping for a hit single with the release of Madagascar by Art Of Trance and this is being tied in with back catalogue campaign for Platipus with HMV."

Remember where you heard it: **Radio One** is still reeling from a Sunday newspaper report that it is **too laddish**. The station commissioned a panel of four, including Mushroom boss **Korda Marshall** and **Geri Halliwell**, to listen in and pass comment. Although the report mentions **Steve Lamacq** as one of the chief culprits of laddism, a **Radio One** insider says that Halliwell had actually picked out the DJ's velvet tones as being a great favourite among lady listeners...The scene at London's Tower Bridge this morning (Monday) will confirm sister **Annie** is no longer doing it by herself. Ms **Lennox** will be reuniting with her old Eurythmics buddie **Dave Stewart** on board the Greenpeace ship **Rainbow Warrior** to announce plans for a **world tour**...Meanwhile, the band's manager **Simon Fuller** was in his home town of Hastings the other week **lending a hand at a school fete** where his dad was once head. Making an appearance there, too, were his new charges **S Club**



...Fellow popsters **Steps** really are everywhere these days – including in **Steve Mason's house**. The Jive stars were the surprise turns last Saturday at Mason's Kent home for a huge bash celebrating the indie king's **30 years in the biz**. Among those dancing along to **Last Thing On My Mind** and the rest were **Rob Dickins**, **Nick Phillips** and **Martin Mills**...Speaking of indie kings, it looks like the third week in July could be **D-Day** for some of Europe's key players...Virgin's former mouthpiece **Dave Pittman** is checking his new operation, **Vital Publicity**, into one of the **hipper** addresses in town. His office will be beneath **Fluid**, the juice bar off London's **Portobello Road** that no self respecting west eleven resident passes without getting a **lime and mango fix**. Until then catch him on **0374 666926**... Mercury's **Jonathan Green** really is making the most of his company's current success with the likes of **Texas** and **Shania Twain**, recently being seen cruising around in a **flashy blue Rolls**. Sadly, it turns out he has just been borrowing the **Roller**, which is part of Mercury's **marketing plot** for the forthcoming **James**

Quiet and shy aren't the first adjectives you'd pick to describe ZTT dynamo JILL SINCLAIR. But her dad reckons she once was. However, DAVID SINCLAIR, who was profiled with his daughter in *The Sunday Times'* Relative Values column, has got the measure of Jill now. "She's an extrovert now. Bossy even. Very bossy, actually," he told the paper.

album...What is **Desmond Child** up to?...Mystery solved. **John Slater** died, in fact, as a talent scout at Virgin and has worked for London Records. Thanks to all those who contacted Dooley to fill him in, including Slater himself. Oh and by the way, the Slater who worked at Decca during the Seventies was in fact his **mum**... Following months of rumour, the *FT*'s entertainment industry correspondent **Alice Rawsthorn** has finally confirmed that she is changing job. From September, she will become the paper's architecture and design correspondent ...Which **MD** was spotted **frolicking naked** in a sauna with other label executives in the Glastonbury healing field?...Many names in the A&R rumour mill at the moment. Is at least one appointment imminent?...**Polydor** is certainly setting the pace when it comes to breaking debut singles with the likes of **S Club 7**, **Adam Rickitt** and now **Lolly**, whose Viva La Radio enjoyed only 10 plays on UK radio between May 30 and June 20 (six of those on BBC

Wales) despite its title. That is far less than **Cartoons' 164** plays in the same period.....

There is no doubting who bosses those **BPI COUNCIL meetings** - it's the man they now call **THE COMMANDER**. A dab hand with the cake knife, **DG JOHN DEACON** got to test his skills last week when the council presented him with a celebratory **Jane Asher** cake baked in the

shape of his new award. BPI chairman **ROB DICKINS**, pictured left, was one of those more than happy to help Deacon tuck in.



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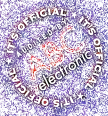
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